The Middlebury Campus

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SGA session finalizes myriad issues

By Gwynn Guilford
News Assistant

The SGA General Assembly, during its final meeting of the year, introduced the appointees to next year's Executive Council and handled the proposals of numerous bills and constitutional amendments. The Sunday night meeting turned into a marathon of bills and resolutions.

The appointments made by incoming SGA President Bryan Stratton and 1997-8 Vice President Alyson Cucci came first on the agenda. The appointments were: Dave Thomas '98 as Secretary of Committees; Alex Zwerdling '00, Chief of Staff; Nate Johnson '98, Secretary of Student Organizations; Stephanie Hunt '99, Recording Secretary; Aaron Johnston '00, Secretary of Oversight; Daniel K. Bryan '98, Treasurer; John Felton '99, Secretary of Renovations; and Stephanie Crumb '00, Secretary of Student/Alumni Relations.

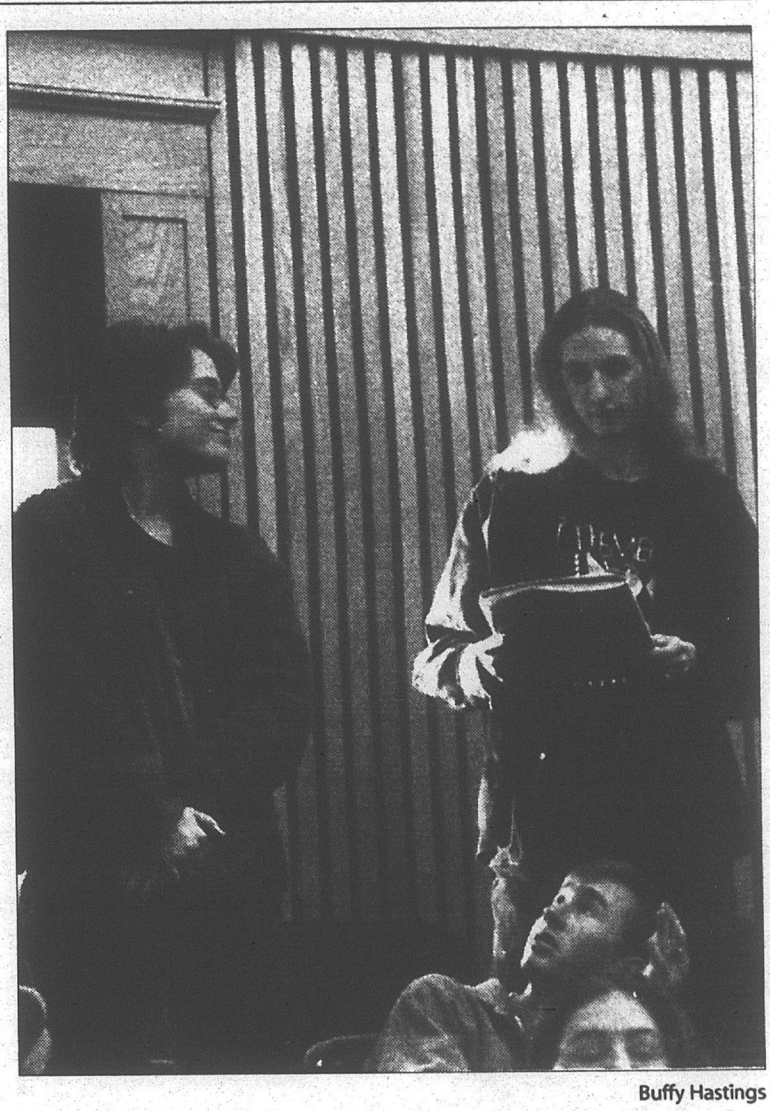
While four of the members of the council have had previous SGA experience, Stratton's selection of four students formerly unaffiliated with the SGA was consistent with his plans for future changes to the structure of the government. Commented Stratton on the appointees, "I wanted to have a lot of new blood at high level positions. That's what my campaign was about: shaking things up and bringing in some new faces." The purpose of the Executive Council is to approve proposed bills before they are introduced on the floor. According to Stratton, "The [Executive Council] is also a place where the president and vice president can bounce around ideas with others, as well as show their concerns and get feedback."

Throughout the evening, many bills were proposed, only several of which were passed. Some of the most significant bills proposed were by Irakly Areschidze '00, which, if implemented, would have instituted some significant changes to the election process and to the student government system itself. Areschidze felt "that these bills, particularly the third and the fourth ones, are very important because currently the General Assembly has no means of controlling the Executive Council; these would give the General Assembly more control over itself."

This first bill presented by Areschidze was an amendment to the constitution that would place the presidential and the vice presidential candidates together on the same ticket.

The reason for this, according to Areschidze, was to ensure cohesion and rapport between the two candidates. He noted that having run on individual tickets, two stu-

(see SGA, page 4)



Buffy Hastings

Incoming SGA President Bryan Stratton announced his cabinet on Sunday.

Following leave, Wyatt looks ahead to new role

By Emily Manning
In Depth Editor

Vice President for Undergraduate Affairs and Dean of the College Don Wyatt and Vice President for Academic Affairs John McWilliams will both be completing their administrative terms at the end of May. Wyatt, who has held his post for the last three years, will be on administrative leave for the next year while McWilliams, who has served in the administration for the past two years, will resume his position as professor of American literature and civilization in the fall of 1997.

The college has not yet decided who will fill either position, although a number of faculty members are under consideration.

While Wyatt will be returning in the fall of 1998, he does not know what position he will assume. He stated that it is likely that he will either re-enter the faculty as a history professor or assume another position of leadership in the administration.

During his leave, Wyatt will pursue a number of projects. Apart from relaxing with his family, he will be completing a book manuscript on Chinese history and philosophy as well as concentrating on "intellectually refreshing" himself. "One of the most significant benefits of this is that it will allow me to reconnect with my family. My young daughter is now old enough to access my absence," he explained. Wyatt will be spending the year both in Middlebury and in Cambridge, Massachusetts.

Both Wyatt and McWilliams have juggled teaching and their administrative duties; most administrators are required to teach one course each year. "Continuing to teach has been a great counterbalance. It keeps reminding you of what got you here," commented Wyatt, who taught a history course on Chinese philosophy this semester.

McWilliam's role as vice president of academic affairs has also entailed recruiting new faculty, setting salaries, and assessing the curriculum.

In his former job as vice president of student affairs, Wyatt was responsible for all student services at Middlebury and has overseen departments such as Academic Support, Student Activities and Security. According to Wyatt, the vice presidency has enabled him to give back to the community as well

(see Following, page 4)

Class of 2001 lauded for high caliber

By Adi Raval
News Editor

The incoming class of 2001 boasts one of the most selective classes in the college's history. The admissions office received 4744 applications for 650 slots, (560 for September and 90 for February).

The application total continues a recent, sharp increase in total applicants with 145 more than the class of 2000 and 936 more than two years ago.

For the students offered admission, the average SAT verbal was 700 for verbal and 690 for math. John Hanson, director of admissions, remarked that the college's outreach program, including visits to secondary schools throughout the world, coupled with the acceptance of the common application, has lead to a stronger applicant pool.

Additionally, Hanson cited the college's growing reputation for excellence in national and international communities as one possible contributing factor in the admissions increase.

Although some statistics for the class of 2001 are not available due to the May 1st response deadline, approximately 15 percent of the students will be comprised of US minorities while 5 percent will be students of color from outside the country. Caucasians will compose close to 80 percent of the class.

Unlike many other colleges, Middlebury has a policy of accepting students from the waiting list for admission.

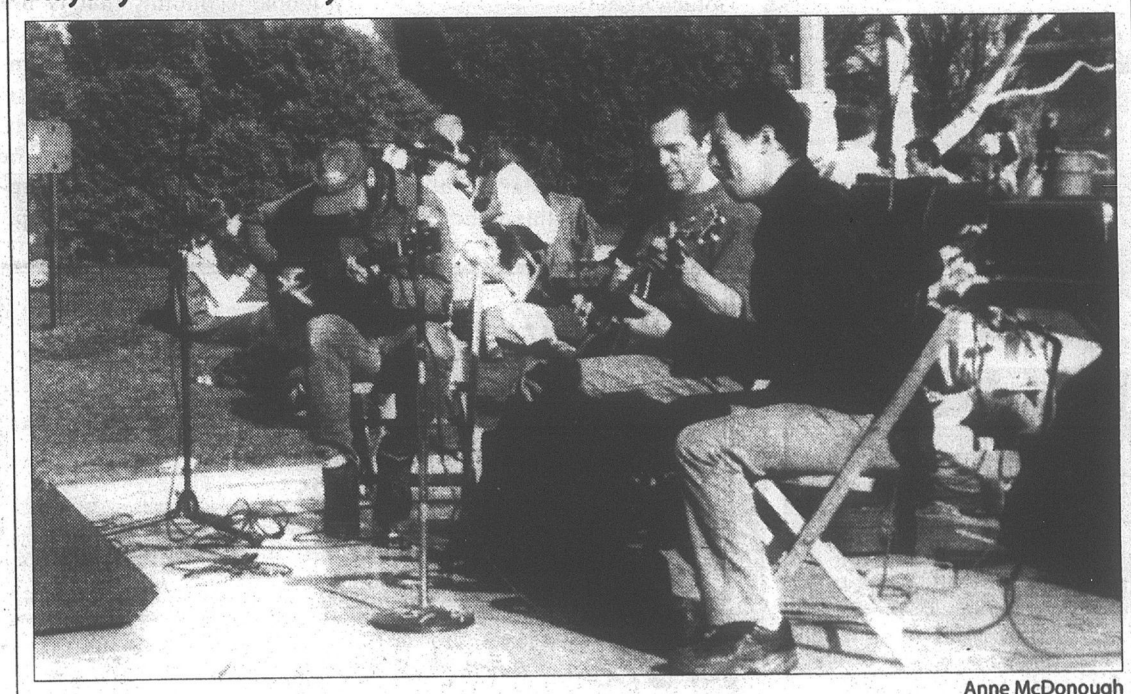
Hanson explained that the college follows a prudent policy of underestimating how many students will come to Middlebury. The waiting list for the college is between 400 and 500 students, of which an indefinite number will later be accepted.

Of the class of 2001, approximately 32 percent were admitted early decision, slightly more than in past years.

The high percentage signifies that the college is the first choice for many students.

However, as in years past, Hanson noted that the college's admission pool most closely overlaps with that of Dartmouth College; unfortunately, the average student accepted at both schools most often chooses Dartmouth over Middlebury.

Mayday at Middlebury



Anne McDonough

The Gordon Stone Trio, *entertained at Friday night's Mayday celebration staged outside Proctor. The occasion drew several hundred from the college and the town.*

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Medieval May Day ritual honors the revival of life p. 11

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Student photographers at Middlebury p. 19-20

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College Shorts

By Josh Irwin
News Editor

Worries over cheating prompt Villanova to ban sales of Cliffs' Notes

In a move catching the interest of literature students nationwide, Villanova has banned Cliffs' Notes from the campus store. "We're trying to make a statement," said John R. Johannes, vice president for academic affairs. "We want to encourage students to plunge into a piece of literature. It is more important that they ask questions than get the right answers."

Cliffs' Notes' officials blasted the decision in a full page advertisement in the school's newspaper, charging censorship. The issue came to the forefront this spring during a campus debate over whether Villanova students were more likely to cheat than their counterparts at other schools. From the 99 Villanova students participating in a national survey last year, 80 percent admitted to some form of cheating on an exam.

"We want to send a message that a university education is not to be trifled with," Johannes said of the decision to stop sales.

Missouri hosts largest blood drive in history

Students at the University of Missouri set the American Red Cross blood drive record last month, donating 2,685 units of blood in a single day. They surpassed the old record of 1,853 set in San Diego four years earlier.

The university-sponsored drive was called "Tigers for Life," after the school's mascot. More than 3000 small toy tigers were delivered to children in local hospitals. Each blood donor completed a get-well card to accompany a tiger.

The school hopes to have the Guinness Book of World Records record their success.

Scholarship scam draws federal attention

A campaign initiated by the Federal Trade Commission to combat companies exploiting the financial concerns of college students and their families has resulted in a promise by two Maryland men to pay a full refund to 500 customers. The settlement marks the second success of Project $cholarship-$cam, which focuses on uncovering fraudulent guarantees of scholarships.

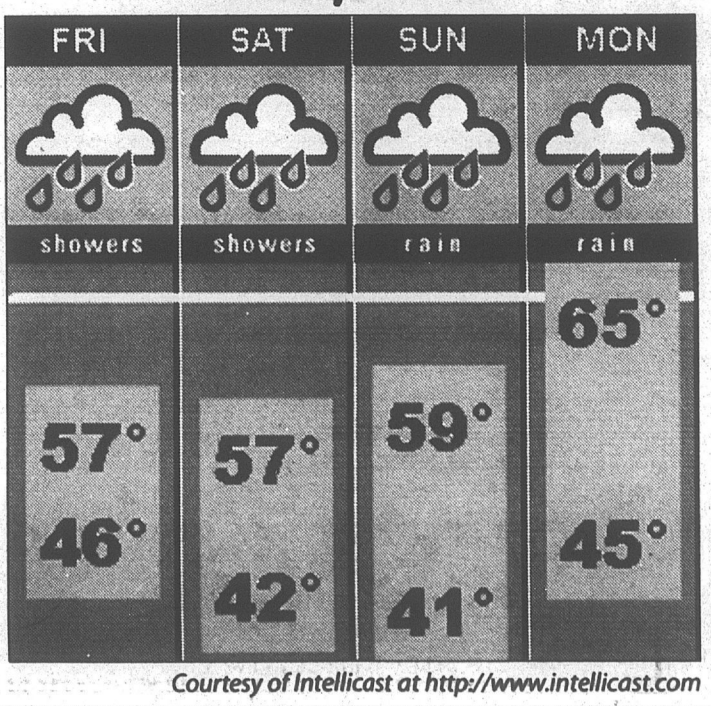
In agreeing to refund the money, neither man admitted guilt, yet will pay a combined fine of $19,000. Additionally, they will be required to post large bonds before entering into the "scholarship-service business" again.

The FTC claimed Christopher Ebere Nwaigwe and Udoka Maduka had sent 1,000 letters each day to student customers across the country, posing as a foundation administrating scholarships in exchange for a fee. The five FTC commissioners involved in the case accepted the settlement unanimously.

Source: Chronicle of Higher Education

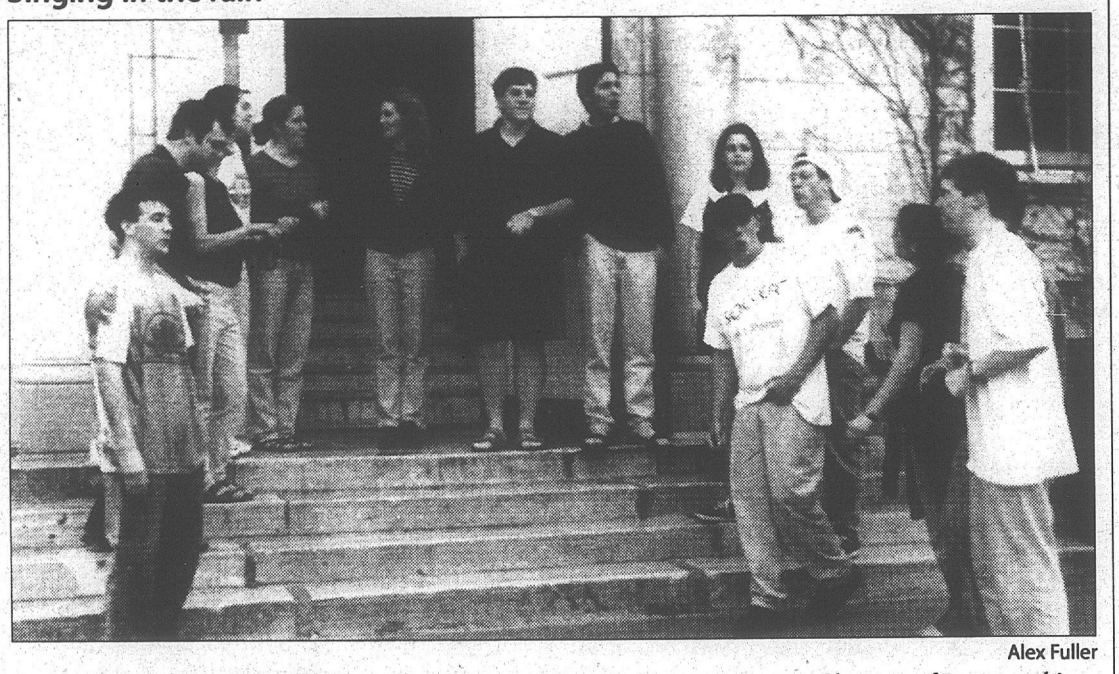
Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Singing in the rain



Alex Fuller

Inspired by a sudden downpour, *the Bobolinks staged an impromptu concert on the steps of Pearsons this week, overlooking students mudsliding on Battell beach.*

Davidson yearns for new 'Golden Age'

By Megan Sowards
Staff Writer

Speculation on foreign currency is wreaking havoc in the global economy, economist Paul Davidson argued during his Monday afternoon lecture entitled, "International Monetary Reform: Using pebbles where boulders are needed."

"The whole global economy today is in a much slower growth phase than it was during [1950-1973]," said Davidson.

From 1950-1973, the entire globe experienced what economists call the Golden Age of Capitalism. "This is the only time in the history of the world that everybody's standard of living was growing," said Davidson.

However, in the last 20 years, the per capita increase of the US Gross National Product has declined to a level nearly three times below the rate achieved during the Golden Age.

This decline, according to Davidson, directly coincides with the United State's adoption of the current flexible exchange rate system in 1973.

According to Davidson, the ramifications of this policy shift have been great. Under this system, fluctuations in foreign currencies encourage rampant investor speculation.

In turn, this speculation affects US regional unemployment rates as well as rates in foreign countries by redistributing unemployment in a market with a limited number of jobs.

However, in the last 20 years, the per capita increase of the US Gross National Product has declined to a level nearly three times below the rate achieved during the Golden Age. This decline, according to Davidson, directly coincides with the United States' adoption of the current flexible exchange rate system in 1973.

"The problem in the next century is going to be global effective demand," said Davidson. "There are just not enough jobs out there to employ everyone around the globe. You have nations fighting to see who is going to be more competitive; who gets more of the jobs that do exist. In a 21st century global economy, that is not such a good thing."

Although the current economic situation could be worse, Davidson sees ample room for improvement. "It's better than the middle ages but whatever happened to the Golden Age of Capitalism?" asked Davidson.

Along with economist James Tobin, Davidson has been attempting to reconstitute this Golden Age, arguing for detriments in foreign monetary speculation.

Unlike Tobin's idea of a tax to reduce the effects of the flexible foreign currency policy, which he sees as ineffective, Davidson has devised an eight point plan.

His plan touts a fixed exchange rate and a common unit of accounting among member nations governed by a supernational clearing house.

Davidson's clearing house would function much like the 12 central banks of the federal reserve do in the United States to equalize the amount of spending credits or deficits each member nation possessed.

Nations with too many saving credits would be obligated to invest in foreign markets by either direct investments, unilateral aid, or purchasing foreign products. Conversely, nations with debts would receive a type of negative income tax from a clearing house of member nations.

Davidson, founder of the Journal of Post-Keynesian Economics, is currently the chair of the department of economics at the University of Tennessee. He is also one of the few economists to be employed in private business, having worked for Continental Oil during part of his career.

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Pet Committee elucidates policy problems to sympathetic council

By Laurie Manus
Sports Editor

The '96-'97 Community Council met for the last time of the academic year to review and discuss issues presented by the Pet Committee and Honor Code Review Committee, and to rank by importance the top ten projects in the Draft Facility Plan.

First, the Council approved the Pet Committee's recommendation to eliminate the pet policy on campus with a vote of 10-3-2.

The committee is made up of Wendy Russell, assistant director of residential life, and Ian Brody, RHA of the small houses and social houses. With the help of Linda Ross, assistant director of custodial services, the Pet Committee investigated the status of pets belonging to students living on campus and expressed its concerns to the council that the current policy was not working.

Presently, six pets are permitted to live on campus: four live in the social houses and two in the block draw or academic interest houses. However, the committee knows that there were at least 12 other pets living illegally on campus, including nine cats, two dogs, and a pig which resided in Pearsons. The committee expressed a firm belief that there has been many more illegal animals this year which the owners have done a very good job of hiding in their rooms.

The committee said that having both registered and unregistered pets on campus causes problems for the custodial teams. The custodians, along with the owner of the pet, and everyone who will be living in the same house as the pet, must sign a document stating that they agree to work with the pet or live with it before the pet can be approved to live on campus.

The policy caused problems for the custodial team who have been asked to agree to work with the pet before meeting it.

There have been incidents this year of a dog chasing a custodian in a social house, forcing the custodian to hide in the shower for safety. But, the committee noted, knowing the temperament of the pet before meeting it and knowing how it will react to living in a college environment is impossible.

Other problems the committee has dealt with include two instances of a dog becoming possessive of its living space, barking ferociously, and nipping a security guard.

Furthermore, the presence of a pets hampers student-staff relations. Students caught with unregistered pets tend to blame the custodians who are obliged to report any illegal pets on campus. Russell said this makes for a uncomfortable "us and them" relationship between the custodians and the students. Concerning the current pet policy, Russell concluded, "It just has not been a safe working environment for the custodial staff."

One of the more interesting reasons," given to the committee to obtain special permission to have a pet in a dorm room, was that a student with a broken leg could not get along well without the pet's help.

The committee also believes that living in a college residential environment has a detrimental effect on the pet's well-being. Although pets are only allowed in small houses where between three and 27 people live, the committee said that there may be as many as 200 people going through a house in a single week, especially when a social house throws a campus-wide party.

Also, custodial teams have found pets locked up in student's rooms when the college is not in session. Russell said that two pets were left in an unheated room over winter break. Not only is that inhumane, but Russell said students abused their privilege of having pets on campus.

Furthermore, the document presented to Community Council by the committee stated, "Our departments do not have the resources to monitor all pets on campus to be sure they are well cared for both during breaks and while students are on campus."

The committee concluded that, "The policy was created by a student, with the intention that the policy would be upheld by students with the support of staff members. Without students taking ownership, we feel that students now feel that it is their right, rather than a privilege, to have a pet on campus ... Before continuing with the pet policy, we feel that students need to demonstrate a significant commitment to and ownership of this issue."

The Pet Committee tried to find a group of students to join its ranks, but none of the pet owners on campus nor any other students wanted to take part.

Ann Hanson, dean of students, said, "We will always have illegal pets on campus, but this is not a community conducive to kind and humane treatment of pets." Hanson suggested re-establishing a pet visitation policy which used to allow pets to sleep over for a night or two in dorm rooms during parents' weekends and at other special times.

The council met next with the Honor Code Review Committee, consisting of Jeff Dunham, professor of physics, Hanson, and Vanessa Tribastone '97, to hear the com-

(see Pet, page 4)

Shauna Hill

Community Council received the Honor Code Review Committee at its meeting on Monday.

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SGA addresses multiple proposals in a marathon final session

(continued from page 1)
dents might be elected who, though they both may be well qualified, might not cooperate and slow the governmental processes.

Areschidze's second bill advocated an open application procedure for any student to apply for positions on Executive Council. Currently, there is no application process for the Executive Council, even though the open process applies to all other government position.

Areschidze's goal was to "try to recreate [the process] for the most powerful committee."

The third part of the bill aimed to create a Rules Committee of the SGA, which would be in charge of screening bills that come before General Assembly, which is currently a responsibility of the Executive Council.

Areschidze said he hoped to bring more separation between the legislative and executive branches of the SGA through this bill.

The final bill sought to add impeachment procedures directly to the constitution, which currently has provisions for a six-student Impeachment Committee charged with the decision for impeachment of the president or vice president.

The bill moved to create a clause mandating that if two-thirds of the General Assembly signed a petition for impeachment, the procedure could bypass the Impeachment Committee and be take effect.

None of Areschidze's four bills passed, and many of them voted down by large margins. "I was disappointed that none of them passed. I think the constitution of SGA needs to be changed to become more student friendly, to enable SGA to communicate to the student body, and more separation because that is the best form of government in any place, be it a school or a country. I was encouraged that Bryan was interested in some of that legislation and that I look forward to working with him."

Among other bills passed was the Dorm Representative Responsibility Bill, authored by Stratton and Cucci was sponsored was Karen Lewis '97.

The bill requires dorm representatives to hold a meeting before the General Assembly opens each semester, so that they will be more familiar with the constituents and can thus improve communication with them.

Another bill, written by Carina Curnow '99 and Toby Dougherty '00, giving PE credit to members of the softball teams and men's and women's crew was also passed.

Adam Platt '99 and Paul Rosenthal '98 ended the meeting with a lengthy presentation about changes to the wording and structure of the current constitution and by-laws.

Among other structural changes, the General Assembly approved an amendment mandating that no members of Executive Committee have voting privileges in the General Assembly. In addition many wording changes to the constitution and by-laws were approved. This revised constitution will be presented to the student body next fall for ratification.

Pet committee advocates suspension

(continued from page 3)
mittee's assessment of the honor code's effectiveness.

The council approved, with one abstention, the committee's recommendations for minor modifications, which centered around student responsibility, faculty responsibility, and sanction clarification.

To increase student awareness of the code, the committee believes that all students should write the formal statement, "I have neither given not received unauthorized aid on this exam/ paper."

According to the committee, writing the popular statement, "I didn't cheat" would no longer be acceptable.

In addition, the first-year orientation should include more informative sessions on the importance of the honor code in the Middlebury way of life.

Other notable recommendations included the implementation of an annual reminder by the vice president of undergraduate affairs to all faculty, stressing the importance of the honor code and their responsibility of abiding by it. Professors could no longer make deals with students whom they have accused of cheating in order to avoid going to the Judicial Council, which is often more time consuming.

The Council added its own recommendation that instructors should include their written interpretation of certain parts of the honor code on syllabi.

For example, certain economics professors consider working with other students on problem sets perfectly acceptable, while some classics professors consider student collaboration on a translation to be cheating.

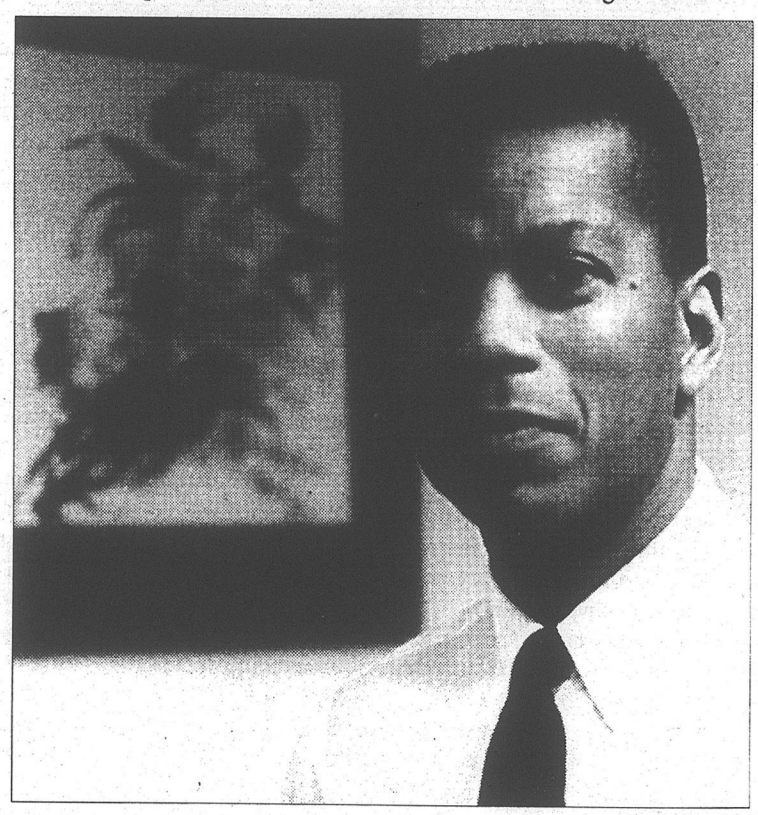
If professors include their own stance on plagiarism in the syllabus, situations could be avoided in which students get accused of doing something they did not consider to be wrong.

Last on the agenda, the council ranked by importance the top ten projects in the Draft Facilities Plan. Dean of the College Don Wyatt will prepare a summary of the council's decisions to present to Ron Leibowitz, executive vice president, Randy Landgren, director of academic facilities planning and Dave Ginevan, college treasurer.

Following leave, Wyatt looks ahead to new role

(continued from page 1)
as develop and enhance his leadership skills. "You never learn anything about yourself by not serving," he said. When Wyatt was asked to assume his current role by President John McCardell, he did not hesitate for a moment. "Middlebury has been a good place to me. When one feels that they can help, it is important to not shrink from that and step forward to help," he explained.

Filling a large portion of administrative positions with senior faculty members has long been a tradition at Middlebury. Most larger universities simply hire people from outside the school to assume such roles. According to Wyatt, the college is also considering the prospects of outside hiring. "There are lots of strengths to our tradition," commented Wyatt, "but in the times in which we live we have to examine whether it has a few weaknesses."



David Barreda

Dean of the College, Don Wyatt

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Sophomore proposes 'inclusion' as solution to inequality

Yes, prostitution again... The lengthy debate on prostitution seems to require yet another clarification. Until tonight I believed firmly that to most any rea-

Ivana Budin '99

sonable person the case for not legalizing prostitution was obvious and clear, but after quite a few people (even reasonable friends of mine) voiced yet again their opinions to the contrary, I decided to sit down and write this article.

I agree strongly with Seifried and Garcia that some of the important problems societies in the 90's face are caused by friction between dominant cultures and those minorities they suppress in 'constructing social consciousness' (to use Prof. Cornwall's terminology). This is evidenced often in both communal morality and laws that represent this morality; as Seifried and Garcia tell you, historical examples such as slavery, segregation, gender discrimination, etc. are abundant. And while I am in agreement with their definition of the problem, their attempt to correct for it, aside from the word "inclusion," offers a solution which can only perpetuate the very problems they seek to eliminate.

This is the schematic portrayal of their argument: The dominant culture discriminates against others such as women, bi, gay, lesbian, transgendered, racial minorities, etc., enslaves them through social and institutional constructs which forces their culture to be an outsider, a discriminated-against culture (in, for example, employment possibilities or freedom of expression issues). These groups, so restricted by the dominant culture, are forced to resort to scant choices given them in their unfairly limited grounds. Sometimes this choice will be prostitution. According to Garcia and Seifried the right thing for the dominant culture to do in the above scenario is to legalize the unwanted effect of dominant-culture-caused discrimination. Never mind the questionability of how this choice was constructed in the social consciousness of the dominated — its variation being restricted, this can hardly be termed a choice at all.

You are right again, Seifried and Garcia: the solution lies in the word "inclusion." Bridging the gap between the dominant culture and the other in society, which is a long and excruciating process both sides must cooperate in, as evidenced by history in questions such as racism or women's equality rights. If this process is to be successful, what really needs to be changed is the way perception is shaped subconsciously in the mind of every individual in any social culture, since perception is the basis of all other discrimination and prejudice (hm, I wonder how does your categorization of Midd kids resound here). Certainly NOT by institutionalizing (legalizing, perpetuating!) the very problem that sets them apart, namely the array of choices available, and the extent of social ground in which the dominant culture allows the other to be present.

So, let's take women "sex workers" as an illumination of the above. The inequality between men and women in society goes back through many centuries of both Western and non-Western histories. It has become entrenched in many ways into the social, moral and psychological fabric of our society, as well as institutionalized through roles ascribed to each sex. As movements fighting for women's rights

(see Inequality, page 9)

Eating disorders require prevention

Ahhhh...the incredible feeling of accomplishment after finishing my thesis. After handing the black binder into my advisor, something was still nagging at me. Yes, there are ten million

Jullie Rains '97

things I could have changed, but that's not it. What I really need to do is share my knowledge with other people.

I wrote about a topic that affects 7 million American women and almost 20% of the women on this campus: eating disorders. Everyone in our generation knows someone with an eating disorder and 80% of us suffer from poor body image. Why? To be honest, no one quite knows. There are a multitude of theories and models that try to account for the surge in the number of women who have an unhealthy relationship with food. Some claim it's genetic, others blame patriarchy and culture, while others believe it's a woman's relationship with her family and more specifically her mother. One thing is clear: no mono-causal theory can account for a woman's eating disorder.

However, that does not mean that nothing can be done to help today's women. In my research, I found a piece of the puzzle that is missing from the Middlebury environment: prevention. In the results Yonna McShane recently released on a study of disturbed eating habits in Middlebury women, over 90% of us feel that there is a serious problem with eating disorders on this campus. Indeed, terminology such as "she looks anorexic" has become common parlance over the last few years. But what's being done to stem the rising tide of eating disorders on this campus? Unfortunately, virtually no prevention is practiced on at Middlebury.

By no means should the health center or the counseling center be held accountable for the lack of resources or prevention at Middlebury. Research shows that preventive initiatives that incorporate an interdisciplinary group are most effective. As a community Middlebury needs to take a proactive stance on eating disorders. Faculty, staff, students, deans, Old Chapel and Carr Hall folk need to join forces and institute a comprehen-

(see Eating, page 9)

Sri Lankan reflects upon tragedies of war in his country

Picture an island surrounded by the clear blue Indian ocean, so fertile that even discarded seeds produce sweet fruit. Tree-covered mountain peaks overlook copper-colored beaches and fields of rice paddies turning from green to gold in har-

Amil Ramanaden '97

mony with the seasons; it is a land that offers all nature's gifts. A land the ancient world considered the elysium, given to Adam and Eve to console them after their loss of paradise. This is Sri Lanka, my homeland.

The recorded history of the island begins in the sixth century B.C. with the settlement of an Indian Prince. This land is ancient and history lurks behind every stone that is yet unturned. Sri Lanka, literally, the Resplendent, has been known to travelers of the world by many names - among them Taprobane, Serendip, and Ceylon. Sir James Emerson Tennent, an eminent world traveler of the nineteenth century wrote of Sri Lanka: "There is no island in the world that has attracted the attention of authors in so many different ages and so many different countries as Ceylon. Its aspect, religion, antiquities and production, have been described by the classic Greeks; by the Romans; by the writers of China, Burma, and India; by the geographers of Arabia and Persia; by the medieval voyagers of France and Italy; by the annalists of Portugal and Spain; by the merchant adventurers of Holland; and by the topographers of Great Britain." An island of about 25,000 square miles, it hangs like a teardrop off the Indian sub-continent. Sri Lanka has often been referred to as the "Pearl of the Indian Ocean" in appreciation of its people, culture, location and natural beauty.

The people of Sri Lanka are as diverse as the precious stones found on the island. The native culture, and food, has been spiced with influences from merchant traders and colonizers from lands far and near who were lured by the natural treasures of the isle. The main ethnic groups — the Singhalese, the Tamils, the Muslims and the Burghers (Eurasians) — have lived together in peace for centuries. Sri Lanka is also the chosen home of the Buddha's teachings, which, on the island, has always peacefully coexisted with the religions of Islam, Hinduism and Christianity. Since gaining independence from Britain in 1948, the people have toiled hard to improve social welfare and equality. As a result, more than 90% of both men and women are literate — remarkable for a developing country. It is the only country in the world to devote more than 15% of its land to wildlife conservation. The people also elected the first woman head of state in the world almost three decades ago. While embracing modern ideas, the people have also preserved ancient traditions such as the annual pageant displaying the Buddha's sacred tooth relic in Kandy, the last King's capital and my hometown. It is a nation where Cricket is a way of life and Rugby, a form of leisure. From the President to the village dweller, Sri Lankans are an amicable people who are proud of their island and their achievements.

Now picture this land slowly being torn apart by conflict. The island has been no stranger to battle. Sri Lankans have fought for their Kings to protect the ancient Kingdom from colonization by Dutch, Portuguese, and British imperialists. They have also wrestled with political issues, battles of the mind if you will, and have lived through bloody uprisings, political assasinations, and many variations of democratic governance. Yet, these battles, while devastating, have served to unify a nation's people against common enemies. The current battle is not the same. It is one that slowly eats away the heart of a nation — its people.

The current ethnic conflict is between the Singhalese, the ethnic majority on the island, and the Tamils, a minority of Southern Indian origin. An extremist group of Tamils has claimed discrimination by the Singhalese, and since 1983 has been fighting for a separate homeland in the northern peninsula. The fighting between government forces and the Tamil terrorist group, the Tamil Tigers, mostly takes place in the North and the East of the country. But, 15 years of conflict still destroys the daily lives of people. There have been many attempts at peace, yet none have succeeded.

Even though I possess both Singhalese and Tamils ancestry, I do not know if I completely understand all sides of the conflict. But, what I do understand is the need for peace. People on both sides want nothing more. The tens of thousands of lives that have been lost have taken their toll on too many families. I made the mistake of objectifying the war and distancing myself from the conflict until it brought a message to my doorstep. The war took the life of one of my closest friends. He was Lt. Arjuna Ekanayake, an officer in the Army. My brother's closest friend and a son to my parents, he was killed at the age of 23 while leading a platoon of armored tanks to battle. It has been a little over a year since his passing and those who knew him are still shattered by his death. I wonder how many other families are bleeding in the same way that we are?

My sister Thiruni, herself married to a Naval Officer, wrote a few lines to remember Arjuna. I have it pinned on my wall and read it almost every day. As much as it reminds me of my friend, it also reminds of my country. Every time I read the lines I realize why our nation is tired of war; it has taken so much and given nothing in return. The lines symbolize the promise that Arjuna had and what my country has, what he lost and what we are losing, and the hope he had and we still have. Still, we are a nation that remains optimistic. I feel the lines truly reflect the sentiments of many Sri Lankans. I hope it offers the reader a small window into the feelings of a nation that wants peace so that we may recover the faculty of serendipity - the gift of finding beauty in unexpected places. Thanks to my father and mother I have seen the four corners of my homeland and discovered a few of its many treasures. Sri Lankans like myself only wish that our children will be able to do the same in the coming millenium.

FOR ARJUNA**
Tall, strong like the proverbial tree,
Yet cut down in your prime.
You were my brother's friend,
And a blood brother to us all.

Your peaceful dark eyes,
Windows of a kind, warm soul,
And your soft-spoken endearing manner
Went so curiously well with your
Formidable dark-skinned stature.
We will carry your image with us down the years,
Frozen in your youth forever.

It was your true calling,
Your ambition to join up,
Something none of us could comprehend -
Closing all the doors that were open
To a young man of your talents,
And turning your face to battle.
All that idealism, snuffed out like just another candle.

I can offer no healing words for your mother and father,
Nor put the world back together for your brother and sister,
I can only share some of the sorrow,
And lay another shoulder beneath the burden of tomorrow.

It's too close to home little brother,
And all I can do is pray
That the next blow does not fall within;
But is really fair,
When I know that it will only fall elsewhere?

If only I could see an end to this grieving,
and stay the tears of myriad families
Whose ranks we join today,
I'd find some comfort in your death -
But there is little hope ahead.

Rev. Senior's Call of Lanka
gathered us together in good faith,
But the call that our brave men follow,
Is now a call unto death.

Rise up Mother Lanka,
Wipe the blood from your breast,
And build once again the foundations,
For a land that's truly blessed.

** The name Arjuna means fair in visage and mind; pure; glorious; enlightening; equal to Siva in prowess and as unconquerable as Indra.

Editorial

The year in 426 words

We arrived here last September amid the scandal of college land sold to develop an unwanted Price Chopper — beginning a cycle of friction between the college and town. The days were still warm, and the community still upset about the Price Chopper, when outraged students discovered and protested the administration's unilateral decision to integrate all first-year dorms, which nobody seemed to want. Winter came: the Carnival Ball saw its requisite number of hospitalizations from alcohol overdoses, quickly followed by a social house suspension for similar problems — beginning another cycle of friction, this time between students and college officials in charge of enforcing the college's rules on drinking. An April snowstorm illustrated how hard it sometimes is to be residents and guests of Vermont; but when spring arrived we were reminded just how beautiful our seasons can be.

By next fall, students will probably let go of most of their biggest resentments. Many of us who protested construction in Ridgeline Woods will not be around when the new social and academic interest houses open their doors. The Commons review committee will resume its evaluation of the Commons system, secure in the knowledge that the current student population can't recall a time when Commons didn't exist, and probably can't understand why we ever resented them so strongly. With any luck, the sexual assault policy will be included in next year's Handbook, and next year's SGA leadership will begin tackling the challenge of implementing the ideas so enthusiastically proposed during their campaigns .

It's important to remember that many of the changes orchestrated this year for the future are very positive ones. But some of us will leave here concerned about the bitterness expressed between students and Security, complaints surrounding a particularly fierce set of SGA elections and other issues which, we hope, will fade in favor of more constructive work by the community towards understanding and progress. The few of us who might have seen the sunrise early one Wednesday morning several weeks ago, finding the walls of Mead Chapel chalked all over with angry feminist slogans, worry about the presence of such anger and frustration on campus. We can only hope to recognize the pattern in these recurring scandals, protests, and the rebuilding that takes places afterwards. If we can see these conflicts for what they are — the natural evolution of a community with diverse opinions, agendas and dilemmas — we can concentrate on the real issues. Drawing on resources of communication, tolerance and intellectual courage, we can focus on bettering all of our lives here at Middlebury.

The Middlebury Campus

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ONE WEEKEND...
SO HOW WAS THE BAND ON SATURDAY?
PRETTY GOOD. THEY HAD 2 KEGS.
THE NEXT WEEKEND...
HOW WAS THE BAND YOU SAW?
ALRIGHT. JUST ONE KEG.
AND SO ON...
MAN, YOU SHOULD HAVE SEEN THIS BAND!
THEY WERE GOOD?
THEY HAD 3 KEGS!
WHAT DID YOU THINK OF THAT BAND ON FRIDAY?
THEY WERE SPONSORED BY THE FUN CLUB.
THAT BAD, HUNH?

Letters to the Editor

Dean Hanson addresses status of sexual assault policy

To the Editor:

Several people, over the last few weeks, have asked about the status of the sexual assault policy. I am writing to share information about the progress that we have made.

Throughout the fall, a small group of students, Yonna McShane, and I met to draft a policy that would incorporate specific information necessary for both a brochure and for the Handbook. In February, we completed our work and finalized a draft. The information about local resources was then verified, and the draft and all supporting information was sent to the college attorneys in March for their approval and input. Last week we received their comments back, and their suggestions will be incorporated and the final draft will be sent to the Vice Presidents and the President for approval.

Special thanks are due to Jennifer Handal, John Schowengerdt, Jennifer Jensen, Laura Coogan, and Yonna McShane for their hard work on getting this policy in place.

Ann Hanson is the Dean of Students at Middlebury College.

Professor Hill defends the Thomas Fellowship

To the Editor:

In last week's article on Thomas Fellowship, one reads: "Several council members were concerned about the fellowship's perception of exclusivity as being only for seniors and open to only a small portion of the student body." I think I know what that sentence is trying to say. The Fellowship is perceived by others to be exclusive and elitist, right?

Since its inception, to point out to the Middlebury community over and over again that the fellowship is open to all comers simply hasn't worked. The reason is clear. In the world of Middlebury College, Thomas Fellowship is exclusive and elitist. In the Middlebury student's mind, if I am interested in anything, whatever it is, it is inclusive; if I am not interested, whatever it is, it must be exclusive; The Humpty Dumpty syndrome is in full play here. A word, a poem, an organization, is whatever I want to believe it is. To call this mind-set anti-intellectualism involves one in a self-referential, hopeless redundancy.

The charge against Thomas Fellowship being elitist and exclusive is absolutely correct... you have to go there to become a member.

Evidently, the only Middlebury organizations which survive uncriticized are those which have somehow established themselves marvelously at the lowest possible common denominator of student interests, and one can even get into negative numbers here without difficulty. The charge against Thomas Fellowship being elitist and exclusive is absolutely correct, accurate by all the standards of the community at large. For, you see, you have to go there to become a member. Our mentally challenged preambulatories would have to do so. And when has that ever not been expecting too much?

Robert W. Hill is a Professor of English and Thomas Fellow at Middlebury College.

SAVOIR Director expresses gratitude for support

The Southern African Venture to Organize and Inspire Reading extends its gratitude to the many volunteers that helped us box and load books. Between 12-15 tons of books were loaded into a shipping container last Saturday as part of a Hunger Cleanup volunteer project. These books are now on their way to Zimbabwe, where they will be distributed to public schools and libraries in needy areas. This project could not have been completed without the volunteers from the ADP social house and the SGA. Thank you all for donating your time and muscle power — tens of thousands of donated books will soon be used in classrooms all over Africa because of you. Thanks also to the groups from Christian Fellowship and last semester's Hunger Cleanup crew. Half a year's hard work has definitely finally paid off.

Also: Attention all students! The semester is coming to a close, and you will soon be faced with the challenge of boxing up your possessions for moving or costly storage. Think about all the books that you will never read again, that will sit in a box till your parents throw them out! Sure you could re-sell some of them for a measly percentage, or those books could be used in a place where people are starving for education. I will personally come to your room and take your unwanted books off your hands. Contact me at extension x3857.

Thanks again to ADP and SGA!

Douglas K. Beagley is a member of the Middlebury College Class 1998 SAVOIR campus director and volunteer coordinator.

Bruce examines election demographics

Last week Bryan Stratton won the Student Government Association presidency, delighting some, pissing off others, and surprising most. I haven't seen

Noah Bruce '98

an issue that so polarized this campus since I watched the O.J. Simpson verdict from Proctor's lounge.

This election was so interesting, and so divisive, because it represented not just the election of an SGA president, a position which many students (including the president elect at one point) did not take very seriously, but the questioning of Middlebury's identity. This election asked students to decide whether Middlebury is a preppy, upper class, frat (social house) oriented institution or a progressive school sympathetic to feminists, ecologists, gays and generally other left-leaning groups.

The candidates were unabashed representatives of these two extremes.

A.J. Poor— the stereotypical "Midd Kid"— white, American, athlete, social house member and S.G.A. member. She represented not only the majority on this campus but the majority in the S.G.A. Bryan was her antithesis— a Crampus writer who sports a black leather jacket, painted nails, and hair far past his shoulders. I realize that I am describing the candidates very superficially, but this is because the election was not about the candidates' stances on issues, but what Bryan and A.J. represented.

The choice between A.J. and Bryan was a reflection on what brand of liberal arts college a student wanted Middlebury to be. Preppy like Williams? Or leftist like Oberlin?

The reason why Stratton won this election is that although the majority is the majority, if you add up all the minorities (and I don't just mean ethnic minorities, but everyone who feels at least a little bit estranged by the social house culture) then they, the non-Midd Kids, outnumber the Midd Kids. A.J. appealed to only this Midd Kid majority, but Bryan had the support of just about everyone outside this group. While if you were in the A.J. camp you probably had a lot in common with A.J, you didn't have to wear a black leather jacket to identify with Bryan - you just had to see yourself as not a standard Midd Kid. Of course I am generalizing here. Some people voted for A.J. because they didn't think Bryan was serious enough and some voted for Stratton because they didn't like the S.G.A., which he lambasted, or were amused by someone who tried to shake things up.

So Brian won. The left leaning "outsiders" won a victory over the social house crowd usually in power. The question now is, so what? Is this just a symbolic victory, a hint that Middlebury may be more diverse than everybody always says it is? Or can Stratton actually change the S.G.A. he whipped on for its stagnancy and for not truly representing the concerns of the Middlebury campus? Regardless of its leadership, does the S.G.A. have any legitimate power to begin with? And if it does, will Stratton be able to get along with an S.G.A full of those in A.J. Poor's camp?

Of course Middlebury will not be a drastically different place to go to school next year but maybe things will change enough for students to take notice. Maybe the students will feel better represented and will feel that the S.G.A. is an organization that firstly gets things done and secondly gets positive things done. Maybe.

But just like Lavar Burton on Reading Rainbow, don't take my

(see Reasons, page 9)

Areshidze stresses need for common morality

I have been asking myself what is more important: helping Wayne Seifried '97 and D.D. Taylor Garcia '96 understand their problems in last week's article or to discuss discriminatory and unfair ISO "elections"? I did not want to make this last column of the year too long. However, these two issues are so troubling that they both must be addressed.

The Racket

by Irakly Areshidze '00

Last week, the International Student Organization sent an application to all of its members and asked them to apply for positions on the Executive Board for next year. A girl I know, Junheng Li '00, applied to be President. She did not get it. The fact that someone else was chosen is not the problem though. I am worried about the non-democratic means and the discriminatory criteria by which the President was picked. The ISO does not hold elections; its six person board picks the next year's board. That is not how things should happen in a college located in the 14th state of the greatest democracy in the world. Imagine if a US President and his cabinet were allowed to pick their successors. The idea sounds pretty ridiculous to me. Yet that is what the ISO does. I am a member of the ISO and I personally would like to have a say in who is running the show next year. That's what elections are for.

It is problematic enough that the ISO does not hold elections, but what troubles me more is a statement made by an ISO board member. I have heard about this from a very reliable source, but unfortunately I cannot confirm it with anyone else. It is my understanding (and I can be totally wrong about this, and I apologize if I am) that Miss Li was told not to even bother to apply because next year's President could not be Asian (reason being that this year's President is from Asia). That sounds like discrimination and it should not be tolerated at Middlebury. If this is true, the ISO has to apologize to Miss Li. If it is not true, I am willing to apologize to the ISO. In either case though, there is a need for elections, because otherwise, what is the point of democracy?

The other issue that has been bothering me ever since last Wednesday is Wayne Seifried's '97 and D.D. Taylor Garcia's '96 article in the last issue of The Campus. It bothers me that I am a part of a community in which an alumna and a senior have such a misunderstanding of the world they live in. I will probably surprise many by saying that I have not yet made up my mind about prostitution, that I do not know whether it should be legal or not. However, prostitution is not what I would like to talk about. Mr. Seifried's and Miss Taylor's article claimed to be about prostitution, while in reality it was yet another attack on those values that have brought Western society to where it is today. The article was an example of precisely what is wrong with liberal democracies and with Western society in general.

Mr. Seifried and Miss Taylor ask a question: "What is the point of morality?" They answer their

(see Moral, page 8)

Student discusses life at Middlebury

Random thoughts, queries, theories, and bellyaches: The open forum concerning the Commons that was held in McCollough was a gigantic waste of

Allen Cowett '99

time. The meeting consisted of committee members patting themselves on the back and glossing over the real problems with the Commons: lack of student interest, negative perception, and the overwhelming burden of the bureaucracy. On a scale of excellent to poor, the committee rated student perception Fair Minus. Until committees like that stop kidding themselves and admit that there are problems, nothing is going to change. Give us a break, get serious, and lets really get to work on these issues. My respects to the committee, however, for meeting every Friday afternoon this semester. Friday afternoon meetings suck. Just who controls the heat in my room? It sure ain't me.

I was leaning towards Stratton, but once Irakly started his campaign against him, it was sealed. Irakly, in my last column I told you to calm down. I realize that you have become an easy target, but in many ways, you are your own worst enemy.

All of a sudden, there are a lot of people smoking around campus.

Everyone hates having class in Twilight.

The biggest controversy from my last article was my statement I don't know anyone who doesn't like Mint Chocolate Chip ice cream. You wouldn't believe how anxious people were to tell me that they hated that flavor.

From Deanna Becker: The goldfish in the library is huge! I don't know how it got so big!

Driving to McCollough on a bright sunny day is pathetic but prevalent.

Have you ever noticed (guys) the writing in the bathroom stalls? I don't know what its like in the Ladies Room, but the guys bathrooms are full of literary gems. An example from the second floor bathroom in the library: "Here I sit, my cheeks a flexin, giving birth to another Texan." Who actually takes the time to write this?

A lot of people criticize the inside of the Arts Center. I like the inside of the Arts Center. Of course, the hanging man is peculiar.

This article is not going to take a stand on legalized prostitution.

Whatever happened to the veggie burgers they had every week last year?

The problem that students have with security/administration and vice versa is that neither group is entirely honest. Security has a difficult job, but it seems ridiculous when they walk into a party and give citations at random. But students have absolutely no right to blame anyone for off campus parties and drunk driving. Nothing is going to be accomplished until each side stops lying and trying to beat the other.

King of the Hill is a great show to follow the Simpsons.

This is a little plug for my pal Ben's Outdoor Jazz Festival, May 10, from 12:30 to 6:30 outside McCollough. I didn't put up the neon yellow poster he gave me, so here is a little advance advertising.

They need to learn to make a crust down at the Pizza Cellar.

If you don't go to any of the plays, lectures, or sporting events here, you're really not getting your money's worth.

Explain to me the logic of driving to the Fitness Center. Isn't exercise one of the main objectives?

Dynamite exploding all during the day is not exactly conducive to studying.

Watching the promos for next week on ER is really masochistic. After a tense episode, they tease you for another week. What is going to happen to Benton's baby? (There is no sarcasm here, I am worried!)

Go see Seaforms, the glass exhibit in the art museum. The artist was declared the first ever living Na-

(see Student, page 8)

Lee attacks effects of radicalism

I am always sorry when people who care about the earth and gay rights do more to alienate and disturb the general public than they do to help their cause. I feel

Alexander Lee '97

like this was the case with F*** S*** Up Day.

What I objected to was the attitude. Since it is apparently all right to use that word now, I must admit that it makes me f***ing sad. The angst of F*** S*** Up Day should be apparent in its name.

What I found most disturbing was the ignorance. Nobody really knew anything about the letter that I was told to send to Paul Lundberg about a cut in the Frost Wilderness. If they did, they were not concerned enough or professional enough to stick around and explain the scoping letter. One of the ringleaders did not even know that it was due that day with the Forest Service. There was no one-on-one interaction and education; nothing to make Cesar Chavez proud. It was just a lot of yelling and screaming. Events like that trivialize the issues.

F*** S*** Up Day was worse for the climate than a ton of carbon dioxide. It created an atmosphere that makes people unwilling to get involved with EQ, MGLBA, and other activist groups. There is a stigma that has persisted for as long as I have been here that healing the earth is up to "those crunchy people" and a few other fanatics. What we witnessed in front of Proctor can only further that reputation. The name environmentalist should not conjure up an image of a certain kind of person. It should be used to describe those individuals who want to protect, promote, and foster the Creation.

I do not mean to imply that the proponents of F*** S*** Up Day care any less about the issues than me. What I do mean to say is that if they care about the issues, they should not make it uninviting for others to also learn about those issues.

I want to know, how can the very people who decry elitism make no serious commitment to conquering it? How can people who claim that tabling is not their style because it is too confrontational then proceed to set up the inflammatory barrage that was F*** S*** Up Day?

Infighting has weakened the environmental movement from the start. I do not want to draw unnecessary lines in the sand with this opinion but, while I recognize the need for us to cherish these last years of youth, I do not condone immature displays on serious topics. F*** S*** Up Day was just that.

It was not very effective either. One report which I heard indicated that only fifty letters were signed in opposition to the proposed Frost Wilderness cut. Any "activist" worth her salt could collect this many signatures on her own in an hour, if she agreed with the issue and was dedicated to stopping deforestation. The dialogue during that hour would be a lot more meaningful than spending twice that amount of time yelling, "Fight Apathy." If she was not educated about the issue, then she probably should not be collecting signatures on it in the first place.

Of course, this is criticism and it will probably not fall on willing ears. There is a good chance that all the perpetrators of F*** S*** Up Day will think that I am too conservative or that I just don't know how to "fight" apathy the right way. Dissension, like this, among the ranks is never respected amongst liberals, despite what they claim. The culture on this campus among activists is such that printing these words is actually dangerous for my reputation. Fortunately, I am leaving.

I do not, however, mean to burn bridges. I only want to demonstrate to the rest of the campus that not everybody who believes in same sex marriage or banning clearcuts is interested in f***ing s*** up or in shallow sloganizing.

Students prevent own participation in administrative selection

Maciej Ceglowski '99

I recently had the honor of serving on the search committee for the position of Dean of Languages and International Studies, a high administrative post whose expanded duties include oversight of the summer schools, Midd programs abroad, and the international studies major. The candidate whom the committee chose to recommend, Michael Katz, will be visiting campus over the next week in the course of the long, slow mating dance that characterizes any job offer made at such a high level.

Some weeks before a final recommendation was made to President McCardell, there appeared in the Campus an editorial challenging the administration to hire a woman for the position, and expressing chagrin at the fact that only one of the five finalists brought to campus was a woman. The argument was made even more forcefully in the recent report of the task force on women at Middlebury, which appeared only days after a job offer was extended to Katz.

The circumstances surrounding the job search do not seem to paint a rosy picture of the Administration: McCardell chooses not to hire a woman right after receiving a forceful report urging him to bring women into the senior administration; student opinion plays almost no part in the final decision; the search committee agonizes over a final choice; the good old boy network wins again. Or at least it seems to. In reality, the circumstances surrounding this latest job search are quite a bit more complex. If anything, they paint a terrible picture of Middlebury student involvement and the current method of student representation.

To begin with, the search committee was made up of three women and three men, and very aware from the beginning that a chronic gender imbalance existed in Old Chapel. The five candidates chosen as finalists were the product of a unanimous decision, insofar as their credentials and experience were clearly outstanding. The final decision came only after a prolonged series of interviews and meetings with all five candidates as well as every constituency that could conceivably have had an interest in the hiring process. Since the students obviously have an interest in the hiring of any senior administrator, the committee asked to meet with the SAC representatives from the language departments, area studies programs, and international studies programs. Of the 17 or so people who were invited to discuss their concerns with the search committee, only one showed up. When the time came to interview candidates, two hours were set aside for each candidate to have dinner with SAC members and other interested students. One student showed up to the first dinner, and nobody showed up to the second. After an uncomfortable five minutes with the candidate (none other than the above-mentioned Katz, who will no doubt remember how involved Middlebury students are), I had to run down into Freeman and publicly announce the awkward situation, begging people to come up and feign interest. No one came. In complete desperation, I snagged two girls from the coat rack and grabbed a friend from the hall in order to save face at the dinner.

These three people then came to every subsequent dinner, and had some valuable input to give. Only once did an SAC member — the same lone soul who met with the committee — make it to any of the five meals. Only four times did any SAC member attend any of the ten public lectures that were a part of the job search, and not once did I get any feedback afterwards.

I am sure that many students reading this are gritting their teeth and wishing they had had a chance to participate. I wish I had been able to find them. I don't think it's true that there is such apathy at this college that one can't find students to ask meaningful questions of a candidate who will end up shaping a good deal of the college's language program; still, the current system of representation is inadequate. SAC members, who should logically be the most committed and interested students from their departments, seem instead to be apathetic and irresponsible resume- padders. I encourage everyone to get upset about the fact that the sole source of student opinion through the whole search process was one conscientious SAC member, three conscientious women conscripted outside of Freeman, and myself, an opinionated and bitter individual appointed by presidential fiat because of my familiarity with the language schools and programs abroad.

Would a woman have been chosen for the position had students been more vocal? It ain't necessarily so— I am convinced that the search committee did a fair and admirable job in assessing all the factors that led to its final choice, and made the necessary compromises between conflicting interests. Still, even minimal student involvement would have sent a message to the administration that would have had a strong effect on future recruiting and priorities in Old Chapel. At the very least it would have given legitimacy to the idea of including students on search committees. And at the very, very least, it would have given me a little backing when I unsuccessfully argued for the woman candidate on the grounds of gender. Instead, complete apathy on the part of elected representatives sent a clear and very compromising message about the true nature of student involvement at Middlebury. Students have a good deal of power here — we are the only people on this campus who can really stick their necks out and call things by their real names. Faculty are afraid for tenure or advancement, staff and administrators are afraid for their jobs. We should be exercising our power responsibly and effectively; demanding that administrators eat with us in Proctor, learning from them about Middlebury policies and realities, and proposing solutions that work for everyone. We should also throw those SAC bums out of office. I can only hope the next woman hired into our senior administration comes into her position with a great deal of respect for the broad and active student support that will have put her there.

Moral decline threatens democracy

(continued from page 7)

question by saying that there is not need for morality. Quite accurately Mr. Seifried and Miss Taylor declare that most laws are based on morality. However, they question whether laws should be based on the "common morality." Mr. Seifried and Miss Taylor claim that laws (in America I presume) are used by "the few and the privileged to exert control" over various groups.

After reading that article my conclusion was that Mr. Seifried and Miss Taylor want a society without laws. If laws are a "tool of hetero-patriarchal" dominant males, "liberation" from these laws would mean their abolition. That is very dangerous.

Mr. Seifried and Miss Taylor may not be aware of this, but what they are advocating stems directly from the ideas spread through the Western world by J.S. Mill who, in his On Liberty , advocates "one very simple principle": "the sole end for which mankind are warranted, individually or collectively, in interfering with the liberty of action of any of their number, is self-protection." The individual should not be attached to "moral coercion of public opinion." This moral anarchy that Mill, Mr. Seifried and Miss Taylor are advocating is impossible; it can never be reached. For example, I would assume that Mr. Seifried and Miss Taylor are not for allowing people to kill other people. Though I am not certain where the law against murder comes from, it can be found in the Old Testament. That's morality. Therefore, moral anarchy is impossible.

Moral anarchy is also very dangerous because it challenges those fundamental norms that allow society to exist. Mill's "very simple principle" is very easy to buy (I was sold on it for a while, even wrote a paper defending Mill) and very hard to challenge (if anyone is interested take a look at Justice Robert Bork's Slouching Toward Gomorrah). Mr. Seifried and Miss Taylor are totally sold on Mill's idea.

By challenging the existence of law, Mr. Seifried and Miss Taylor declare that men themselves know best what is good for them with regard to the most fundamental questions of human existence. Mr. Seifried and Miss Taylor declare that by nature, from birth, men know what is good for them. Mr. Seifried and Miss. Taylor are greatly mistaken and I am saddened that there are students who have completed a Middlebury liberal arts education without coming to see this. People do not always know what is best for them. Laws are necessary to enable people to learn what they want for themselves. A state without laws collapses because people go after what they think is best for themselves, harming others and violating peoples' rights. Rather then serving as an instrument of hetero-patriarchal males, laws are a means of maintaining a society and enabling it to move forward. It is unfortunate that Mr. Seifried and Miss Taylor do not understand this.

Mr. Seifried and Miss Taylor are so unknowledgeable about the Founding Documents of America (the Constitution) that they choose to attack it, even though precisely that document, it's first amendment to be more specific, is what enables them to speak freely like they did in their article. So yes, people do "need to decide how important the Constitution is" to them, but not because it is not relevant, but because it is just as relevant today as it was 200 years ago. Without the Constitution, people's rights would go unprotected and the country would look very different. Perhaps the South would be a separate country. I am saddened that Middlebury was unable to teach Mr. Seifried and Miss Taylor all this. Maybe that is why it would be a good idea for Middlebury to have The Federalist as required reading like it is in all California High Schools.

I would urge Mr. Seifried and Miss Taylor to pick up a copy of Tocqueville's Democracy in America and read what he has to say about America's mores and how they are essential to the survival of the country. Maybe then people will no longer ask "what is morality for" and will not think that laws have no use.

Pop clarifies statements

Raoul Pop '98

My article about Bryan Stratton in the Campus, two weeks ago, started out as a completely factual examination of his meager campaign platform, and it advocated that the student body shouldn't elect him as president of the SGA because of his lack of experience. In it, I also talked about what, in my opinion, was his complete absence of any respect for the SGA and the college administration. Then I made the mistake to attend the SGA debates, and the way he handled himself in there got me so incensed that I immediately went back to my room and changed my article entirely, so that it looked the way it did when you read it in that week's issue.

How could someone who has relegated himself to using foul language in public speeches be allowed to occupy the very public position of SGA president? Such a position comes with countless responsibilities, related to every aspect of one's life. He has to be responsible, mature, and present an appropriate image: Bryan Stratton possesses none of these qualities. He has proven that fact to me once again two weeks ago, when I received two revealing phone calls from him, and certain posters with my name on them were spread around the campus.

I've also gotten calls from people who have told me that character issues have nothing to do with what he would be capable of doing in the position of president. I say that's a lot of bull. Character has everything to do with how a person will perform. And character is manifested in everything that a person does: in his or her behavior, attitudes, way of speech, the way he or she dresses, etc. It's needless to say that once again, Stratton fails in every single category listed above. In my opinion, he is completely incapable of filling the position of SGA president, and will only hurt the college's reputation. His speech in last week's Campus? A bunch of hogwash, meant to pull the wool over the students' eyes. He is still the same person who holds nothing sacred other than that imbecile Manson, who I'm ashamed to say has his band established not only in the same state that I live, but also two towns over from mine.

Stratton has asked me apologize to him in this article. Such a thing I will not do. Not only does he not deserve an apology, but I believe that I did nothing wrong. In my article, I clearly specified that I was expressing my opinion, and that I was speculating. The only thing that I will admit to is that calling him a "psychopath" was in bad taste. I'd therefore like to retract that statement. Everything else was responsible commentary. Looking forward to Stratton's impeachment...

Student discusses attributes of college

(continued from page 7)

tional Treasure, and the pieces are incredible.

Where did all of these dogs come from?

Memo to all the smokers: if you hadn't heard by now, several studies have shown that it may not be that good for you.

Most of the other writing in the bathroom stalls concerns a debate of sorts about social houses. The prompt, "DKE sucks!" was answered by, "Yeah, but we get chicks!" Darwin would be speechless.

These personal battles in the Opinions section give The Campus a little spice.

Arcadia was fabulous all around, from the costumes and script to the acting and set design (especially the acting). Bravo.

Bureaucracy sucks.

I go to D8 concerts because I find them musically talented and entertaining. But every woman around me insists on explaining just how hot each and every member is. D8 guys, use this to your advantage.

I like the pasta and all, but why don't they ever have any variety of sauces? I would really like some Alfredo sauce.

I really like Lisa Kudrow, but the "Friends" writers are starting to waste Phoebe as a character. What was with her spending a whole episode on hold? Or the ghost taking over her body? Give her character a relationship, for crying out loud, or at least an interesting adventure.

What about Cookie Dough? How can anyone not like Cookie Dough?

Armenian holocaust reviewed from different perspective

Ayse Zarakol '99

I am writing this article in response to Anna Baghdasarian's article in the last issue of the Campus, entitled "Armenian Holocaust Remembered," with certain reservations. I am afraid that this article will be entitled something like "Turkish student answers the charges" and will be perceived as the propaganda of another nationalist international student. That is not my purpose at all.

Let me first say that I have nothing to say against the most of the things Ms. Baghdasarian states in her article. The facts about ancient Armenian history are very accurate, at least as far as I can judge with my limited knowledge. The Armenians really are an ancient nation, and they did have their glorious moments in history. Yet, I do not see how the "greatness" of a nation, or how what devout Christians they are affects the magnitude of a crime committed against them. If somehow the Canadians moved in to Vermont tomorrow, and wiped out all the Vermonters, would we say that it was a less of a crime than the Holocaust-which by the way, is a term used specifically in relevance to the extermination of Jews in World War II by the Nazis- because the Vermonters do not have much of a history?

Yet, that is only a side point and does not have much bearing on the real issue at hand. I would like to comment on a few points made by Ms. Baghdasarian concerning more recent times. A less informed reader might get the impression from her article that Armenia was an independent state until 1878, the year which she states it was partitioned by Turks and Russians. This is not the case. The Ottoman Empire lost land with that agreement, as the major bulk of Armenia had come under its control several centuries earlier. Second, the names Turkey and Ottoman Empire are not interchangeable; Turkey is the name of the state founded in 1923, and it constitutes only maybe a mere 1/10 of what was used to be the Ottoman Empire. As to the remarks of the United States ambassador, it might be true that at the time the "[Armenians were] superior to the Turks intellectually and morally, that the most of the business and industry [had] passed into their hands" but then this only goes to show the amount of freedom they had enjoyed under the "cruel" Ottoman state until that time. It might also be true that Abdul Hamid was annoyed by these remarks and even that he had a personal hatred for Armenians, but they were not the sole objects of his tyranny. He ruled for 33 years and was one of the most violent emperors the Ottoman Empire ever had. For example, the use of the word "nose" was banned because he had an inferiority complex about his nose; you could get executed for using any word that had "nose" in it. He had spies everywhere, and under his rule everybody suffered tremendously, Turks included.

Of course, none of these remarks constitute a valid excuse for what happened in 1915. The official version that we are taught in school is that it was a time of war, the Armenians were collaborating with the French, attacking Turkish villages, providing housing and guns to the enemy, so that the Ottoman government decided to move them from that hot zone. And people died on the way. I did not know anything more about the subject until I came to the States to study. Not that in any way do I claim to know the truth now. If there is anything I can say without a doubt, it is that history is mutable. Therefore, I have chosen a middle ground. I think that the first part of the Turkish version has some truth to it. I do not think that the argument that the Ottomans chose to exterminate the Armenians because Turks were jealous of their superior qualities is plausible. Still, they must have known that women and children would die in such conditions, and that did not stop them from doing it. There is also the fact that the Armenians' collaboration with the enemy must have caused hostility among the Turkish troops, which in turn must have resulted in murders and acts of violence committed by the Turks. In short, I think, I, so does the rest of the nation, have to acknowledge that this event does qualify as an "act of genocide." The Republic of Turkey, although it did not exist at the time of this crime, should acknowledge this since it is the successor state of the Ottoman Empire. Yet this does not mean that the land needs to be returned to its original inhabitants. If everybody started claiming their ancestral lands on these grounds, the whole world would be like Palestine. It is sad but true. Unfortunately, history is not fair most of the time. Still, personally I support the discussion of other possible solutions for compensation. I could not be more sorry about what happened if the roles were reversed and Turks had perished at the time.

Finally, I would like to offer my humble apologies to the Armenians, Bosnians, Russians, East Timorese, Chinese, Japanese, Lebanese, Tutsis, Muslims, Jews, Christians, Catholics, Protestants, Jehovah Witnesses, atheists, existentialists, nihilists, Buddhists, Palestinians, gypsies, Greeks, Serbs, Kurds, Crimean Tartars, homosexuals, Arabs, Eskimos, intellectuals, Croats, Indians, Italians, Vietnamese, Native Americans, Cambodians, Peruvians, Somalians, Romanians, Mongolians, Albanians, Bulgarians, Americans, Mexicans, Tibetans, Quebeçois—both Anglophone and Francophone, Cechens, Irish, British, Polish, French, aborigines of Australia, blacks, Germans, Persians, women, Checks, pygmies, Hutus, men, communists, capitalists, separatists, pacifists and environmentalists; in short, all those groups of people and individuals who themselves and/or their family members and/or ancestors suffered from an act of violence, whether it be in the form of genocide, ethnic cleansing, murder, rape, mental or physical injury, forced exile, oppression or anything they perceived as such, committed by one or a group of fellow human beings. I think that includes all of us. I apologize because being a human being makes me accountable. So let us all remember among others, that black day in history, the date of the Armenian genocide, as a reminder of what we can do to each other.

Eating disorders analyzed

(continued from page 5)

sive prevention plan. Prevention can take many forms. For instance, Middlebury needs to participate in the National Eating Disorders Awareness Week (usually in February of each year), to have discussion groups open to everyone, and to encourage people to show their individuality. These are simple (free!) things that heighten awareness and work quite well as tools for prevention.

My thesis is turned in and my research is done, but the task for Middlebury is just beginning. I hope that you take the initiative to create an environment that accepts many body shapes and sizes. I cannot stress how important prevention is, particularly in an environment like Middlebury. Almost 90% of eating disordered women develop their disturbance between the ages of 12 and 20, and after treatment, only one-third do not relapse. Prevention saves not only women who would otherwise develop an eating disorder from suffering, but their friends and families. Please, band together and create a place for women where they don't feel like they have to conform to the single homogenizing look many of us feel pressured to mimic.

This project taught me many things, but the most important is that prevention must happen in order to save the women of our generation and those to come. I hope that by sharing what I learned in my research, everyone will do their part in preventing eating disorders.

P.S. Some great resources can be found over the internet. Search under "eating disorder" or "eating disorders prevention."

There are a lot of non-profit groups who work to prevent eating disorders such as the National Association of Anorexia Nervosa and Associated Disorders (ANAD) and Eating Disorders AwarenessandPrevention.http://members.aol.com/edainc/home.html. If anyone wants any more hints as to where good resources are, I'd be happy to chat with you!

Inequality leads to social stratification

(continued from page 5)

became more and more influential, many of these social constructs of women have been successfully challenged while others are still subconsciously engraved into our way of thinking (language is a good representation of these biases). Perhaps the most commonly obvious example of gender discrimination lies in the historically repetitive treatment of women as goods, bodies or baby machines which can be bought, sold, negotiated and are naturally to be mastered by the dominant male figure in their life. It is painfully difficult to entirely eliminate the implicit effects of this perception even today, however obsolete it seemed to the US society, for studies show, for example, that being good-looking is more important for business success of women than it is for men. Needless to say, this is an effect of the dominant culture's long-lived hegemony.

Women's rights activists continue to relentlessly fight against these problems. What legalizing prostitution will do is take their efforts a few decades backwards; it will again signal to society that it is acceptable from the legal/communal morality standpoint that women, or all sex workers for that matter, are goods for consumption, that their bodies can be and are separable from their minds (so if you do not care about the minds part you are home free), and that providing sexual services to the male community is one of the ways women can contribute to our gross national product, and especially the growth of the service sector. The fact that most, if not all, prostitutes are women should evince immediately that this is a gender discrimination problem, and thus a larger dominant culture problem as well. Prostitutes are, to a more or less obvious degree, forced into prostitution. Legalizing this dominant culture effect will only strengthen the discriminatory notions that lie behind the very idea that anyone in the 1990s should even think it possible a body can be purchasedwithout the human being being affected. And as one of my friends said: "prostitution should be as demeaning for the male buyer". The fact that in our minds it is not as demeaning as it is for the woman prostitute should speak to us loudly about the reality of social constructs of gender in which we live today.

Dominant culture exists, and it does influence through its laws and institutions the definition of the dominant culture in the future. Yes, there is social control from the top. This fact, as much as it can be resented, can also be cherished for it is at the top that we can instigate influential changes, not only from the bottom. But, legalizing prostitution will regress the social perception of women to the status of consumption goods available on the free market, still further away from being equal members of the society.

In conclusion, the policy of inclusion certainly does not lie in this direction, where further exclusion, of the most dangerous socially-constructed-in-our-subcounsciousness kind, covers the landscape.

Reasons for Stratton's support identified

(continued from page 7)

word for it, listen to what some of the leaders on campus had to say about our president elect:

Malaya Rivera-Drew, Co-coordinator, Coalition for Feminist Consciousness— "The CFC actually unofficially endorsed Bryan Stratton's candidacy. One of the mainstays of his campaign was the implementation of the sexual assault policy and his willingness to work with the Gender Task Force. I think he is a very positive president to have for the CFC. I'm a little disappointed that I will be away next year and won't be able to see what he can get done."

Ryan Harter, President, Inter-House Council— "I think Bryan's ideas are positive, I just hope he can convert on them and make them happen. I haven't spoken to him personally about his position on the social house system, but I've heard that he supports it."

Wayne Seifried, Co-Convenor, Middlebury Gay/Lesbian/Bi-Sexual Alliance— "I think Bryan will be very, very, very positive for this campus and for the MGLBA. I think he will do a lot of good by shaking the status quo and making the campus take a serious look at gender roles."

Rogelio Sanchez, Vice President, International Students Organization - "I couldn't say what it means for every International student because we are all individuals with different concerns. Some of the I.S.O. supported him and some of us supported A.J. Poor. I think Bryan Stratton should have reached out to International Students in some way as A.J . Poor did by leaving us phone mail about her platform."

Paul Rosenthal, president, KDR— "First of all I wish him luck next year. It seemed too bad that the campus did not treat the election with the respect and importance that it deserved. It seemed to almost degenerate into a carnival type atmosphere. I think people need to realize that the presidency is important not only as an office but also in how Middlebury is perceived by the rest of the country, including prospective students. If people want Bryan, fine, but I hope they elected him for the right reasons and not just to attack a system that may not be perfect but is made up of good people who are effective at representing the campus."

Auden Robertson, president, African American Alliance— "I have no comment on that."

O.J. Shearin, member African American Alliance— "Bryan Stratton visited the AAA and expressed more interest than A.J. Poor did."

Stephanie Koperniak, Co-Chair, Newman— "The question of endorsement came up at a Newman meeting, and Newman does not have political leanings one way or the other. Personally, I thought the Campus endorsed Bryan for good reasons. I think that a large number of people, however, were turned off by his shock tactics, especially during his speeches. I think this left some people torn who liked his ideas but not his tactics. Then, later in the campaign, he seemed to become more serious. I think that this is what he will have to do next year when he is president— buckle down and take his role as president seriously."

FoxTrot

BRING DOWN THE CLOTHES... WASH THE CLOTHES... DRY THE CLOTHES...
SORT THE CLOTHES... FOLD THE CLOTHES... IRON THE CLOTHES...
BRING UP THE CLOTHES... PUT AWAY THE CLOTHES... BRING DOWN MORE CLOTHES...
I SEE YOU PICKED UP MORE BROCHURES FOR FAMILY NUDIST COLONIES.
YOU THINK I'M KIDDING ABOUT THIS.
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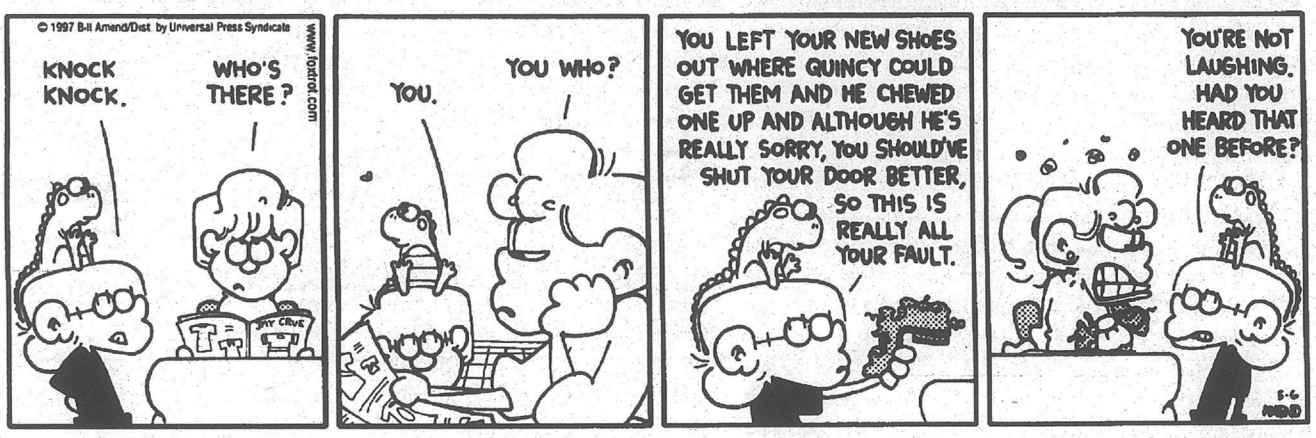
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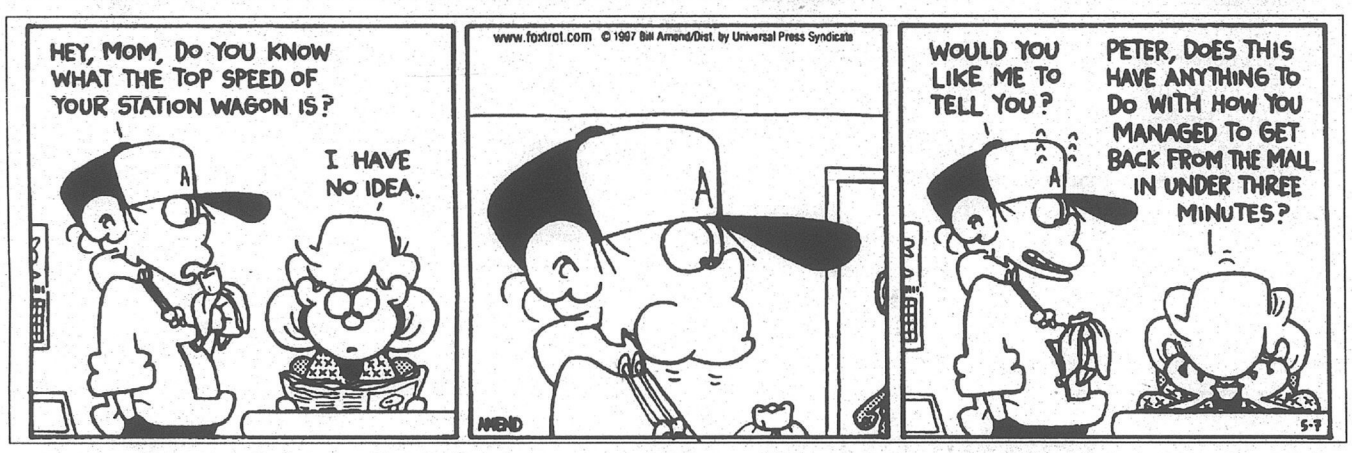
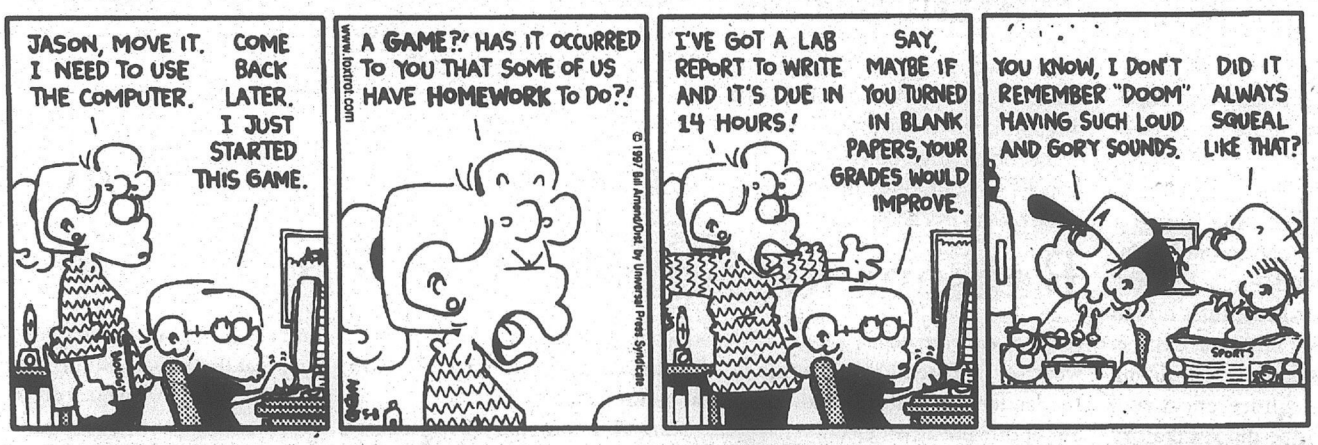
KNOCK KNOCK.
WHO'S THERE?
YOU.
YOU WHO?
YOU LEFT YOUR NEW SHOES OUT WHERE QUINCY COULD GET THEM AND HE CHEWED ONE UP AND ALTHOUGH HE'S REALLY SORRY, YOU SHOULD'VE SHUT YOUR DOOR BETTER, SO THIS IS REALLY ALL YOUR FAULT.
YOU'RE NOT LAUGHING. HAD YOU HEARD THAT ONE BEFORE?


HEY, MOM, DO YOU KNOW WHAT THE TOP SPEED OF YOUR STATION WAGON IS?
I HAVE NO IDEA.
www.foxtrot.com © 1997 Bil Amend/Dist. by Universal Press Syndicate
WOULD YOU LIKE ME TO TELL YOU?
PETER, DOES THIS HAVE ANYTHING TO DO WITH HOW YOU MANAGED TO GET BACK FROM THE MALL IN UNDER THREE MINUTES?


JASON, MOVE IT. I NEED TO USE THE COMPUTER.
COME BACK LATER. I JUST STARTED THIS GAME.
A GAME?! HAS IT OCCURRED TO YOU THAT SOME OF US HAVE HOMEWORK TO DO?!
© 1997 Bil Amend/Dist. by Universal Press Syndicate
I'VE GOT A LAB REPORT TO WRITE AND IT'S DUE IN 14 HOURS!
SAY, MAYBE IF YOU TURNED IN BLANK PAPERS, YOUR GRADES WOULD IMPROVE.
YOU KNOW, I DON'T REMEMBER "DOOM" HAVING SUCH LOUD AND GORY SOUNDS.
DID IT ALWAYS SQUEAL LIKE THAT?

SO, DAD, I WAS THINKING MAYBE I'D JOIN THE MARINES.
THAT'S NICE.
© 1997 Bil Amend/Dist. by Universal Press Syndicate
AND BECOME A VEGAN.
THAT'S NICE.
AND START DATING MARRIED WOMEN.
THAT'S NICE.
AND HAVE "666" TATTOOED ON MY FOREHEAD.
THAT'S NICE.
AND STAY OUT AN HOUR PAST MY CURFEW TONIGHT.
THINK AGAIN, MISTER.
ONE OF THESE DAYS, HIS FILTER'S GOING TO FAIL.
SO, DADDY, I WAS THINKING OF CHANGING MY NAME TO A SEMICOLON.
THAT'S NICE.
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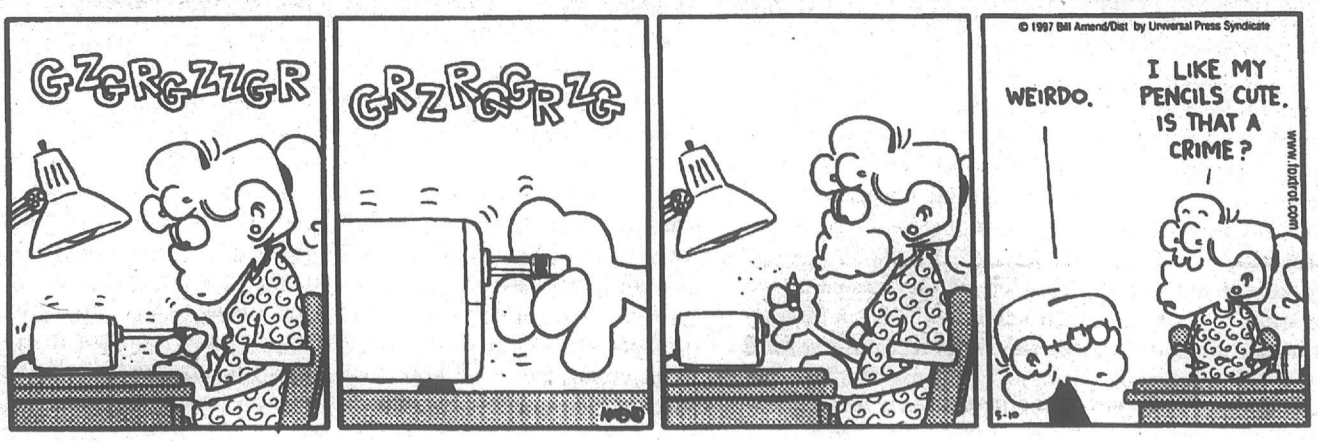

CLASSIFIEDS

LEADERS NEEDED: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800) 343-6132

READY TO HIT THE CITY? Two '96 grads in Chicago are looking for a non smoking roommate to sublet a three bedroom apartment in the lincoln park area–available in August. Call 773-929-7066 or email hvause@compuserve.com

IF YOU CAN BEAT THESE PRICES< START YOUR OWN AIRLINE. Europe $169 OW, Mexico/Carribean $189 RT, & WorldWide Destinations Cheap!! Air-Tech, Ltd. (212) 219-7000. Email info@aerotech.com http://campus.net/aerotech

CAMP COUNSELORS WANTED JUNE 14 to AUGUST 10: Swimming, Synchronized Swimming, Canoeing, Boating, Archery, Gymnastics, Photography, Weaving, Tennis, Hiking Trips (21 and older), Assistant Head Counselor, Arts & Crafts, Ceramics, Office. We are an all girls residential camp located 1 hour from Portland, Maine. Call or write: Anne Fritts, c/o Camp Arcadia, Pleasantville Road, New Vernon, NJ 07976. (201) 538-5409.

STUDENTS MUST VACATE DORM ROOMS within 24 hours of their last exam. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain othr students who have written permission from the Student Activites Office to stay. A fine of $100 will be imposed on those students who do not leave within the 24 hour period of their last scheduled exam.

OVERHEARD

"They crossed over the line, then they crossed back. They're born-again virgins."

-3rd floor Hepburn

"I'm no longer a M.A.R.S. virgin!"

-returning Junior in Voter

ANSWERS TO CROSSWORD

continued from page 14

M	A	M	A		R	E	L	A	X		P	U	N	C	H		S	T	A	G
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Edgar Finds His Purpose

David Enslee

As the buds on the maple trees, across our beloved State of Vermont, finally creep out from their hiding places — ever fearful of a mid-May snowstorm sending them scampering back inside their protective limbs — the day, which some of us have been spending anywhere from three to six years in preparation for, approaches: Graduation. On May 25, 1997, I shall don the cap and gown, standing side by side with several hundred other exhausted scholars, pondering the past four years of my life as I await the presentation of a certificate that has cost $110,000.00 and plenty of elbow grease. Amid the thousands of run-on sentences that describe my four years at Middlebury College, which ring most precious in my mind? Alas, there are too many to print here, in this column of inadequate space. However, I shall do my best to condense these past 1,400 days or so into a proverbial nutshell, in order to preserve the experiences of your anything-but-typical crusty Midd graduate.

Why do I consider myself anything but typical? It would probably have something to do with the fact that there's so much that's so inherently "Middlebury" that I have not experienced. As May 25 approaches, I have yet to set foot in a single social house. My first Patagonia pullover continues to elude me, as does ownership of a Saab or Pathfinder. The appearance of an alcohol citation is completely alien to me, as is the trip to Porter after a night of inching my blood-alcohol level ever closer to .4%. Yep, based on the preceding paragraph, it would appear that I've led a rather dull life here at Middlebury and, believe me, there have been times that I've felt tempted to believe it. Yet, when I sit back and consider everything, I realize I'd be cheating myself, and my entire four-year stay in this little town in the Green Mountains, if I were to allow myself to accept that.

I arrived here in September of 1993 as a kid with a lousy haircut, completely clueless as to what I was going to do over the following four years. I'd picked Middlebury because — hold on to your white hats — after a lifetime of allergies, I found myself able to breathe freely for the first time. Sure, there were other reasons, but unobstructed sinuses were right up there near the top of the list. As the first few months went by, I drifted from considering a major in theatre to ones in Spanish, film, history and art. Nothing truly gripped me, though each one had its attractive characteristics. Then, while going over a paper, which I had written for my Film Adaptation First-year seminar, I had my Joycean epiphany. The instructor of the seminar, Vermont's favorite warped shepherd Don Mitchell, mentioned offhandedly that he thought I wrote very well. Even though he was in the process of tearing that particular paper to shreds, he

(see Enslee, page 13)

Medieval May Day ritual honors the revival of life

By Ellen Whitman
Staff Writer

The Medieval holiday of May Day has come to have a different meaning to America today than it did in the past. The image of the Maypole may be the only connection we have with this ancient tradition, which we associate with bright colors, flowers, and music. May Day, though, celebrates the revival of life after a long winter, and should hold special meaning in Vermont.

May Day is said to have originated as a pre-Christian agricultural ritual in Medieval Europe. The day was honored by processions of people carrying trees and green branches, picking a May king and queen, and setting up a Maypole. The celebration was to ensure the fertility of crops, cattle, and people in the coming year. There is a superstition attached to this holiday that washing one's face with the morning dew of May Day restores one's youth.

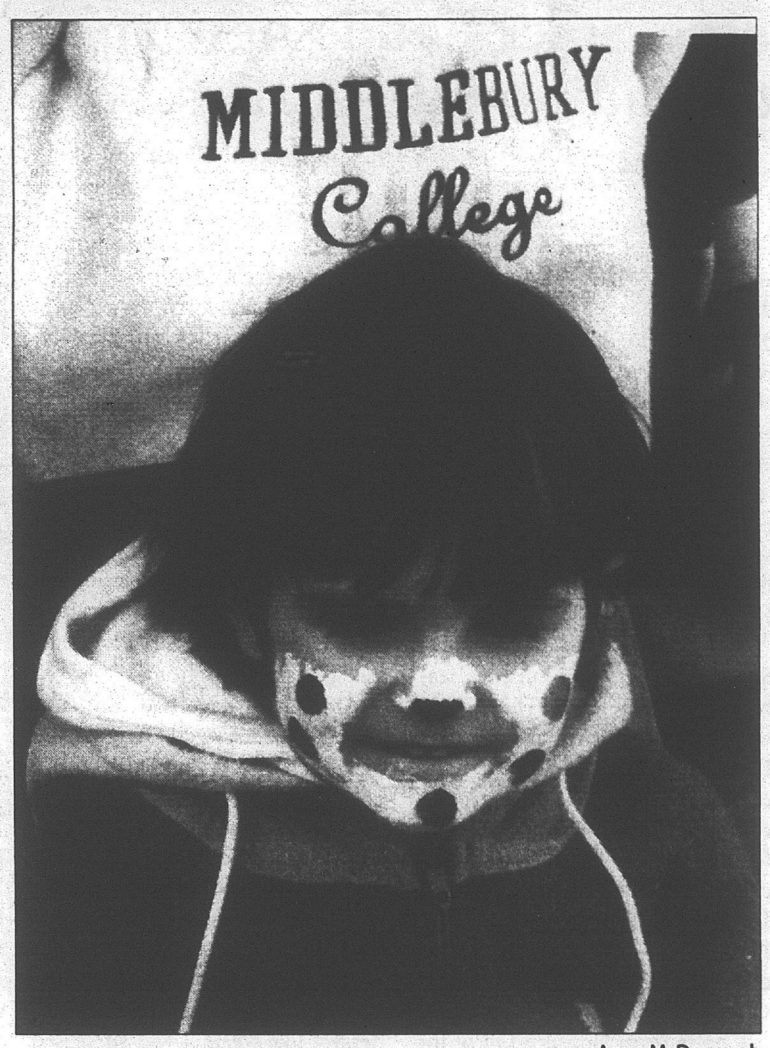
People conquered by the Romans developed May Day under the influence of the Roman festival called Floralin, when Romans would pick different flowers to honor their goddess of spring, Flora. In Italy, May Day was a time for young men to serenade their sweethearts, and in Switzerland, a May pine tree is placed under a girl's window. In 1889, the Second Socialist International faction designated May Day as a labor holiday, when leftist political parties and labor unions could hold demonstrations and parades.

Also known as International Workers Day, May Day is a public holiday in many countries. Unfortunately, the Puritans disapproved of May Day and, therefore, our celebration is not quite as festive as it is in Europe.

For many of us, May Day used to have more significance when we were kids, even though we might not have known we were celebrating an old fertility ritual. In my elementary school, it was a day to make paper flowers and wear shorts, no matter what the weather was like. As Nellie Fox '97 remembers, "We used to decorate milk carton bottoms, stuff tissue paper and candy inside them, and then hang them on people's door knobs, knock on their doors and run away so they didn't know who left the basket for them."

At Middlebury, the May Day celebration was held on Friday the second. A bagpipe procession traveled from Mead Chapel down the hill to the field in front of Munroe, where kids did a Maypole dance. After this ceremony, there was a festival at Proctor, which made Darcy Falkenhagen '97.5 thankful to be at school in Vermont on this day, because of the country atmosphere. Darcy said, "I loved seeing

(see Medieval, page 14)



Anne McDonough

Future student enjoys festivities, such as face painting, at May Day fair.

Web pages revolutionize 21st century

By Adi Raval
News Editor

It's clear and warm outside. Some students are playing Frisbee, while others are just relaxing and taking in the sun. Meanwhile, a portion of students are huddled inside their rooms, staring at the television of the future. Yes, they are hooked on the Web.

Before discussing individual web pages, it is important to note what the Web is all about. Basically, it's advertising at a new level. You may have noticed all of these "Dot COMS" on the bottom of commercials, as in FritoLay.com. "Frito Lay?" Why would I look up the Frito Lay web site? I guess it is important to know that the company is coming out with a new flavor and how many grams of fat the Nacho Cheese Chips have.

Yet, there are some web sites that provide relevant information. Take this on-line dating craze for instance. I know full well that if I provided the sites in this article, many dating-deprived students would be trying to log on at the same time. I will only say that dating via the web isn't as good as the real thing. Well, then again I wouldn't know about that, because I date people and not computers.

The recent SGA elections taught us one thing about the web, namely that the internet can play a vital role in determining an election. Just take a look at Bryan Stratton, SGA president-elect's web page. Being sure to ignore the criticisms laid at The Campus, one will have the opportunity to read Stratton's speech and his platform — profanity included. Stratton's web page

(see Web Pages, page 12)

Buffy Hastings

History Professor James West speaks about his experiences in Russia.

West, an American son of mother Russia, tells story

By Sarah Graff
Staff Writer

Mr. James West, professor of Russian history, took the full hour to finish the cappuccino I bought him for his trouble. It must have been cold when he finally finished it off and graciously excused himself to get back to "his own work." We sat in the upstairs level of the Crest Room on a busy Monday afternoon, March 17, 1997, barely conscious of the voices that filtered up to us throughout our conversation.

G: So how did you get into Russian studies?

W: Just by accident, I took Russian as a freshmen, because I had French in high school ... it could have been Arabic or Chinese, but I liked the alphabet 'cause it was strange and you couldn't read it. And if the alphabet pulled me one way, fascination for this culture pulled me also: Dostoevsky's "Notes from the Underground," go read it — it's the most disgustingly depressing thing that any author ever wrote. The guy starts out: "I'm an unattractive man, I'm a sick man, I think my liver is diseased ..." and I remember thinking, "Oh my God, what am I getting into here? I was very ambivalent about this field and this language, but started studying it, found it very difficult. It wasn't until my sophomore year that they gave us another piece by Dostoevsky — this time in Russian — to read, called "The Legend of the Grand Inquisitor." That just propelled me, after that there was no turning around. And so there was a two-year process of never being sure and really wanting to do this, and sort of struggling to get into it, and then all of sudden you feel this tug pull from inside ... I got to go to Russia after my junior year and then participated in the first undergraduate program in Russia during the first semester of my senior year ... And then I remember I came back and my mother said something about, "Aren't you happy to be home?" and I said, "I'm going back."

G: What would you say your first impressions of Russia were?

W: Scared like nobody's business. Oh, it was scary. A closed society — it was a dangerous society, it was an evil society, all those things. What would it be like to get

(see West, page 14)

Five Spices adds new spin to traditional Asian food

By Gwynn Guilford
News Assistant

For those who find that after a whole week of Proctor food, they are in need of a respite, a Sunday drive to Burlington for dim sum brunch at Five Spices Cafe will be well worth the effort, as I and my companion discovered this weekend. Located on Church Street, amidst the veritable hub of Vermont urban life, Five Spice's locale is ideal for those who wish to spend some time in downtown Burlington without having to drive elsewhere to eat.

Five Spices serves a diversity of South and East Asian cuisines, featuring dishes from Thai, Vietnamese, Chinese, Indonesian, Burmese, Indian, Korean, and Malaysian traditions. The restaurant, which has been in operation for a little over 12 years, is run by chef Jerry Weinberg and Ginger Hobbies. Weinberg's inspiration for Five Spices stems from his experience working as a chef in New York City, where he learned the tricks of the trade from Florence Lin of the China Institute. Oddly enough, the head chef, Mary Ellen FitzPatrick, studied western cuisine; her own technique has been developed through Weinberg's transmission.

Five Spice's setting is relaxed and casual; of the many who turned out for dim sum brunch, most of them were couples of college students enjoying the intimate and cozy setting, however, there were a few families there enjoying the dim sum fun, as well. Both the interior and the exterior of the establishment are decorated in turquoise and pink, which manages to appear flamboyant rather than obnoxious. The cafe is divided into two stories: the lower, street-level entrance leads to the bar and a few booths, while the upstairs is packed with table and chair arrangements, which are suited for smaller parties. The location also allows for a pleasant amount of natural light to enter the upper room, bringing the illusion of space to an otherwise densely-arranged room. The service was good; the waitresses were friendly and informative, ready to suggest a dish or answer a question, but not in-your-face polite. As far as attire goes, dress for comfort and leave the Sunday best at home.

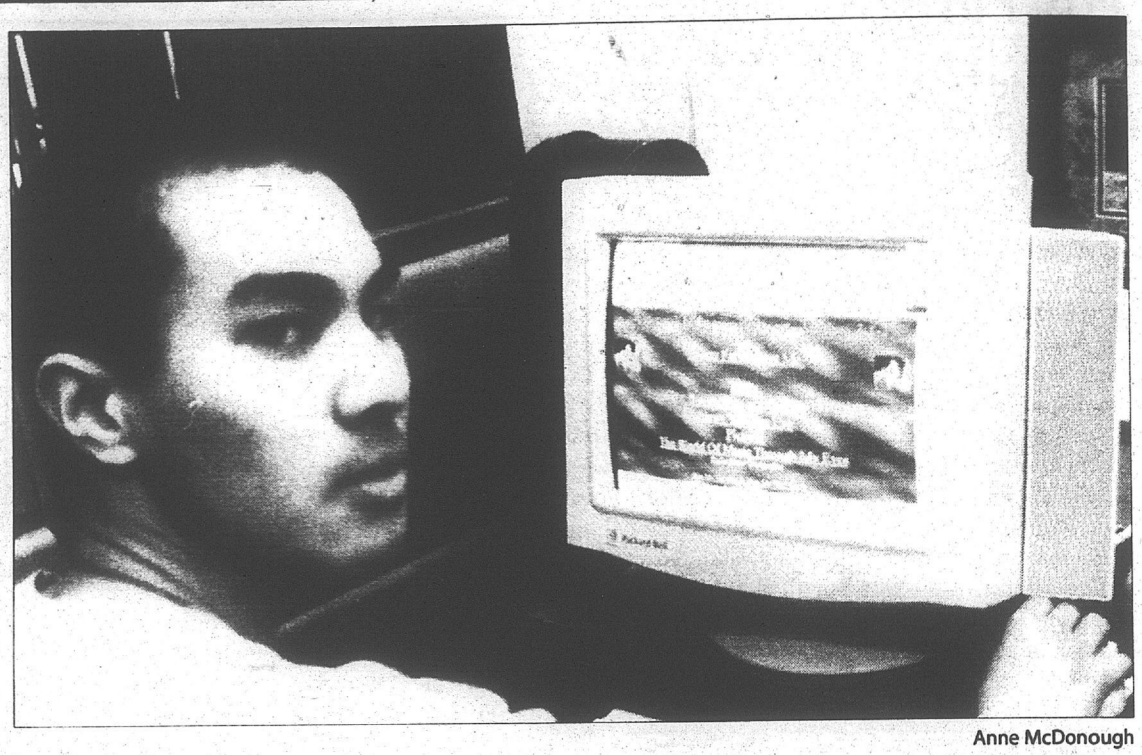
Although I have had dim sum on many occasions in the past, the meal I enjoyed at Five Spices was a huge departure from any dim sum I had experienced in the past, which has always featured only Chinese food. "Dim sum" itself is the Cantonese word for "dessert;" a dim sum meal usually entails a host of waiters circulating with trays of different dishes of small dessert-like treats. I was surprised to discover that in place of the steamed buns and shrimp dumplings that I was used to were Vegetarian Vindaloo, and Curried Vegetable Dumplings.

In adapting the whole range of Asian cuisine to the Chinese dim sum format, the Five Spices chef staff ended up inventing a lot of dishes. Among these were Szechuan Vegetables, Curried Vegetable Dumplings, and Serendipity Shrimp. Another of his own creations, the Mock Peking Duck, Weinberg described as having come to him in a dream.

Some dishes that should not be missed are the Curried Vegetable Dumplings, which are only mild in spiciness, as most of the dishes are. The traditional Chinese appetizer Spicy Cucumbers we found to be delightfully executed, despite their seeming simplicity. The glutinous rice dumplings, a strange hybrid of Malaysian and Chinese cuisine, also had an interesting appeal.

Vegetarians, even those with spice-sensitive tastebuds, will revel in the dim sum dining options at Five Spices. Quite inadvertently, well over half of the dishes I chose were vegetarian, even though I have no real qualms about meat. The simple reason for this was that the most appealing items on the tray were vegetarian. My companion, a vegetarian, ate her fill, as well,

(see Five Spices, page 13)



Anne McDonough

Derck Prabharasuth '00 spends an afternoon updating his recently designed home page on the World Wide Web.

Web pages revolutionize media for 21st century

(continued from page 11)

received over 600 hits just before the election, making his page one of the most popular on the college's server.

By far, the college's most advanced web page, the WRMC News Department, includes links to several newspapers and, even more interesting, it contains a sound file from which surfers can hear recent broadcasts. Make sure to check out the virtual tour of the WRMC office. The page was undertaken by Head News Director Mike Wiser '00.

Most student web pages are not as elaborate as Wiser's WRMC page, delving into only one topic — themselves. I am sad to admit it, but after viewing several of these web pages, I can honestly say that none of them are very interesting. For instance, a number of students display photographs of themselves in less than flattering poses. Do I really want to see some swim team member modeling a Speedo?

Note to next year's SGA presidential candidates: devise your platform around taking this junk off the web. Who says censorship isn't great? It is if it gets these eyesores off the web.

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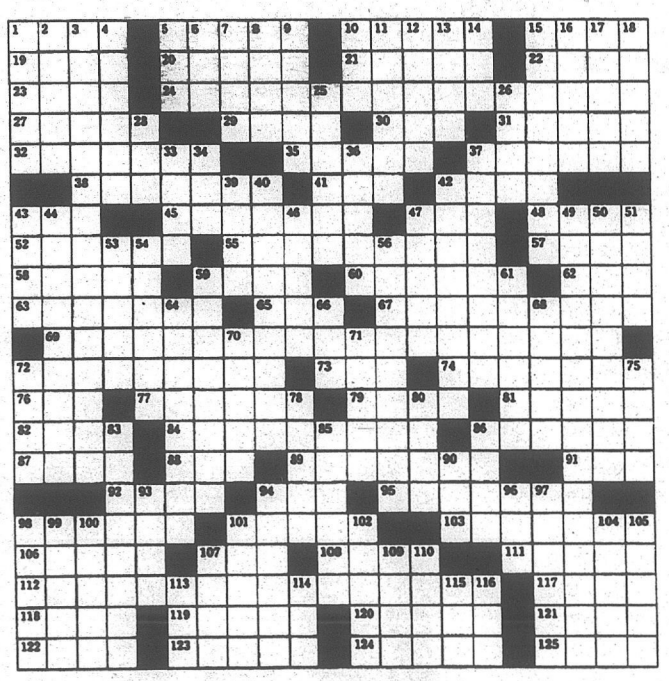
The Washington Post Magazine Puzzle

The Post Goes Crazy



ACROSS

1 Baby talk
5 Take ten
10 Hawaiian beverage
15 Fast-rising flier, e.g.
19 Express letters
20 Poetic peninsula
21 Hiya in Hilo
22 Soprano Te Kanawa
23 Oppression, symbolically
24 The Post goes crazy
27 Foe
29 Max in the ring
30 It bugs you on the phone
31 Draft
32 Hunts again
35 Currency
37 Politician William and singer Leonard
38 Rubens's home
41 La Brea Pits contents
42 She lives in Nakskov
43 Molly Bloom's reply
45 Pacific, in a way
47 Towel-emblazoned word
48 Beginning for both
52 New Yorker photographer
55 Angler's catch
57 Fix holes
58 Tom, Dick and Harry
59 Mexico in Mexico City
60 Tank or castle feature
62 Negative start
63 House head
65 Was in session
67 Common Supreme Court issues
69 The Post goes crazy
72 Crustacean or arachnid
73 Louvre Pyramid designer
74 "Go away!"
76 Narrative poem
77 Comic Allen and quarterback Young
79 CCI doubled
81 Work-in-progress home
82 Perched upon
84 Mutton-based meal
86 Of the noggin
87 Hawaiian flier
88 Train's dest.
89 Sweet potato
91 You can dig it
92 Rife with pretense
94 Japanese drama
95 Complicated
98 Barely perceptible amount
101 Dough user
103 Doctors
106 Fads
107 Songwriter Garfunkel
108 Knight clothes
111 Mob group
112 The Post goes crazy
117 Confined
118 Wee
119 Fearless Georgian
120 Asian peninsula
121 Heroic tale
122 More than dampen
123 Painter of haystacks
124 Convey disrespect
125 Thames town

DOWN

1 MGM co-founder
2 In unison
3 The Post goes crazy
4 Our possible forerunners
5 Bedsheet, later
6 Pitchers want it low
7 Mary's follower
8 Singing Swedish palindrome
9 Plant stuff
10 Avoid being the bogey man
11 Irish overcoat
12 "Get outta here!"
13 Approach shot
14 Solo recently returned
15 Baldy
16 Color of Cordoba
17 Piped player
18 Speaks Castilian
25 Yen-stirring
26 High time
28 Nevertheless
33 Tae — do
34 Govt. financial regulators
36 Bare in Berlin
37 Tape type
39 Big country name
40 River cliffs
42 Gladstone rival
43 West African staple
44 Disappear in thin air
46 Sort of spray
47 Author Bret
49 The Post goes crazy
50 Kodiak or grizzly
51 Hostelries
53 Salesman's fate?
54 List-maker Schindler and painter Kokoschka
56 Fare-minded people
59 Monopoly acquisition
61 She's taking an exam
64 Big braggers
66 Recipe amt.
68 Certain Peruvian or Ohioan
70 Spanish fiancee
71 Rooflike structures
72 King of comedy
75 Vogue competition
78 Unnerved
80 Victor's statement
83 Flower child kin
85 Outline
86 Foal mother
90 Not yeah
93 Musical pause
94 Inherent
96 Fugitive's flight
97 Slip away
98 Cuts corners
99 Pop dispenser
100 Gemini docking target
101 Rocking Ferry
102 Prepares for the break
104 Eldest Beatle
105 Old Nick
107 Big hair
109 Mangle
110 Arcana
113 "Big Blue"
114 Virtual wave
115 Unlike Nessie
116 — es Salaam

By Matt Gaffney

Answers on page 10

Champlain Valley's fertile land sustains local farms

Field Notes
by Andy C. Smith

What's Proctor serving for dinner tonight? It could be beef or chicken, maybe pasta primavera. Whatever the menu, it's easy to find out — just call the menu-phone, check the web, or ask a friend. What's much harder to know, though, is where and how the food is grown. This isn't Proctor's fault any more than it is our own. Nobody asks too loudly, so there's no reason to say.

Field Notes

Much of Proctor's food comes off a distribution truck from Jordan's Fine Foods. Before that, it's tough to trace exactly where it was grown, although the majority of it is from soil west of the Mississippi. But the college also takes frequent advantage of the Champlain Valley's agricultural richness, buying apples, dairy products, bread, and other natural foods from local producers.

With nearly 6,000 operational farms, agriculture, as a business, ranks third in Vermont. The state is famous world-wide for its maple syrup, and is the country's largest producer of this commodity. Apple and honey production is also a specialty. The state settled into this niche after a couple of centuries of farming history, and today small dairy farms account for the majority of agricultural land use.

Before the 1700s, Vermont was 80% forested. But as the early 19th-century brought statehood and European settlement, forest-covered land dipped to an all-time low of 25%. Our grandparents clear-cut vast white-pine forests, the massive stumps of which were pulled by horses to the edges of fields, where many remain today as tangled fence posts. Hillsides, stripped of their protective trees, could not support their soil. Muddy waters pulled nutrients down into the valleys, providing the Champlain Valley with its uniquely fertile soil.

Today, forests once again blanket 80% of the state. It sounds like good news — the greening of the east. But Bill McKibben points out that the reason for New England's vast reforestation is that the mosaic of small farms, which once sustained the region economically and agriculturally, has fallen apart. With the post-Civil War boom in cheap transportation, agriculture moved west, where industrial farming has since been sucking the land dry.

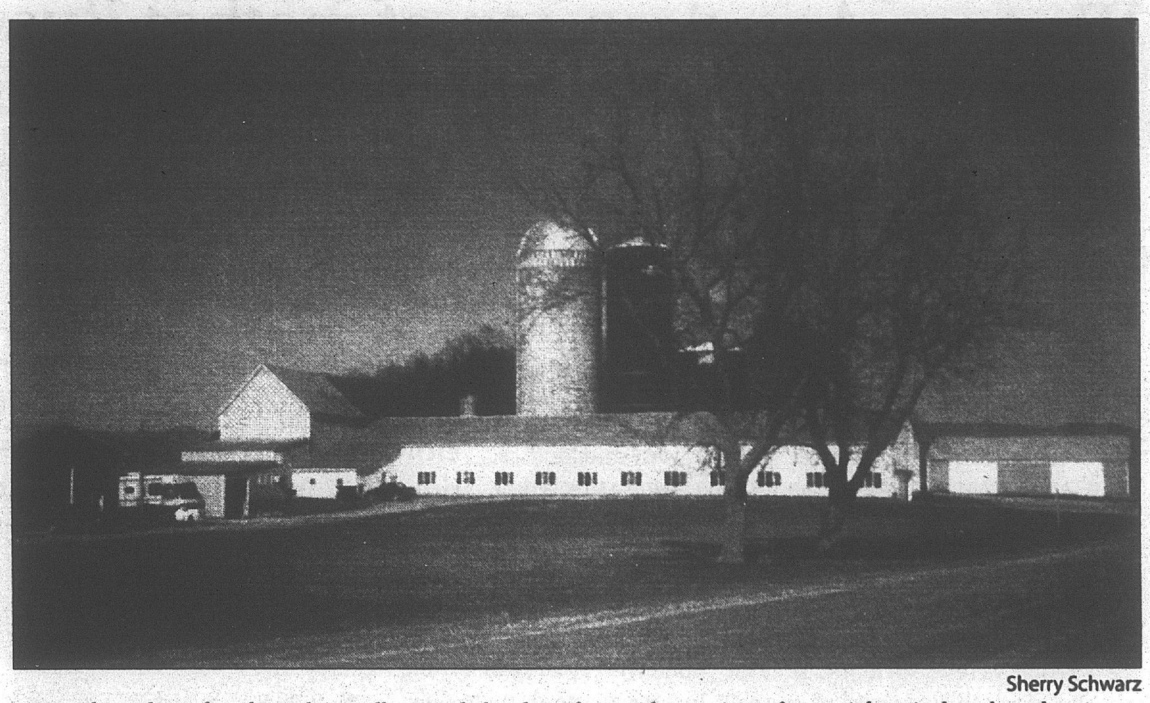
So, the question naturally arises: what do we choose, farms or forests? Trick question — it doesn't need to be that cut and dry. As small farmers are forced to become more creative , they are learning new ways to sustain increasing yields. And here's the secret: many of these "new" discoveries are really just rediscoveries of long-forgotten methods.

Take, for instance, the practice of "inter-cropping." That's slowly becoming the favorite of farmers who once called themselves monocropping specialists — "I'm a corn farmer" or "I grow wheat." A large field filled with a single crop is a beacon for pests, screaming either to be run down before harvest or to have pesticides applied en masse to preserve the food for people. Instead, inter-croppers diversify their fields, growing rows of different crops amongst each other.

More and more farmers, particularly in New England and other fringe climates, are also upholding their yields with season-extending techniques such as greenhouses.

The general, national trend, however, is towards larger, more chemically dependent farms. And as food production becomes more industrialized and grocery stores more streamlined, markets are gaining greater control over what we eat. Our dependency on transported food is increasing, as the foods being favored are those whose variety or additives give them the ability to be transported and preserved on shelf until they are eaten. Of course, it's cost-effective for Grand Union to keep food from going bad — then they get to sell everything and nothing is thrown away from spoilage. Consumer dynamics are replacing nutritional needs as the shaping factor of our diets.

Amidst this expanding circle of food relationships, there are still enclaves of farmers who choose to run against the flow, and remain small scale. The Middlebury Natural Foods Co-op is one of the main access points to these local food growers. Ultimately, the choice of what each of us eats remains with the individual. And, thankfully, we still have a choice.



Sherry Schwarz

Farms throughout the Champlain Valley supply local markets with a variety of essential agricultural products.

Five Spices adds spin to Asian food

(continued from page 12)

without any longing glances at my Kung Pao Chicken dish.

Although most of the neo-dim sum dishes brought some panache to the usual routine, the traditional dim sum seeker, especially one who has little tolerance for Southeast Asian cuisine, would do better to stick with a standard Chinese restaurant. While I found most of the Indian and Indonesian dishes to be excellent, most of the Chinese dishes were singularly un-Chinese, although frequently their flavors, if lost in the wrong country, were nonetheless delicious.

Five Spice's dessert options lean away from the Asian vein of cuisine in order to accommodate some fairly adventuresome cake flavors. My anonymous companion and I ordered the Dessert Package for $13.95, which gave us our choice of any three desserts on the menu in addition to chocolate mousse. Our selections of the Blackout Cake, a mammoth hunk of chocolate cake with bittersweet icing and raspberry filling layers, Ginger Tangerine Cheesecake, with a gingersnap crust and tangerine topping, and Diplomatico, almond poundcake with chocolate frosting, as well as the chocolate mousse, all proved to be winners. Commented doggy-bag raider Katie Tsuji '00, "Eating the chocolate mousse from Five Spices was a truly sybaritic experience!"

Five Spices serves a diversity of South and East Asian cuisines, featuring dishes from Thai, Vietnamese, Chinese, Indonesian, Burmese, Indian, Korean, and Malaysian traditions.

Five Spice's dim sum offers a change of pace that won't set you back too much (we ate a whole lot of food and that disgusting amount of dessert for around $28). With its Church Street location and casual dining atmosphere, Five Spices is definitely a fun place to eat while enjoying some time in Burlington.

Five Spices Cafe is located on 175 Church Street, a half block south of City Hall in downtown Burlington, and is opened seven days a week for lunch, dinner, and Sunday dim sum brunch. 864-4045.

Enslee reviews very long, strange trip of college life

(continued from page 11)

liked my style. He told me I ought to explore writing further. I did. And, here I am, three and a half years later, ready to accept a Bachelor's degree in English, with a focus in creative writing. I've written a 195-page creative thesis, which I sometimes find myself thinking may be more pages than I've written in every other subject combined. If you'd asked me if I thought I'd be doing that four years ago ... well, you know the rest of the cliché.

So, I guess my point is that Middlebury is what each of us wants it to be. Sure, the majority of the campus may fit the stereotype to some degree (or else the stereotype wouldn't exist in the first place), but there are also those of us who have found something quite welcome and unexpected in the surprises which wandering down the weed-covered path has offered us. I've written a novel. I've become a weekly humor columnist for the newspaper. I've learned to read Tarot cards. I've even (assuming I didn't wuss out before this gets printed) gotten a tattoo. I may not be able to cover it with anything from J. Crew, but I'm not too broken up about it.

And so, my final column may be somewhat less wacky than previous ones. Reminiscing is often more wistful than silly. There are ways of remedying such things, though. I will now recall for you my fondest memory of Middlebury College. During my first year, amid the SGA campaign season of mid-April, one of the candidates saw fit to plaster the campus with hundreds of posters, which depicted her in All-American wholesomeness, smiling confidently at her much-sought-after voters. These posters were horrible. Well, one afternoon, I went to the lavatory in first floor Battell Center and, on opening one of the stalls, I witnessed something truly breath-taking. In the toilet, under water, lay one of the miserable posters. Smiling up at me, the candidate's confident face beamed on, oblivious to the fact that someone had made the statement of taking a dump right on top of her platform.

Good-bye Middlebury. It's been interesting.

CAMPUS VOICES

What does Sepomana mean to you?

■ "It's a strange thought I get when I think of the tennis program."
— Adam Coldsnow '97

■ "A really delicious-tasting waterfall."
— Eliza Collins '00 and Corinna Luyken '00

■ "Isn't it a contagious disease, where you bleed from all the pores in your body?"
— Matt Markowski '97

■ "Axes."
— Amy Diller '97

Compiled by Sherry Schwarz and Pauls Toutonghi

Photos by Anne McDonough

West, an American son of mother Russia shares his experiences

(continued from page 11)
to walk on the moon, or walk on Mars, that incredible feeling that we had ... I remember rolling in a train into the twilight through Petersburg, and looking out the window, [thinking] this is where it is. We don't have those feelings quite as intensely anymore, although The New York Times today had an article (or yesterday): the Russians are no longer our enemies but they're not quite our friends either. It's a very ambiguous situation now, but then it was very clear: this was the alien land from which the missiles would come ... But then you began to discover, when you had contact with Russians, that these people were so warm, and so caring and so selfless toward us as Americans and so interested in us. You just came back with a very confused sense of, well, the system is bad but the people are really good ... I tell students now that that's the way I taught Russia for the 20 years of the Cold War that I lived, that it's this crazy system but these incredibly neat people, and now that they're free they're trying to master the basic skills that we all sort of have, like we breathe, right? Well, we compete. We find our own way; we think for ourselves ... trying to do those basic things that you think are generic human sensibilities which to them are very, very unsettling and very difficult. Living all those centuries under this kind of a system you find that they think in very different ways.

G: Tell me about your experience with Pasternak.

W: This was Pasternak ... One of those moments, and you got those moments in this field. I'm not sure you would get them so much in France or in Germany or in Italy, but in Russia, where the material life was, and still is, pretty depressing (they don't have a high cuisine), there is a compensation of spiritual energy, which even American students quickly fall into ... and living in the country, every once in a while you hit one of these incredible, life-affirming moments.

1970 ... We wanted to go hear a choir at Easter, Russian Easter ... I had a friend named Natasha, and she and my American friend and this Russian that was going to take us, took the electric train out six stops from Kiev Railway Station to this place I didn't know. Like some of the things in my life I just wandered into it, not having any technical knowledge of where it was or why it was important. We got there about four or five in the evening and this fellow said, "You know Pasternak used to live here." It turned out this was the writers' colony in Soviet times, where all the writers and musicians — pretty much everybody — lived here, but I didn't know that.

They said, "Would you like to see the grave?" And I said, oh, yeah, that would be fun, 'cause I'd read Pasternak as a college student and the film "Doctor Zhivago" had come out just as I graduated from college, and it was, as the Russians say, "similar to Russia but not Russia." It was an American, Hollywood vision of Russia, but it's still a very powerful vision for me.

The Russians are no longer our enemies but they're not quite our friends either. It's a very ambiguous situation right now, but then it was very clear: this was the alien land from which the missiles would come ...

And so we're out at this grave that is on the side of the corner of the cemetery, and Natasha and I were standing there, sun is going down; three little birch trees and then a valley, and I remember a tractor plowing across the valley. We're all sort of standing there, and then my Russian friend looks around and says, "Um, I think we better go," because at the cemetery there were all these old ladies cleaning the graves of their fathers and mothers so that they could have the Easter dinner on those graves, like a ritual picnic. Coming through the cemetery were these guys with red arm bands, who were these sort of auxiliary policemen. The regime was still very afraid of Pasternak because he was one of these dissident poets. And so their job is to keep people away from that grave.

So instead of going back through the cemetery we went straight across this plowed field to the church, which was about a half mile up the hill. You could see the dome of the church. We were walking across that field in the sunset, and I stopped, and Natasha stopped. And I bent down, and it was this grass that sort of laid down all brown with winter, and there was this soil that had been turned, and I picked up some of that soil and I smelt it. And I said to Natasha, "A far-away time is brushing my cheek." She said, "What do you mean?" And I said, "This is incredible. I played in fields just like this in my home town in Maryland when I was a child. This takes me right back to that time, and I'm so far from anything familiar and from my homeland and, yet, this soil is the same, when I smell it" ... And she laughed, but then she looked at me very seriously and said, "I didn't know you knew Pasternak." I said, "What do you mean, I don't know Pasternak." She said, "But you just quoted Pasternak." And I said, "What do you mean?" She said, "That's a line from the poem called 'White Nights.' It's in the Lara cycle of 'Doctor Zhivago.'" I had no idea. No idea. And I remember, I was still on my knees, just looking up at her ...

I told my American friend who'd left us after the service and he said, "Well, you know, it may sound hokey or something, but it just might be that Pasternak's words in that place were the only words to describe what you felt and therefore they came to you."

There really is some other world out there, and just for a moment I was somehow connected with it. It's a very powerful country, very powerful country.

May Day signifies coming of spring

(continued from page 11)
the kids dancing around to music on campus. I think the school should hold such activities with townspeople more often."

Music was a large part of the Proctor festival, with a performance by the "Gordon Stone Trio," who ended their set with "Blackberry Blossom," a definite crowd pleaser.

Burgers of various descriptions: chicken, veggie and beef were offered on the terrace, along with kidney beans (I'm not sure of the significance of this dish), pasta, watermelon, ice cream sandwiches and popsicles. Along with the display of food, face painting and balloons added an array of bright colors to the area, and there was also volleyball, for those who hadn't eaten too much or didn't mind indigestion.

People, in general, agreed that the best part of May Day was having so many people from town come to celebrate spring on Middlebury's campus. The terrace and grass were filled with people, and this time students were glad to stumble on another one of those random "Proctor holidays."

Here's looking at you, kid!

Anne McDonough

One young girl, *dressed for spring in Vermont, delights in eating ice cream after an outdoor buffet-style dinner at Proctor on Friday.*

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This Week In The Stars

By Anne Dromeda

Planet of the month: Venus

As you might expect, the planet Venus represents love, beauty, affection, and good taste. Her position in the sky determines what we value, how we attract others, and how we act in intimate relationships. This weekend, Venus begins a long stay in Gemini, planet of intelligence and communication. We can expect harmonious communications, unselfish affection and appreciation, beautiful revelations, and timely enjoyment of mental and artistic pursuits.

Aries (March 21-April 19): Venus' position is especially favorable for you, with extra emphasis on communication. You can gain favor through sweet-talking and through correspondence. Smooth sailing with current relationships of all kinds.

Taurus (April 20-May 20): Venus is in your house of values and appraisal, so you'll be dragging everything out onto the desktop. Before you hit delete, keep in mind that the value judgments you make with Venus in this position will have long-reaching effects.

Gemini (May 21-June 21): Friday kicks off a long sweep of popularity and appreciation, so make plans with an eye to maximum visibility. While Venus is in your sign, others will see you as a thing of beauty and a joy forever.

Cancer (June 22-July 22): If psychedelic drugs were your thing, this week they would fill your being with gorgeous visions: the stars are whispering "depth and beauty." ... Perhaps you'll find the courage to explore something that resonates in your soul. Or, perhaps a long, profound search will come to a beautiful close.

Leo (July 23-August 22): The stars bring a certain stellar quality to your social interactions, especially with women. If romance plays a part in your drama this week, it's likely to arise from a friendship.

Virgo (August 23-September 22): Now that you've finished that big, long, absorbing project (thesis?), you don't have all the free time you'd been looking forward to. It means, however, that you're avoiding post-production blues and enjoying others' appreciation.

Libra (September 23-October 22): You will realize that your personal philosophy includes spiritual values that cannot be compromised, and the realization may upset medium-range plans. Be clever and creative in your amorous overtures, and Venus will bestow success.

Scorpio (October 23-November 21): You're awfully intense again. Focus your intensity on something beneficial: use your skills at analyzing relationships to help a friend who's still sorting out facts and impressions from the inside.

Sagittarius (November 22-December 21): Venus' vacation in your house of partnership will find you wrapped up in a big featherbed of appreciation — you'll see something of value in everyone, and in turn everyone will be attracted to you. Team up with a sparkling Gemini and the rest of us won't know what's hit us.

Capricorn (December 22-January 19): You're bored with the place you're in — even friends are less than stimulating — but Venus, in fickle Gemini, won't allow you to stay there for long. Salvation comes soon.

Aquarius (January 20-February 18): Venus lights up your house of pleasure and drama, though I suspect you've been headed there for a while. You'll allow someone to look deeper than you'd intended, and won't regret it.

Pisces (February 19-March 20): You're busy, especially with communications with relatives. Allow yourself some chewing-gum for the mind that allows you to be alone with yourself, and shut off: pleasure reading, television, selfishly time-consuming hobbies.

Inspired 'Arcadia' performance ends spring season explosively

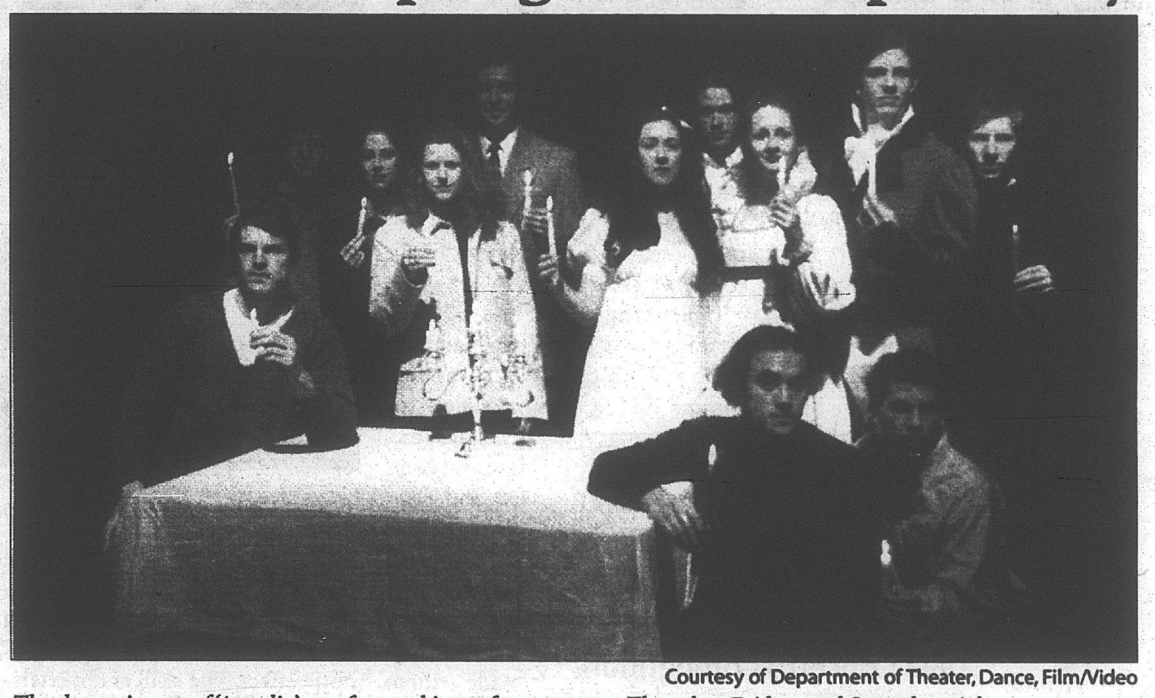
By Maciej Ceglowski
Staff Writer

When big productions go awry at Middlebury, it is usually because directors' New York ambitions collide with Vermont realities to make an ugly mess. When they don't go awry, you get a gem of a play like "Arcadia," a faculty production directed by Cheryl Faraone.

Tom Stoppard's "Arcadia" is a big wooly mastodon of a play, a bipolar work in which two series of events occur in the same English country house at two different times. Scenes from the early nineteenth century alternate with scenes from our day, and each mini-play has its own distinct plot and set of characters. The two coalesce at the end of the play, sharing the stage without coming into contact. Characters in the contemporary scenes are engaged in sorting out events that took place at the country house some two hundred years before: a writer has found some curious notebooks that her mathematician friend tells her contain the first known examples of fractal sets, and a pompous literary scholar is convinced he has found the key to Lord Byron's hasty and mysterious departure from England in 1809. The older scenes feature the young tutor Septimus Hodge and his precocious pupil, Thomasina Coverly, whose search for a geometry of nature leads to the iterated equations that will only be rediscovered in the 1970s. This already convoluted plot serves as the scaffolding for a series of ambitious themes: loss, chaos theory, universal entropy, Newtonian determinism, sexual congress, the nature of knowledge, the romantic/classical dichotomy and the meaning of life. Not surprisingly, the play is over three hours long.

Sarah Nelson '99 as Thomasina is the surprise sensation of Arcadia, delivering a powerful performance in a very demanding role. She is convincing in her presentation of some rather complex material and superbly adapts her body language to fit the changing age of her character, flopping around at thirteen, then growing into a seventeen year old's expectant hover. She delivers her lines beautifully despite having to affect both a child's voice and a British accent. Nelson, who is a sophomore, can only be an asset to Middlebury theater in the years to come. The consistent quality of her important performance goes a long way towards making the play a great success.

(see Complex Arcadia, page 18)



Courtesy of Department of Theater, Dance, Film/Video

The dynamic cast of 'Arcadia' was featured in performances on Thursday, Friday, and Saturday night.

Mark Moynier

Dancers perform Amy Larsen's "So You Thought," one of many dances featured in "The Body of Real Things."

Art exhibition of 'The Three C's' awes viewers

By Heater Budd
Staff Writer

Last Friday's art opening, one of the most lively ever held, featured the exceptional senior independent work of Chrissi Cowhey, Caroline Griffith, and Christine Griffin. Traversing and blending the mediums of painting, printmaking, and sculpture, all the pieces showed remarkable complexity and expression.

Chrissi Cowhey's work connects painting with sculpture and some photographic skill. Her style ranges from more traditional, exquisite paintings of chairs, figures, and peppers, in vibrant color, to the more tactile work in her sculptural book paintings, which are more subdued in color. Cowhey's paintings reveal her eye for color and composition, and a brush stroke that enlivens her image. The books house multiple images and ideas, creating a sense of movement in the image and the viewer's eye. The book idea plays with the idea of the unfolding subject, using repetitive imagery, color, line, and more sculptural elements to hold the work together, further mimicking shapes. Cowhey's books also connect the action of viewing with voyeurism through her layered, erotic imagery. In all her work, Cowhey's style really captures a sense of mood. Her paintings and books are narrative, yet their most important intention is evoking emotion from the viewer through her eerie and provocative subject matter.

Caroline Griffith merges the mediums of sculpture, photography, and printmaking. Like Cowhey's books, Griffith's sculp-

(see Student Artwork, page 18)

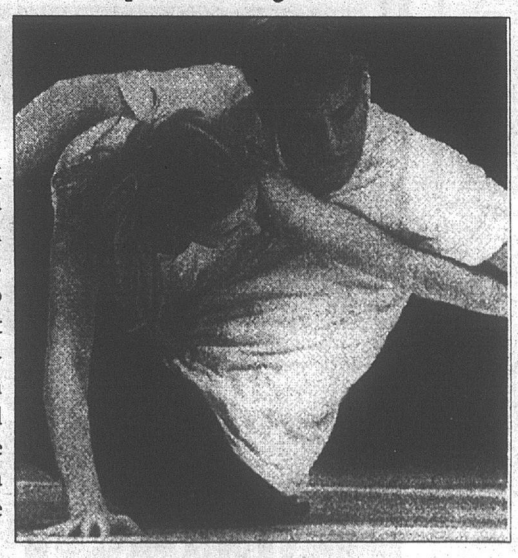
Touch of grace and gravity found in 'The Body of Real Things'

Marika Hoe
Staff Writer

When watching Amy Larsen '97 and Mark Stuver's '97.5 senior dance concert, two words came to mind: grace and gravity. Her grace, his gravity defiance. Those were the two "real things" that connected the five eclectic pieces into a stunning collaboration of movement artistry.

The opening solo, performed by Larsen and choreographed by Christina Guillette '97, gave the concert an initial quality of gentility that was supported by the soft spotlighting and warm, melancholic violin music provided by Karen Quinn '97. Throughout the piece, Larsen appeared to be searching for something in her hands — she'd find it, toss it, hold it, catch it — some invisible possession that was being rediscovered by her graceful, tall figure.

Stuver's solo, though stylistically different with its emphasis on powerful and surprising jumps, was as impressive as his partner's. If one could count how many times the words "my God" were whispered while Stuver held some inverted handstand or flipped over with a backhand spring, the Big Man himself might have actually taken a look to see what was going on. Gravity seemed non-existent, or at the very least, weakened into a piddling force. Even Newton would have been impressed. The dramatic lighting also added to the movement as it cut across the floor in a narrow diagonal for one section of the piece. Stuver remained perfectly poised within the span of light as if it were a white balance beam, and he the gymnast.



One of the most physically exhilarating works of choreography was the dance entitled "So You Thought" created by Larsen. First and foremost, it was one of the most refreshing pieces ever seen at Middlebury College — a sextet of women shocking audiences with their variations of synchrony and complicated barrage of entrances and exits. Though contact is a typical staple of modern dance, the piece's heated momentum had no room for it. Dressed in their yellow and purple contemporary costumes, the dancers quick movements had an urban flair that matched the driving music, "Primal Scream" by Andrew Innes. There was a dynamic mathematical quality as the dancers switched from solos to trios to quartets, never stopping, never sloppy, never boring.

As the title suggests, the trio "mechanoreception" did indeed seem mechanical. The performers, Melissa Loeben '98, Julieanne Neal '99, and Stuver were decked in business attire — vests, suits, and jackets — which gave the choreography an ironic edge. The quirky, stiff movements seemed reminiscent of the rigid, no-nonsense business world filled with its successes and failures. Often the dancers scrunched together to create momentary sculptures, their bodies molded together and then jolted apart. Yet there were a few times when the sculptures fell apart at the last moment, with one dancer landing on the floor and the other two ignoring the collapse. Ignore those who fall, stick with the ones who had a safe landing.

The final piece was a playful, child-like duet between Larsen and Stuver entitled "crooked highway" and performed to two songs by Bob Dylan. Here was the perfect collaboration and culmination to the concert — both extremes of grace and gravity as the dancers jumped, crawled, and dangled over one another with catlike agility. The timing of the movements was impeccable, as well it should be since a split second difference might have ended in painful collision. But these two certainly were a pair. Like Heckle and Jeckyll, Larsen and Stuver were two mischievous kiddies at play, dancing with a delight that permeated through their work and showed audiences just what an aesthetic appreciation and love for movement is all about.

Bach's double concerto hypnotizes concert-goers

By Rubiana Chamarbagwala
Staff Writer

The Middlebury College Orchestra's performance on Friday, May 2,in the Center for the Arts, displayed the musical excellence and high level of skill of the orchestra members.

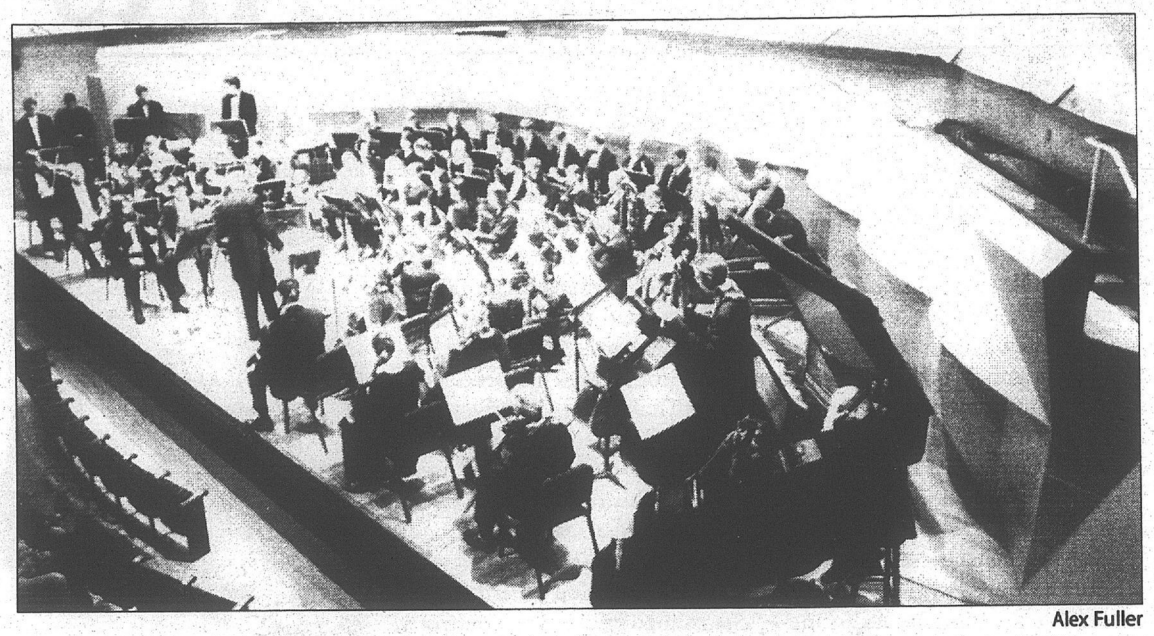
Shostakovich's Fifth Symphony, an extremely difficult and challenging piece, performed during the second half of the concert, was intense and compelling. The ominous mood of this work was set by its minor key, its mystery established through the chaotic contrasts of grandeur and sorrow, its fiery virtuosity and sublime beauty. The first movement, with its military overtones, was majestic with moments of utter delight and ecstacy. The second movement was lively and rhythmic, its waltz-like beat creating a sharp contrast to the first movement. The third movement, with its broadness and almost eerie mood, was deeply moving. The tempestuous nature of the final movement created a triumphant finale to this work.

The highpoint of the concert, however, was the performance of Bach's Double Concerto for two violins in D minor. The two soloists, Benjamin Lively '99 and Caroline Tillier '99, displayed the exceptional virtuosity that made them the winners of the 1997 Concerto Competition. This work was exquisitely rendered, its contrapuntal textures and rich harmonies mesmerizing the audience.

"The two soloists, Benjamin Lively '99 and Caroline Tillier '99, displayed their exceptional virtuosity that made them the winners of the 1997 Concerto Competition."

The smooth fluidity of the first movement was overwhelming, the dynamics were brilliantly rendered, and the intricate blending of the two violins created a hypnotic effect. The skill and dexterity with which Lively and Tillier performed this movement, displayed their immense technical abilities and dedication to their art.

The second movement was especially compelling. Its rapturous moments of sweetness contained a sense of intense longing, of pure delight and bliss. The soothing tranquility that overcame the listener through the almost sacred music was truly inspiring. The peace and calm of the music mesmerized anyone who listened, the exquisite interweaving of the two violins hypnotizing the audience with its overlapping textures.

The third movement contained the most intricate fugal passages that simply melted into one another, creating a wonderful sense of continuity and seamlessness. The performance of the concerto was almost magical, its polyphonic intricacies blending with a mystical serenity that once heard simply cannot be forgotten.

Alex Fuller

The Middlebury College Orchestra performed pieces by Shostakovich and Bach last Friday, May 2.

Unconventional Home CD blends various instruments, sounds

By Vincenzo DiGuglielmo
Staff Writer

What begins with the soft strum of a gentle acoustic guitar explodes into a collage of airy vocals, tracy guitars, punchy keyboards, assorted strings and horns, and all kinds of various instruments and noises playing an unbelievably eclectic assortment of all original styles in the enigmatic, mostly undiscovered musical collective known as Home.

CD Review
Gulf Bore Waltz
Home

An indie band in the truest sense of the word, Home records all of their stuff on simple, low-fi equipment and, until now, has self-released all of their albums. "Gulf Bore Waltz" is Home's eighth release, but probably the first that most people have ever heard of them, thanks to distribution from New York's Jet Set label.

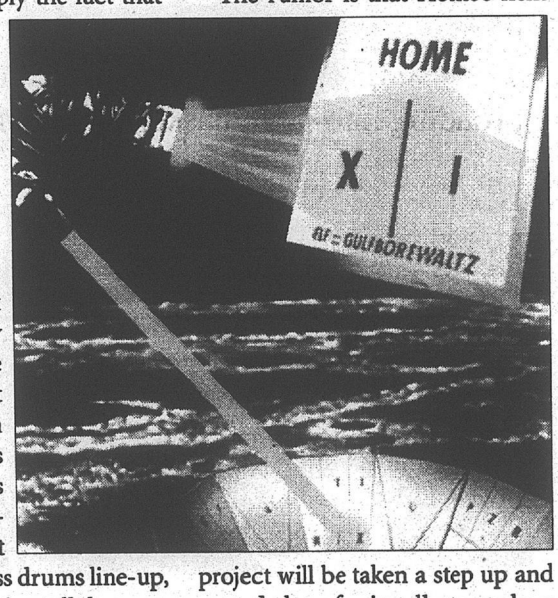
With lyrics ranging from the light-hearted "At least some of you're life is spent in the summertime" on "Summertime" to the slow and haunting "you walk through funeral homes because you like to see the criminals" from" I Can Rely;" Home's music cannot be described as any one type.

From Pavement-esque prog-rock, to Devo sounding synth pop, to slow and delicate melodic pieces, every song on this sixteen-track CD brings a new surprise.

The common trait that holds everything together is the fact that it's all unconventional and boasts an unexpected blending of various instrumentation. A song that begins with a bouncy, loud, structured moog synth riff suddenly transforms into a strung out, open ended melodic chorus, and then right back again. Almost every song features an incredible orchestration of strings and horns in support of the synth melody lines, crusty electric guitars, gentle acoustic guitars, all encompassing teasing lines, and strangely captivating vocals. Perhaps the most alluring aspect of this eclectic mix is the mysterious piano often heard in the background gently releasing watery, almost classical melodies as an undercurrent to the bizarre madness that comes and goes on top.

There are moments when the entire orchestra is pounding out everything at once; yet moments of solo or duo performances can be found for almost all of the thirteen musicians that contribute to the album. Most of these come in the form of guitars, pianos, synthesizers, basses and vocals of the five core band members.

The most fascinating aspect behind Home is simply the fact that such an incredibly ambitious project is undertaken by five very young musicians and their friends; with practically no recording budget, and on the cheapest equipment available. Very rarely do you see this much talent and innovation on a recording of this type; indie bands are usually reluctant to even get past the guitar, bass drums line-up, much less explode into all the wonderful ideas that we hear in Home. Doubtless there are many listeners who will be turned-off by the indie sound of the record which, admittedly, can be frustrating at times when the vocals are drowned out and all the musical intricacies being played can barely be heard. But still, those with an ear for the unconventional and experimental are sure to be impressed.



The rumor is that Home's next project will be taken a step up and recorded professionally to make a more accessible sound. If this happens it will become signficantly easier to enjoy all that Home has to offer. For now, however, we have to make due with the garage sound, which is pretty amazing anyway.

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Senior creative writing brims with talent, emotion, humor

By Maya Thiagarajan
Arts Editor

Last Wednesday, April 30, students and faculty members crowded into the comfortable and intimate living room of Bowker house, to participate in the "Celebration of Senior Work in Creative Writing." Talent and creativity are not lacking among this year's graduating class, as was obvious from the varied ways in which the seniors who read from their works expressed themselves, using the magic and richness of words to evoke humor, empathy, pain and joy.

The evening began with an informal reading of scenes from Ryan D'Agostino's screen play by a selection of actors and actresses. D'Agostino's ingenious screen play combines detailed stage instructions and hilarious dialogues which had the audience errupting with laughter.

The tone of the evening shifted gears when Cassarino took over center stage. She read a few of her poems, all of which were deeply personal and intensely emotional. Cassarino uses language with great feeling and dexterity to create poems that tell of loss, pain, emerging sexuality and a richly satisfying familial bond.

Katherine Callahan then read an excerpt from her story titled, "Dr.Sherwood and the Case of Abdeel Jones." This well-written excerpt was humorous, and had the audience chuckling away as they witnessed Dr.Sherwood's modest personality transform as a result of the expensive (and stolen) watches he receives from a young wayward boy named Abdeel.

Kris McGuffie read a selection of her beautiful poems, each of which was expertly crafted. McGuffie has experimented with various poetic techniques, and presented the audience with a sestina and a villinelle. Her attention to rhyme and rhythm gave her poems an added dimension.

Tai Ayers then proceeded to take the audience on a fantastic voyage into the mystical and imaginative world of animals that talk, laugh and cry. She read from a story titled "Miwok Creation Myth."

Tyfanny Walker brought the poignant feelings of a young adolescent girl to life in her story titled "Yellow Fields." Her work built up a wonderful feeling of tension and anticipation, reflective of the way in which an adolescent's feelings are magnified, with great sensitivity and insight.

Walker was followed by Emily Mitchell, who read a selection of lyrical poems that spoke of absence, loss, and love. Her lulling voice and gentle rhymes and rhythms brought a soft, wistful warmth to her poems.

Stephanie Pindyk concluded the evening by reading from a stunning description of the hot, dusty, tropical Kenyan coffee plantations. She also narrated a vivid and gripping interview she had with a Kenyan prostitute.

Excerpt from a description of Kenya
By Stephanie Pindyck

"The bushes are lusty. They exude a sexuality as they ruffle their little leaves in the hot Kenyan wind. They flash themselves when the sun sprays them with gentle rays and the glow can be seen from everywhere. When you come over a hill into a coffee field there is no mistaking what you see before you. There is no barren land with starving trees who seem to have assumed sympathy for their people. Instead, the bushes are rich and plentiful like the owners of the plantations where my family slaves for wages which are unfit and unfair.

Dark chocolate beans hang from the branches, awaiting the gentle fingers of the pickers. They roast to perfection in the Kenyan sun until it is time to be placed in the large woven baskets which are carried by the pickers. The baskets are made from the large green banana leaves which dry in the sun until they turn a golden brown. They bend with gentle prodding into large baskets which hold pounds of newly picked beans."

Excerpt from "Dead Frogs"
By Tyffany Walker

"The air here is different though; it's heavier, sitting on my skin, instead of riding past me on dry, warm breezes. Sitting up in the long-legged life guard chair, the sun hot on my scalp, I watch the kids splash each other while their mothers breast stroke through the water without ever getting their hair wet and I imagine what the pool looks like after everyone is gone. Night, with the water the same color as the sky, is the pool's best time. That's when the frogs come, splashing into the water. They hold massive frog orgies in the chlorine scented moonlight."

Adam
By Kris McGuffie

This wind, in a brilliant show of force
Pushes spring upwards from its roots;
There is beauty here,
But no contentment.

I know you die
Not far from where I sit,
Holding tightly to a morphine-blanketed
Vision, tucking yourself away
Into a fantasy of air.
Say no more, this
Light will not last.

The warmth of the season
Like a drug pulls me down.
I smell dirt, breath density;
Your body, raised up,
Finds another breath, I blink
And touch the green around me.

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Complex, witty 'Arcadia' traverses temporal, thematic realms

(continued from page 15)

If Andrew Smith '97 had a corporate sponsor, it would probably be Geritol. His Septimus, ostensibly twenty years old, starts the play acting thirty years older. Luckily, Smith pulls off a great feat of rejuvenation and hits his mark toward the end of the first act, giving a performance that stays reserved without becoming downright constipated, as has happened in past shows. His scene with Megan Byrne '97 and the final waltz with Sarah Nelson prove that the good actor in Smith may finally be seeing the light of day.

Byrne, who long ago won the heart of this reviewer, for once gets a chance to perform in a lower key and show a different side of her prodigious talent. Her character, although minor, is the center around which the other roles in the 1809 portion of the play revolve, and she conveys Lady Croom's dry wit and regal demeanor with the economy and grace we've come to expect from this gorgeous actress.

Even the more minor roles add much to the play, thanks in equal part to good casting and inspired acting. Andrew Ritter '97 delivers a predictably caricaturish but very funny performance as the cuckolded Ezra Chater, Clark Freeman '99 glares and snorts attractively as the humorless Captain Brice, and David Call '99 comes through well as the landscape architect Richard Noakes despite losing his accent somewhere backstage. The funniest performance by far belongs to Matthew Landfield '98, whose delightful Jellaby proves that even a small role can get a lot of stage time provided every step the character makes is agonizingly slow.

These fine actors somewhat overshadow the cast of the contemporary scenes, with the important exception of James Matthew Ryan. His insufferably pompous Bernard Nightingale is one of the highlights of the show.

Ryan somehow maintains an energy level and poise commensurate with the number and complexity of his lines, firmly anchoring the performances of the other players. Katherine Inglis '98 tries hard to balance Ryan as the author Hannah Jarvis, but her efforts seem shrill and rather strained in comparison. She is at her best when sharing the stage with Tyson Lien '98, who plays the mathematician Valentine Coverly. Lien does a superb job presenting some of the most difficult material in the play; like Inglis, however, he runs into problems when he has to serve as a foil for Ryan—his timid mathematician transforms into a nonentity. Catherine Kellogg '98 rounds out this group with a satisfactory but uninspired performance as the presumably seductive Chloë.

"Arcadia" is a monster production, and that it did not fall prey to the overreaching that hobbled its sister show, "Dracula," is surely a sign that the beautiful spring weather mellows us all. With good set design, great costuming, dead-on casting, inspired performances, and a good deal of thoughtful preparation along the way, the play makes for a great way to close the spring season. The Hand of God has touched our theatre department. Everyone involved in Arcadia should head immediately to Broadway to launch a stellar career. And...Megan Byrne... take me with you!

Christian Dohn

The perfomance of Tom Stoppard's "Arcadia," directed by Cheryl Faraone, featured some incredible acting talent.

Student artwork explores varied mediums, forms

(continued from page 15)

tures address the idea of looking, opening, and touching. Griffith's style also exhibits concern for tactile aspects of creation through her use of handmade papers, delicate glass, malleable metal, and the articulated edges and imperfections of Polaroid transfers. Though the color tones in Griffith's work are more neutral and less intense, hints of gold and other metals lend a balanced element of contrast. Griffith's prints carefully arrange images of flight, engineering, and time. Her overlapping imagery suggests the incorporation of ideas into a whole, creating sets of simply unified, interrelated pieces.

Christine Griffin's prints and paintings explore figurative imagery with an air of enigma and mystery. The space created by the layered colors and imagery in the prints lends depth and focus to the compositions. Her series of color experimentation and exploration illustrates the changes color bring to the work, opening and closing spaces, as well as altering the tone of the print. Griffin's work in paint displays her love for color, which depicts temperature and emotion in her figures and their surroundings. The backgrounds in her paintings also possess visual interest because they are painted in a way that allows them inherent expression in the painting. Figural position in Griffin's work forces the viewer to ponder the narrative meaning of the paintings, Similarly, her series of smaller paintings of people really focuses on the character and feeling of her subjects, The brush strokes and compositions seem to emit the presence and emotion of the people depicted, as well as rendering them in a remarkably recognizable manner.

An art opening of this caliber truly strengthens the reputation of Middlebury's art department. The work was presented professionally, and the high quality of the art itself allowed viewers to forget they were at a college exhibition.

Joseph Pearson in Concert

Anthony D'Avella

Joseph Pearson'97 *demonstrated a great deal of talent as he played the piano with feeling and technical expertise in his recital.*

Arts Smarts

Movies

Friday, May 9

Dusk Drive-In Movies: "Bad Boys" and "Ferris Bueller's Day Off" Brought to you by MCAB and Cook Commons. (Rain location: Nelson Arena). Battell Field

Performances

Wednesday, May 7

4:30pm Performance: "See for Yourself III" Third in a series of informal presentations of choreographic work developed by students in Theater 161 and facilitated by Peter Schmitz. Arts Center Dance Theatre

8:00pm Performance: Popkin-Zwerdling Quartet Alex Zwerdling '00, violin, Melissa Preussing '99, violin, Adam Popkin '00, cello, and Jessica Rosenwein '00, viola play a program including Dvorak's String Quartet in F Major, Op. 96, and Barber's String Quartet, Op. 11. Arts Center Concert Hall

Thursday, May 8

8:00pm Performance: "Hamletmachine" By Heiner MÜller. MÜller's radical and thought provoking interconnection of Shakespeare's "Hamlet" and the modern "man between the ages." A journey of an actor playing Hamlet carrying his struggle from the play into his life in communist Germany. Independent work of Henning Hegland for directing, set, and light design. Tickets are $1.00. Call ext. MIDD for tickets. (Also at 8:00pm on Friday and Saturday.) Hepburn Zoo

8:00pm Performance: Beth Goeke Presentation of German music, a 500 project. Arts Center Music Rehearsal Hall

8:00pm Performance: "It's Tappin' Time" On Tap's spring performance. Featuring five hot new numbers. Don't miss it! McCullough Floor

Friday, May 9

4:15pm Concert: Sepomana A free concert extravaganza! Four Burlington and four on-campus bands! Fun for the whole family! Sponsored by WRMC and Atwater Commons. McCullough Floor

8:00pm Performance: "Hamletmachine" (Also at 8:00pm on Thursday {see details above} and 8:00pm on Saturday.)
Hepburn Zoo

8:00pm Spring Jamboree: Mischords and D8 Mead Chapel

8:00pm Performance: "Spring Sing!" Annual concert by Music Department vocal students of Carol Christensen, Lia Kahler, Beth Thompson Kaiser, and Dan Marcy.
Arts Center Concert Hall

8:00pm Performance: An Interest in the Possible" A concert of dances constructed and performed by members of the Intermediate and Advanced Dance Class experimenting with chance and indeterminacy instigated by Penny Campbell. (Also at 8:00pm on Saturday.)
Arts Center Dance Theatre

Saturday, May 10

12:30pm-6:00pm Jazz Festival Live jazz concert in front of McCullough. Rain location: McCullough Floor. Sponsored by WRMC, Atwater Commons, and the Music Department.
McCullough Lawn

8:00pm Performance: Piano Recital Elissa Kiskaddon '97. Arts Center Concert Hall

8:00pm Performance: "Hamletmachine" (Also at 8:00pm on Thursday {see details above} and 8:00pm on Friday.) Hepburn Zoo

11:00pm Video DJ: "Last Chance Dance" Sponsored by MCAB. McCullough Floor

Griffith shows nuances of photography

By Caroline Griffith
Staff Writer

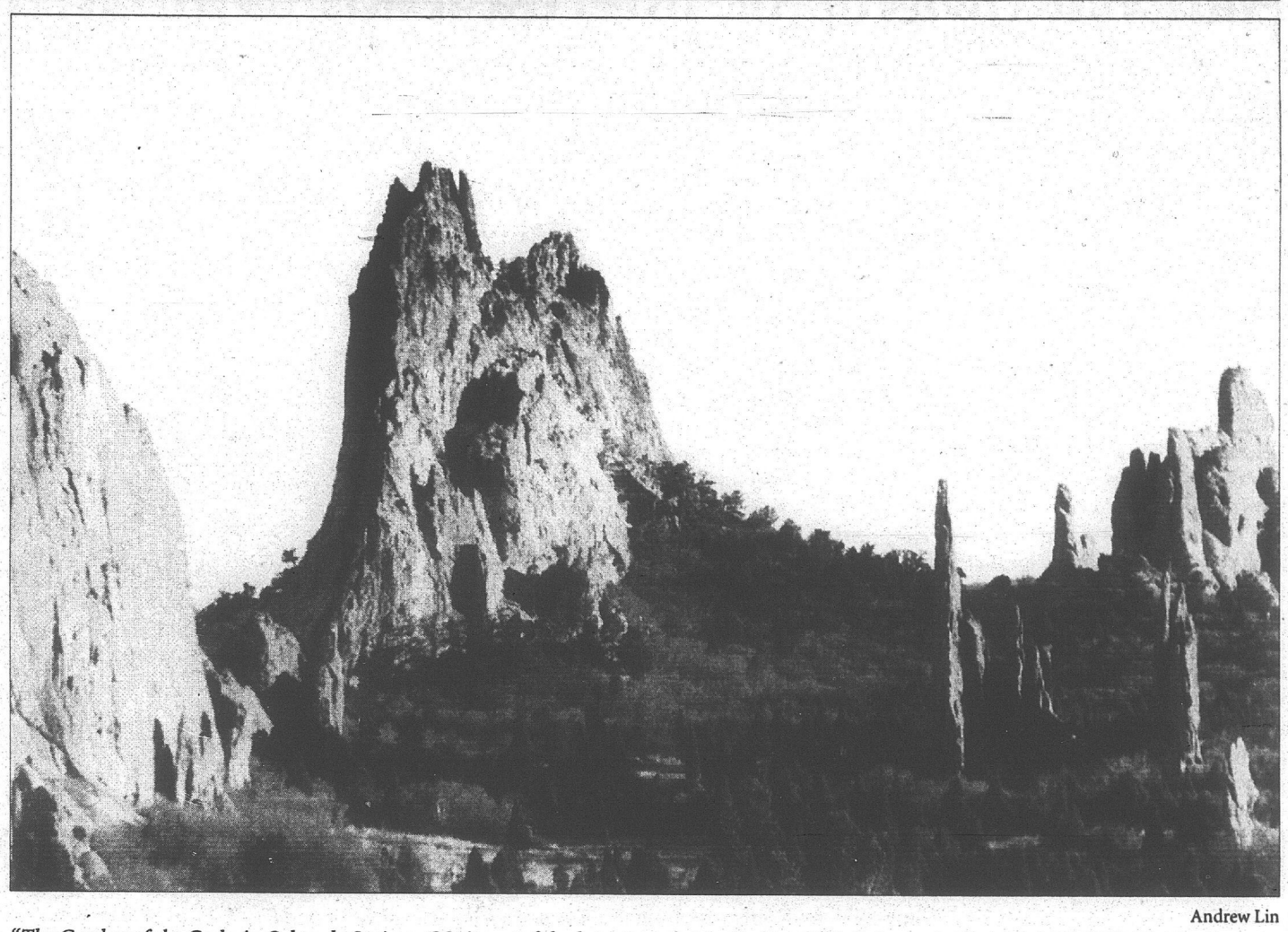
I have taken your run-of-the-mill black and white photography classes, I have taken pictures for the Middlebury yearbook, and for the school paper, but my use of the medium as a tool and inspiration for my art did not begin until last year.

For my junior year abroad, I attended the San Francisco Art Institute, where I took a number of studio art classes including Alternative Materials & Methods in Photography. We learned how to make cyanotypes, salt prints, pinhole cameras, and cliché verve.

We also learned how to apply liquid emulsions to any surface, tone, make Polaroid transfers, and many other amazing techniques. Each method has its own effect on the final image and has provided many possibilities for ways in which to express a mood and to create a final image within my art work.

Last semester at Middlebury College, I took the History of Photography, taught by Kirsten Powell. The course covered the various movements in photography and the different reasons for which the numerous methods of photography have been used. Observing what other photographers have worked to create and how they have done so has greatly influenced my work. What I enjoy so much about photography is its ability to capture the images that I see, and the methods by which I can modify the image to enhance the feeling or idea explored in my art.

Anyone interested in learning more about these methods is invited to see the exhibit in Johnson Gallery which is up through May. 8.



Andrew Lin

"The Garden of the Gods, in Colorado Springs, CO, is one of the hot spots of rock climbing. This fact attracted me to the site. The shot was especially fun, because to get it, I had to scramble all over the place. I remember coming out of a clearing after taking this shot, and seeing my mother climbing on a vertical rock face! Nutty."

Student Photographers at Middlebury

Photography brings visions to life

By Alex Fuller
Photo Editor

When I was a very little girl, I would tear apart my artwork because I could not create with my hands the vision I saw in my head. Trembling with frustration, I would try to describe to my mother the radiant image that I could not reproduce either with an eight -year-old's limited vocabulary or with the deluxe 64 color Crayola set I owned.

Even such wondrous colors as Thistle or Burnt Sienna could not do justice to my imagination. Thus was born my passion for both words and photography.

Growing up with semi-pro photographers for a father and step-father, esoteric photographic bits lay strewn about my houses like flotsam and jetsam. Both of my fathers are also commercial airline pilots with jet fuel for blood and an addiction for travel coursing through their veins.

Unfortunately for my sisters and me, this addiction was hereditary. Fortunately, both of my fathers have satiated this desire by flinging us to the far-reaching corners of the globe, corners which provide some pretty good scope for the imagination.

My father gave me my first camera when I was 13. It was an 18-year-old Nikon, with a back that slid off into my hand, and a light meter so wasted that I had to use a hand-held. Soon I graduated to his old Nikon, far superior in every way except death.

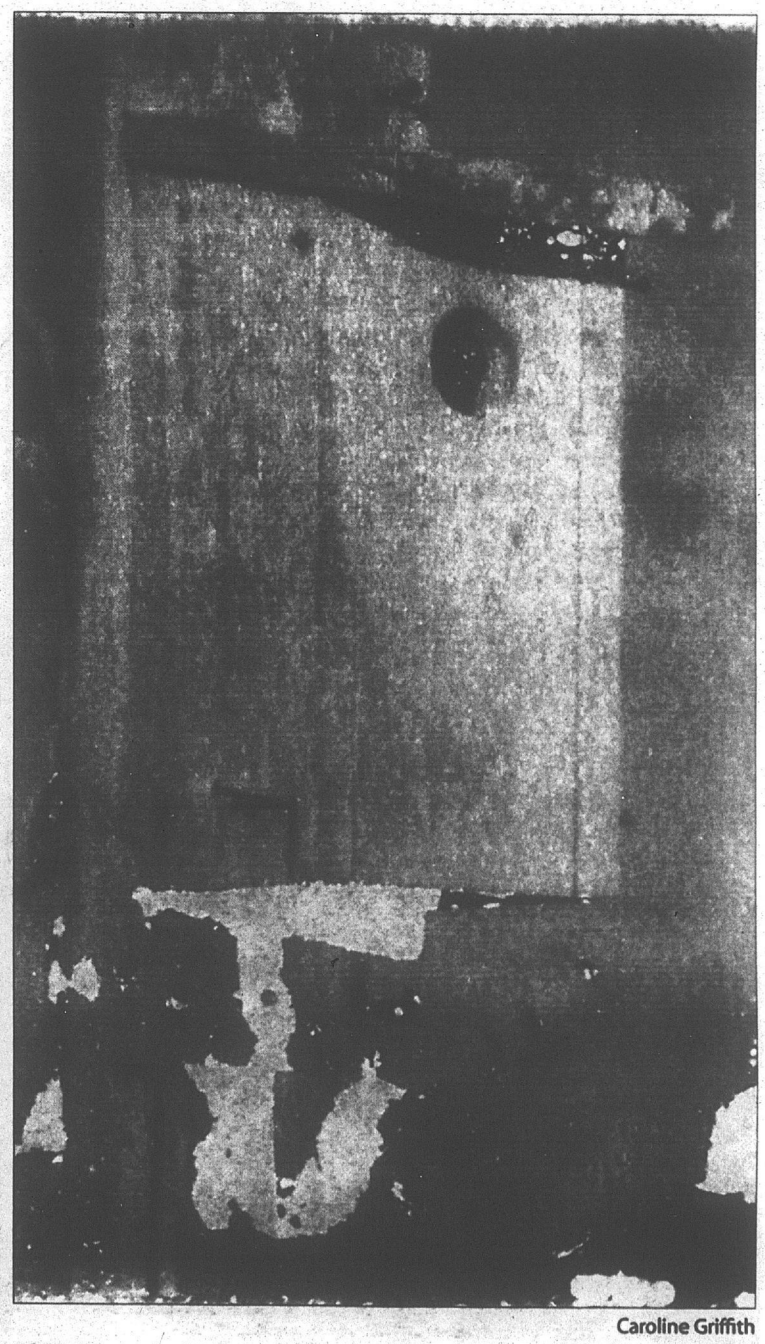
At age 16, I foolishly left the camera unguarded on a beach in Hawaii while two strung-out beach bums taught my best friend and me the tricks of the trade, only some of which included surfing. Soon, both the boys and the camera disappeared.

While devastating, the theft

(see Photography, page 19)

Alex Fuller

"My best friend from home wanted to go to Heber City, Utah and take some pictures of cows. The light was great so I snapped a few shots of her photographing the cows. My photo's subject was much more aesthetically pleasing than hers. Although it may not be my most technically perfect picture, it's always been my favorite.



Caroline Griffith

This picture of a birdhouse is a polaroid dye transfer, a process that transfers the image from the backing paper to a damp, hot-pressed printmaking paper. The photo is then pressed and rubbed into the paper.

National Geographic interest leads to amateur photo career

By Mark Moynier
Photo Editor

Photography. A pretty cool little hobby, I'd say. For someone who has a hard time putting his experiences onto paper or canvas, it's the perfect expression of my travels and experiences.

So, how did I get into it? I don't remember exactly. I guess you could say that the visual satisfaction I got from a good photo goes back to grade school. I always loved it when my dad got the new National Geographic in the mail each month.

I always made sure to keep the brown paper cover on until I got into the house to add suspense to what the cover photo was for that month. I would then pore through the pages looking at each photo and ranking them in my mind so I could show Dad all the cool ones when he got home.

My first experience with a camera other than the automatic disc camera I had — remember those? — was during the summer after 5th grade. There was a little course on photography that I took out of interest that was geared perfectly for us tykes.

Despite the level of the course, I still managed to mess up. Being Mr. Know-It-All was my favorite thing in those days — a quality long since gone, of course — and I didn't want my dad to tell me how to use his old Canon FT QL because I already knew how. My dad got the last laugh when I shredded the film trying to rewind it. I managed to get a couple of exposures that weren't completely destroyed, but I still smarted from the damaged ego.

Shortly after that, on a car trip to see family in California, I heard about my dad's cousin, John Hoagland. He was a photographer for National Geographic and was killed in the crossfire while covering the guerrilla warfare in El Salvador. "Wow! My dad knew a National Geographic photographer!" I thought. "Gee, wouldn't it be cool if ... maybe I ...."

Jump ahead almost 10 years to the summer after my sophomore year at Middlebury. I was heading to England for the year and photography popped back into my mind as more and more people complemented me on the pictures that I took of the campus with my automatic camera.

That's when I decided that it was time for a real camera. Unsure of making a large investment before going to Europe, my father gave that old Canon FT QL to me as a toy for me to experiment with. I played with it at parties and on my personal trek through Eastern Europe.

The results? Not bad. I captured Russia's fledgling democratic process with photos of a political rally, the beauty of Prague at night, and the dynamic Gothicism of Hungary's parliament building. Coming back to the US, I decided that I enjoyed photography and wanted to learn more about the art form.

That leads me to why I am part of The Campus staff. Besides the fact that I felt I could take better sports photos than the ones I remembered seeing as a sophomore, I wanted to keep taking photos. Equipped with another used camera — the previous one died — I was ready to make an impact with bold photos that captured the essence of each sport. Unfortunately, Mr. Know-It-All made a rare appearance to humble me. Just between you and me, I loaded the film improperly on the first two assignments and got no pictures.

Mark Moynier

Photographer Mark Moynier remembers: "I was walking through the Kremlin on my way back to my room to find some warmth on a sunny, bitterly cold day in February, when I noticed a platoon of Russian soldiers walking in front of the Parliament Building. Without any hesitation, I thrust my hand into my backpack and pulled out my camera. The soldiers were coming closer as my glove-covered hands fumbled to find an appropriate setting, numbness making the task all the more difficult. To preserve honesty in the picture, I hid the camera the best I could until I was ready. Then, I lifted the camera, steadied myself and took the photo."

Once I figured out the dang camera, though, I would like to think that I achieved my goal of providing more interesting sports photos than had existed in the past. If you disagree, fine. Just do as I did and join The Campus as a photographer and prove that you can do better.

Well, here I am as a photo editor. How did that happen? I don't know either. When I came back from February break in Russia, I found out that I was unilaterally picked as a photo editor. I thought that my jet lag-ridden brain was playing a very cruel joke on me. What happened to consent? Since I was too tired from the flight to resist, I stuck with it.

Though it has been taxing on my time, I look back and have good reason to smile. Alex Fuller has been a wonderful co-editor who has helped me out on several occasions, and we have been extremely fortunate to have a core of about 10 photographers who have been willing to take assignments. Not only that, but they turn out pretty darn good photos, too.

So, now I am faced with graduation in less than three weeks. I don't know how that happened either. Will I take a photo again after spending at least five hours a week working on photos in some capacity? Surely. Will it become my life? I doubt it, but stranger things have happened before.

Photography brings visions to life

(continued from page 18)

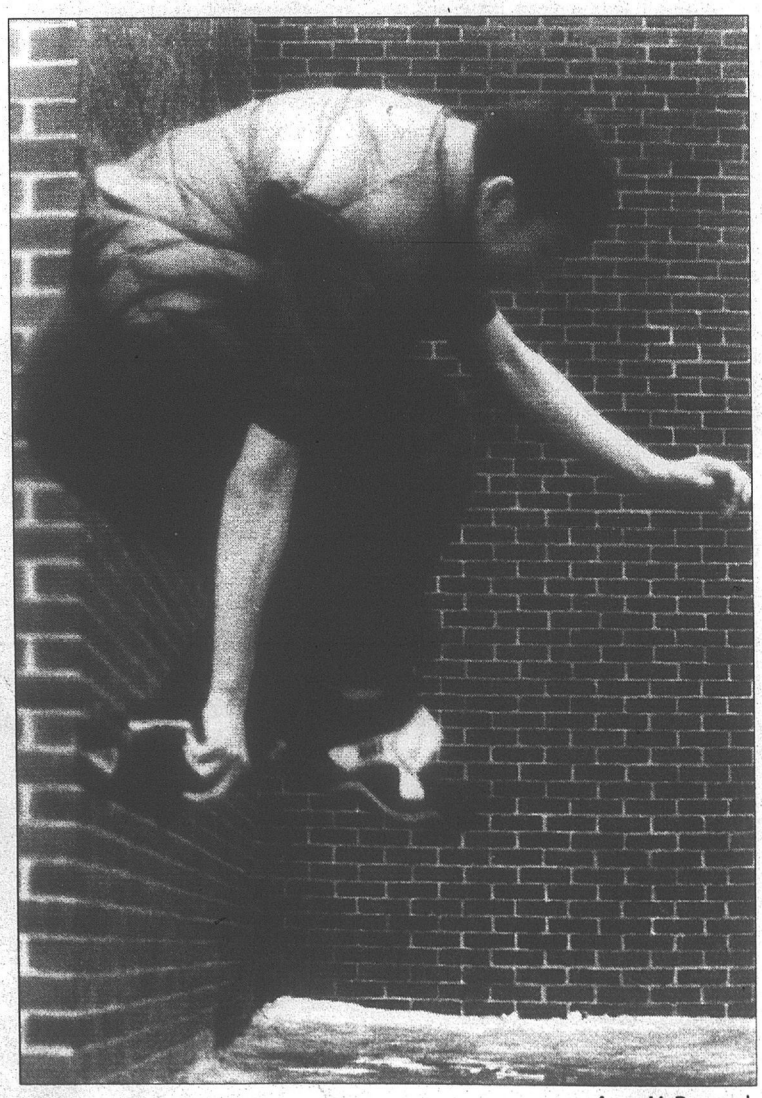
turned out to be a mixed blessing, for the camera was heavily insured. The money from Allstate and a lot of patience from my dads blossomed into the most perfect machine ever to rest in my hands. I had made the inevitable switch to Canon, and my new AE-2 lay cool and smooth in my palms. Its perfect matte blackness and even weight on my fingers served only to increase my adoration.

I love my camera. I love photography. I have had no training save the digestion of a few basic books and the observance of a few master photographers at work, but my untrained eye is increasingly astounded by the uncanny, human-like perception of the lens.

To see a photograph that has captured the immutable essence of a person, a sunset, a shadow, a space is sheer delight.

We have all experienced this joy and by all means should strive to etch — if not on paper, at least in our minds — the surge of color and the rush of luminous splendor that bowls us all over from time to time. Don't write the beauty off as indescribable. Save it, pattern it onto your retina, so that even night-flying through your head, the image stands radiant before you.

Shauna Hill



Anne McDonough

"It's senior year and there's nothing better to do than watch Fun demonstrate his blading techniques. He's even more impressive when he's actually wearing skates. Imagine him doing this on the handrail at Washington Square Park in New York City, surrounded by other skaters wearing gigantic bulky pants and talking about their latest trick."

Panther softball pulverizes Green Mountain State 9-6, 11-7

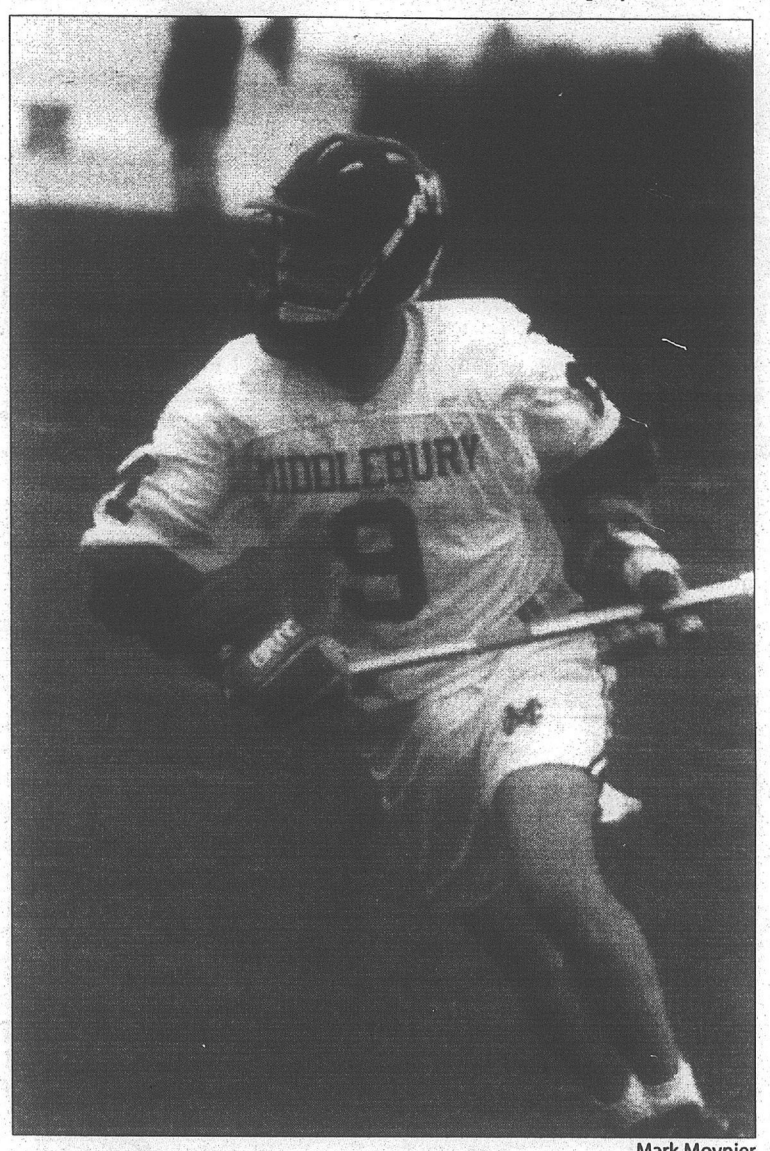
By Molly Chamberlin
Staff Writer

On April 23, the Middlebury softball team once again showed some immense talent by defeating Green Mountain State, 9-6 and 11-7, in a doubleheader. Although the Panthers faced a tough top of the first inning, with Green Mountain scoring three runs, they tied it up in the bottom of the first, with Crystal Springer '00 starting things off by singling and stealing second.

Stacey Gorski '99 reached base on an error, advancing Springer, and then also stole second. Karen Mitchell '99 then scored Springer with a single, and Shani Herzig '00 scored Gorski and Mitch with a hit.

Though Green Mountain went ahead by one in the second, Middlebury wouldn't stand for that, and quickly took a commanding lead in the bottom of the third. Mitchell lined a single to left and was followed by Herzig, who also singled.

Molly Campbell '98's hit scored both Mitch and Herzig, and Hillary Guttman '00 followed by scoring Campbell on a single. Guttman scored on several Green Mountain errors, and suddenly Middlebury was up by three.



Mark Moynier
Jon-Erik Borgen '99 drives behind the crease looking for an open player.

The Panthers scored again in the fourth on a Springer lead-off homerun. No one was more surprised by her power than Springer, who moments before homering was heard to say, "I can't do anything but bunt!"

In the fifth Christine Knox '99 called her shot on a single to left field. She reached second on a Campbell sacrifice bunt and scored on a Guttman sacrifice fly. Kirsten White '99 also singled in the inning. Green Mountain tried desperately to catch up in the sixth and seventh, but the Panthers had already sufficiently subdued them, and the final score was 9-6.

In the second game Green Mountain once again started things off with a couple of runs, but Middlebury bounced right back. Gorski singled and stole second, and Mitchell followed with an RBI sacrifice bunt. Knox reached base and scored on several Green Mountain errors, and at the end of one, the score was all tied up at two.

However, the Panthers were just warming up. Kim Conaty '99 led off the second with a single, was sacrificed to second by Janice O'Neil '99, and scored on a Springer base hit. Springer stole second and scored on another Green Mountain error, putting the Panthers up.

The third proved to be a big inning for Middlebury, as Knox reached base on an error, Wendy Peterson '97 scored her on a single, and Peterson scored after Elise Young '00, with some heads-up running, reached base on a passed ball third strike.

Young scored on another Conaty base hit. Janice O'Neil kept things going with a single, and Gorski scored them both with a hit of her own.

Though Green Mountain scored four runs in the fourth inning, the Panthers would not give up. Middlebury scored yet another run in the fifth on an O'Neil single and a Springer RBI base hit, and they scored again in the sixth on a Knox hit and Peterson RBI single. Green Mountain bowed out quietly, and the final score was 11-7.

Once again the game was also marked by some great defensive plays. Stacey Gorski was on fire in both games at shortstop, not letting anything get by her. Kirsten White had several heads-up plays at third in the first game, and Molly Campbell was, as always, a vacuum cleaner at first, scooping up anything thrown her way.

Knox took over at first base in the second game, making some amazing grabs of her own. The pitching was great in both games; in the first Jackie Britt '99 had two strikeouts, and in the second, Kim Conaty '99 struck out five.

Although the Panthers defeated Green Mountain State soundly, a tougher road lay ahead of them on Friday, April 25, in the form of RPI. Although this reporter was not on hand to witness the games, she was informed that RP.I. was one of the toughest teams Middlebury has faced all season.

RPI jumped out to a large lead in the first, scoring four runs. Middlebury couldn't get much started, though Gorski and Springer both singled in the first. RPI scored three more runs in the second and two in the fifth.

Middlebury's lone run came on a Springer single and stolen base, followed by a Herzig base on balls and second steal. The Panthers made a valiant effort, but RPI's pitching was too much, and the final score was 9-1.

The second game was much like the first, with RPI scoring six runs in the first two innings.

The Panthers were once again cold at bat, although Beth Hunter '99, Peterson, and Conaty all singled in the second, and Shani Herzig hit a beautiful double in the third. Despite another late-game hit by Hunter, Middlebury was unable to score, and the Panthers lost, 7-0.

In spite of the loss, the defense once again stepped up to compensate for the lack of offense. Elise Young had a spectacular diving catch in left field in the second game, and Crystal Springer played a mean game at catcher, a break from her usual position. The pitching by Britt and Conaty was also right on target, as always.

Middlebury came back strong on Thursday, May 1, against Norwich. Though Middlebury lost the first game 6-1 due to some amazing Norwich pitching, the Panthers vowed that the last game of the season would not be a loss.

Norwich, feeling that they needed to pity Middlebury due to the fact that Britt would be pitching both games, offered that the second game be only five innings.

Britt was amazing in the second game, giving up only four late-game runs. At the end of seven, Middlebury led 7-4, and that was all she wrote.

Amy, thanks for the support, and team — Wend and I will miss you guys — kick some butt next year at the varsity level. Oh yeah— J-Dog, don't drink anymore of that mystery punch, and Hill "Prodigy," I won't even say a word.

Men's lax receives #1 seed in ECAC

(continued from page 22)
first-years Curt Goldman and Andrew Gault each had two goals. Junior Brandon Mollett and Campbell combined for six saves for the Panthers.

The Middlebury lacrosse team is composed of some of the strongest athletes in New England.

Whitman finished the regular season as the leading scorer with (39-12-51) and recently scored his 100th career goal. Sophomore Adam Pascal also had an amazing season (33-9-42) as the second leading goal-scorer.

Both the teammates and their coach are very disappointed over the decision reached Sunday night: that Middlebury will not be attending the NCAA tournament.

However, this decision has catalyzed even more determination to clinch the ECAC tournament without fail.

Coach Quinn is very pleased with the success earned this season and is prepared to focus on the matter at hand rather than dwell on the disappointment.

The ECAC tournament is composed of strong teams, five of which are also nationally ranked and must be planned for accordingly.

Whitman voices the feelings of most of the team members: "Obviously everyone was disappointed that we got snubbed, but we are not going to worry about the things we can't control. We have to now look ahead to what we can control, which is beating the piss out of whoever we play in the ECAC tournament!"

As the #1 seed in the ECAC tournament, Middlebury will draw a bye on the first round and will host the winner of the Amherst/Connecticut College game.

This game will be on Friday May 9 at 3:30 p.m. If the Panthers win this game, they will host the ECAC championship game on Sunday, May 11 at 1:00p.m. Good luck boys!

Women's track claims third at New Englands

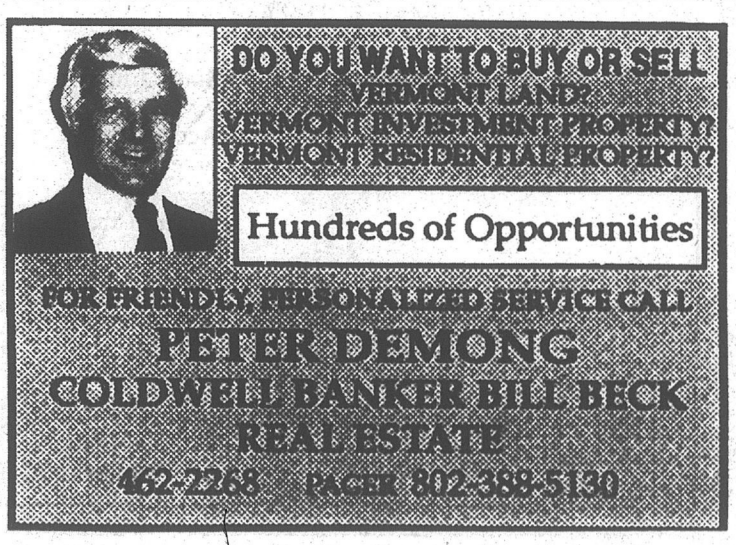
(continued from page 24)
weekend at Wesleyan College.

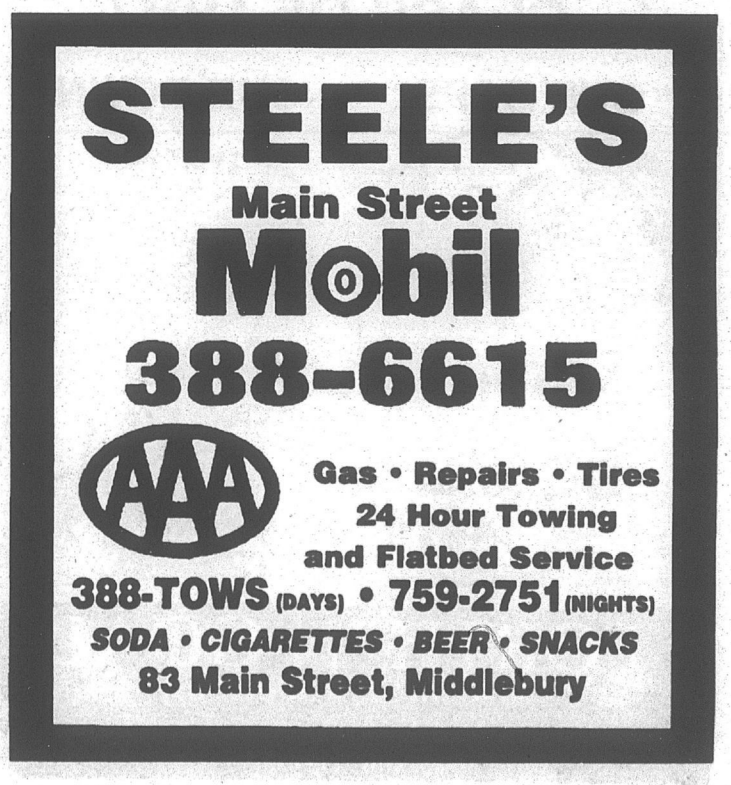
Many of our ladies will be in attendance there, and some will extend their seasons by qualifying for the New England Division I meet and the NCAA meet.

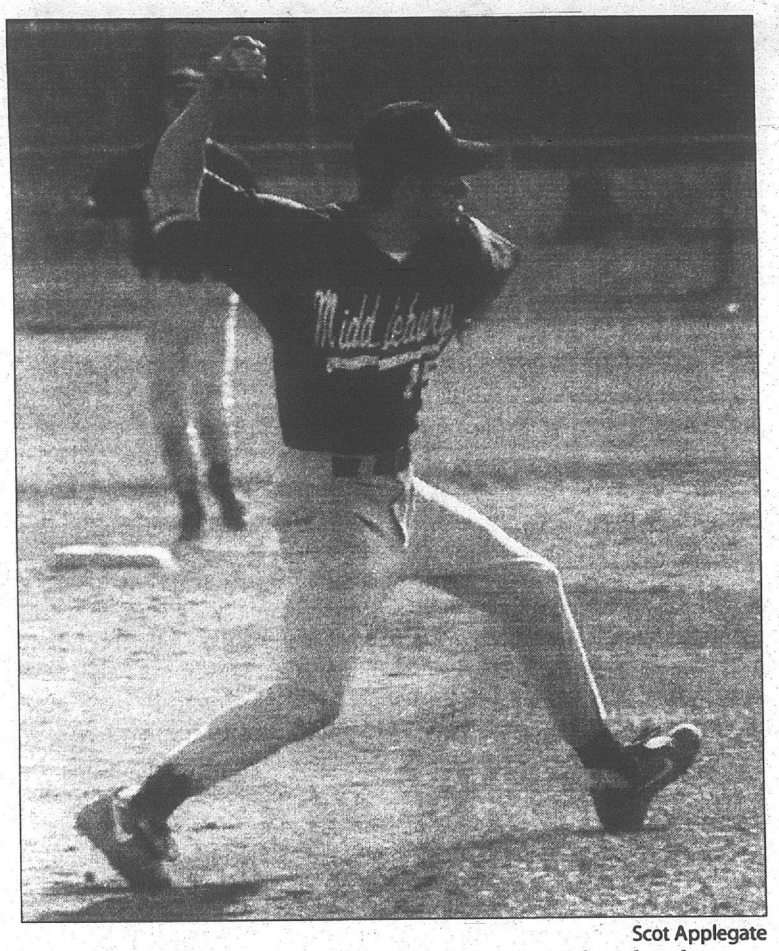
Meanwhile, the men's team looks forward to its own Division III New England meet, to be held at Tufts this coming weekend.

Inclement weather prevented many of the men from competing at a scheduled meet at Williams this past weekend, but they look forward to competing against Williams this Wednesday, May 7, in an invitational meet to be held at Middlebury's very own Drag-one Track.

The Middlebury College community is encouraged to attend the meet, and cheer on their brethren as they seek to represent the best in Middlebury College athletics.







Scot Applegate

Judd Bruzgul '98 went 2-3 in both games against Norwich and Amherst.

Baseball crushes the Norwich Cadets

By Brady Priest
Staff Writer

The Middlebury College baseball team started the weekend off with a bang last Thursday, as it trounced the Cadets of Norwich University 15-4. The team was then scheduled for a contest at Skidmore on Saturday, which was called off at the last minute because of, you guessed it, bad weather.

The Panthers have fought the weather from day one this season, and it just does not seem to want to cooperate. In any case, the squad was then forced to wake up at 7:30 a.m. on Sunday and head to Amherst for a double-header — an unenviable task on any day, let alone on Sunday morning. Amherst is the number-one ranked squad in New England, and played like it last weekend — beating our beloved Panthers handily in both contests.

Norwich knew they were in trouble in the first inning last Thursday, as the Panthers took a quick 5-0 lead. It was business as usual for the offense, with 11 Middlebury players getting at least one hit.

The barrage was led by junior co-captain Andy McPhee, who went 3-5 with a double, and two runs batted in (RBI). McPhee has been solid in the lineup all year for the Panthers, and has earned the nickname "Mr. Hustle" from his teammates, who compare his play to that of the venerable Pete Rose, (a.k.a. Charlie Hustle).

Another notable performance at the plate for Middlebury was turned in by sophomore outfielder Jeff Sengle. Sengle, who is no stranger to the Campus sports page, went 2-4 with two runs scored and two RBIs. Co-captain Rick Durst '97 once again put in a worthy performance, as he went the distance while striking out a season-high 13 batters. Durst's consistency on the mound is going to be sorely missed next year by the Panthers, as will his durable arm, which he has used to pitch in a team-high 43 innings already this year.

Sunday's games against Amherst were relatively devoid of highlight film material. Except for the hitting of a couple of Middlebury players, the Panthers were almost totally shut down by the pitching of the Amherst squad. Judd Bruzgul '98 went 2-3 in both games, and the ever-present bat of Davin Wilfrid '98 was 3-6 on the day.

Wilfrid is now hitting an amazing .527 on the year, and is leading the nation with that average. Unfortunately for Wilfrid, he is ineligible for national honors because of the shortened schedule of the teams in the New England Small College Athletic Conference (NESCAC). Wilfrid has 29 hits in 55 at-bats, but the National Collegiate Athletic Association demands at least 60 at-bats for national recognition. Seems a bit nit-picky to me after the season Mr. Wilfrid has had, but guidelines are guidelines I suppose.

All in all, this season has seen quite an improvement in a Panther team that finished far below 500 in the win-loss column last year. This year's squad has brought plenty of joy to Panthertown with its incredible offensive production in the past three months. It has averaged an awe-inspiring 8.6 runs per game in the 18 contests so far this year. There is plenty to look forward to in the future, as sophomore outfielder John Pless pointed out last night when he said, "we're all so young!"

Fellow sophomores Ethan Mark and John Maletis could not be reached for comment about their future, as they were both struck down by the same virus for most of the week.

Good luck to the Middlebury baseball team in its final three games — it has been a great spring for all of the baseball fans on campus and we thank you.

Men's lax seeded number one in ECACs

By Liz D'Agostino
Staff Writer

The Middlebury men's lacrosse team coached by Erin Quinn and assisted by Bob Ritter finished its season with a punch as it emerged victorious over Williams and Bates.

With a final record of 9-3 the Panthers should have been chosen to participate in the National Collegiate Athletic Association (NCAA) championship tournament, but they were denied entry by the selection committee.

Although they are disappointed, they have been selected as the #1-seeded team in the East Coast Athletic Conference (ECAC) tournament.

Middlebury's exhibition of play in their last two games reflects the overall success which they achieved throughout their season.

The Panthers traveled to Williamstown on April 30 and brought with them an impressive group of Middlebury fans. The support was greatly appreciated as the Panthers were at a 7-7 tie with the Ephs at halftime.

Middlebury plunged into the second half with vigor, supplying themselves with a 12-9 lead in the third quarter. Owing to the the strong offense and accurate defense, the Panthers concluded the game with a 15-12 victory.

Senior Co-captain Nick Whitman led the team with five goals and two assists. He was assisted by sophomore Adam Pascal, sophomore Todd Fryatt and junior Ian Gardiner, who each supplied two goals. First-year goalie Dave Campbell had 15 saves in the net.

While Bates proved not to be quite the challenge which they faced at Williams, the Panthers attacked Bates with their same aggressive style of play.

The Panthers scored seven consecutive goals at one point in the game, giving them a 14-5 lead. They did not slow down once throughout the game and finished the game off with a 19-7 victory.

Illustrative of their powerful offensive line, nine different Middlebury players scored during the game, seven of whom scored more than once. Pascal led with four goals and one assist while junior Rob Cohen netted three goals and had one assist.

In addition, Whitman, Gardiner, senior Laki Rousou, and

(see Men's lax, page 21)

Sailing club finishes inaugural season

By Jason MacMurray
Staff Writer

The first season for the Middlebury sailing club could be considered none other than a complete success. Not only was the sailing club able to attend numerous regattas throughout the fall and the spring, but it also remained competitive despite not owning boats.

Throughout, the Middlebury team remained positive and ready to learn. I am not sure whether it was luck or skill, but the results were impressive. During the course of the season numerous coaches and parents approached me to tell me how surprised they were that we were a new team. The spring season is usually marked by lengthy drives and cold water, and the last two weekends were no exception. The weekend of April 26-27 began with a regatta at URI on Saturday and ended with another at Connecticut College on Sunday.

Unfortunately, URI proved to be the most disappointing finish of the spring, but the team rebounded on Sunday to grab fourth out of the six schools attending. Despite the difficulties Middlebury experienced at URI, the team remained optimistic about the potential for success the following weekend at the final event of the year in Newport, RI.

With hopes of posting great results, the team headed out of town on the second but got no further than the Mobil station before the team's borrowed car began to overheat. From out of nowhere Chris Leatham '98 appeared and offered his car. Only in Middlebury would a person walking by offer their car for a weekend trip. We are very grateful.

Salve Regina University hosted the last event Middlebury attended and the nationally ranked teams of URI and Brown were among the entrants. Although the Panther sailors were underdressed for the conditions, they were able to capture a fourth-place finish, right in front of 13th ranked Brown. The "A" boat finished in a respectable third place in its division.

The first year of sailing for Middlebury College just has come to a close, but the team is already looking forward to next year. The team plans to purchase its own mini fleet of boats soon in order to begin holding practices and teaching interested students how to sail. It will also be attending a full schedule of events throughout New England in both the fall and the spring. There is still room for more team members and anyone who is interested is encouraged to join, from beginning to racing, and to attend an informational meeting in the fall and get involved.

Finally, I would like to take this opportunity to thank a few people who have made the sailing club happen this year. Thank you to Bill Noto '97 who started the club and endured the tedious legal work; to Charlotte Chase from Student Activities, who allowed me to ask stupid questions; and to Mr. Morgan, who attended all but one spring regatta, offering us advice and coaching.

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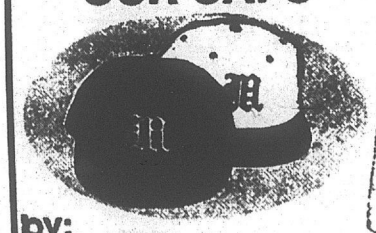

by: Champion

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Soccer tournament

Andy Lin

Numerous teams participated this past Sunday *in a benefit soccer tournament held on Battell beach. The proceeds from the tournament will go to the Parent-Child Center in Middlebury.*

PANTHER STATS

Women's lacrosse

14-0 OVERALL (2-0 home) (10-0 road) (2-0 neutral)

NO	NAME	OVERALL G	A	PTS	CAREER G	A	PTS
13	Amy DiAdamo	43	30	73	209	115	324
19	Amity Wall	51	9	60	72	22	94
9	Whit Parks	33	19	52	121	47	168
11	Lina Chickering	33	14	47	56	26	82
17	Liz Aybar	19	6	25	43	14	57
6	Heidi Howard	16	3	19	39	13	52
29	Wendy Hession	14	2	16	22	3	25
22	Katherine Rodormer	12	3	15	first-year		
21	Heidi Dripps	5	3	8	24	4	28
7	Missy Hopkins	5	2	7	11	3	14
4	Jessa Martin	2	2	4	first-year		
26	Meggan Haarmann	1	0	1	1	0	1
24	Francie Madsen	1	0	1	first-year		
2	Carolyn Bruce	0	0	0	first-year		
8	Kully Kagerman	0	0	0	14	4	4
16	Randi Borgen	0	0	0	0	0	0
20	Amy Flanders	0	0	0	0	0	0
	TOTALS	235	86	321			
	Opp. TOTALS	83	22	105			

GOAL TENDING

NO	NAME	MIN	GA	SVS	SV%	GAA
00	Emily Bracken	852	83	183	.688	5.85
	Bracken CAREER	2187	261	464	.640	7.16

Mens' lacrosse

9-3 OVERALL (4-1 home) (4-2 road) (1-0 neutral)

NO	NAME	OVERALL G	A	PTS	CAREER G	A	PTS
6	Nick Whitman	39	12	51	111	49	160
8	Adam Pascal	33	9	42	57	11	68
7	Ian Gardiner	20	12	32	34	19	53
12	Laki Rousou	9	14	23	29	33	62
4	Rob Cohen	12	9	21	28	10	38
24	Todd Fryatt	11	5	16	14	8	22
20	Peter Ericson	11	2	13	13	3	16
28	Andrew Gault	7	3	10	first-year		
23	Curt Goldman	7	3	10	first-year		
15	Brad Scott	8	0	8	first-year		
13	Eric Anderson	3	0	3	7	2	9
25	Scott Leach	0	3	3	first-year		
9	Jon-Erik Borgen	2	0	2	5	0	5
19	Brett Alessi	2	0	2	2	0	2
22	Aaron Moatz	1	1	2	first-year		
16	Derek Esposito	2	0	2	first-year		
18	Michael VanLokeren	0	2	2	0	2	2
27	Nick Owsley	0	1	1	0	1	1
32	Peter Soden	0	1	1	0	1	1
11	Dave Watts	1	0	1	1	0	1
3	Nathaniel Badder	0	0	0	2	0	2
21	Brandon Doyle	0	0	0	2	0	2
	TOTALS	168	77	245			
	Opp. TOTALS	105	66	171			

GOAL TENDING

NO	NAME	MIN	GA	SVS	SV%	GAA
1	Dave Campbell	510	75	93	.554	8.82
10	Brandon Mollett	210	30	30	.500	8.57

Baseball

No.	Name	GP	AB	Run	Hit	2B	3B	HR	SB	BB	SO	RBI	AVG	PCT.
30	Davin Wilfrid	16	55	17	29	4	0	5	2	4	4	17	.527	----
22	Ryan Heald	11	22	6	9	2	0	1	0	3	8	8	.409	.943
15	Judd Bruzgul	16	56	19	21	1	2	0	3	5	4	12	.375	.917
19	Jeff Sengle	15	52	14	19	4	0	1	6	5	3	13	.365	.941
26	Ron Nobile	17	53	14	17	3	0	6	0	6	6	19	.321	.964
4	Andy McPhee	16	59	16	17	4	1	0	3	3	5	7	.288	1.000
23	John Pless	14	32	9	9	2	1	2	4	7	10	5	.281	1.000
6	Ethan Mark	18	57	18	15	4	0	1	1	16	12	10	.263	.962
20	Brian Coates	16	54	8	14	2	0	0	2	6	7	12	.259	.985
7	John Maletis	17	51	12	12	3	0	2	5	7	5	9	.235	.929
1	Andrew Katz	17	55	12	10	2	0	1	3	6	7	7	.182	.803

Captain's Corner
Women's lacrosse

By Liz Aybar, Amy DiAdamo and Whit Parks

The women's varsity lacrosse team began its season with hopes of continuing the Middlebury tradition of excellence.

Of course, the season started with 6:00 a.m. practices in the dark confines of Fletcher Field House. The team members learned to challenge each other to reach our full potential at every practice.

Although the time spent inside took a big toll on the bodies of the older members of the team (10 days less of living with every Fletcher practice), it also provided opportunity to fine-tune our skills.

By the time we were able to step onto an outdoor field, our skills were honed, our zone was loud and our offense was learning to work together.

Connecticut College and Amherst were our first New England Small College Athletic Conference (NESCAC) challenges, and promised a season of potential success.

Although we played a less-than-stellar game against Amherst, a few players came through big. Missy Hopkins '99 — the silent force of our team — scored with four seconds left in overtime to send us into sudden death. After four arduous overtimes, and a strong performance by Emily Bracken '98, we scored and improved our record to 2-0.

The team then moved south to prove New England's dominance over the Southern region. This is where the team bonded on and off the field, despite the fact that Amy DiAdamo '97 wasn't a very strong Easter-egg hunter.

But Amity Wall '99 was there to support her as they rowed to their happy place. Rab-rab supplied us with many meals and dinner entertainment, and we're glad that it kept Heidi Howard '99 "so happy." Kully Hagerman '99 led the team in tanning points and, Coolin, we know it hurt.

We dominated all three southern teams with help from our rookie-to-rookie connections from Jessa Martin '00 and Katherine Rodormer '00.

After three successful wins south of the border, we came back to Middlebury continuing to ride that wave train.

Coaches Sarah Martin and Missy Foote worked out their differences in the canoes (backpaddle!). The two of them, combined with assistant coach Torrey Hinman, provide the backbone of our team.

Amy Flanders '97 noted that by the end of this trip we were a good team, instead of just a team of good players.

Coming into the William Smith game we were 7-0, ranked number one in the nation, and ready to face the number four team. Heidi Dripps '99 piped up during the National Anthem, then shut down William Smith's big leading scorer.

On the offensive side, DiAdamo kept putting goals in the net, with thanks to Whit Parks '97 who discouraged the defense from attempting to stop her.

Our next big threat was NESCAC rival Trinity College, who proved to be not so threatening. Co-captain Liz Aybar '97 and Wall, as flies in the zone, intimidated the opponents from even trying to approach the goal.

Meanwhile, the two rookie low-post players, Francie Madsen '99 and Caroline Bruce '00, dominated the crease. We rolled through the rest of the season having fun and playing well.

On and off the field, Team Crush (Lina Chickering '98, Randi Borgen '98, Meggan Haarmann '98, and Wendy Hession '99), although at times weird, constantly kept us amused and high-spirited. By the way, the accent ... is a little frightening.

And, of course, we owe most of the success of our season thus far to our mascot Eileen. Her constant presence and support have led us this far, and will continue to be a force throughout the rest of the season.

Going into the National Collegiate Athletic Association (NCAA) championships this weekend, we are excited to finish the season with love and light.

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The Campus Sports

May 7, 1997

Men's Spring Sports	
Lacrosse vs. Bates	19-7
Lacrosse vs. Williams	15-12
Baseball vs. Amherst	1-13

Women's Spring Sports	
Lacrosse vs. Williams	9-10
Lacrosse vs. Plymouth St.	17-2
Softball vs. Norwich	7-4

Women's lacrosse receives NCAA championship tourney bid

Kate Ryan

Amity Wall '99 leads the Panthers in scoring this season with 51 goals.

By Dave Smith
Sports Editor

The Middlebury women's lacrosse team has had a rather emotional week. After defeating Plymouth State solidly last weekend, the team received a bid to the National Collegiate Athletic Association (NCAA) championship tournament. Then tragedy struck when Williams came to town on Tuesday.

The Panthers traveled to Plymouth last weekend to begin to wrap up their regular season play. The opposition proved thin for the Panthers, as they rolled to a 17-2 victory.

Lina Chickering '98 was the leading scorer of the day, tallying five goals. Her effort was complemented by senior co-captain and the team's all time leading scorer, Amy DiAdamo, who had four goals, bringing her season tally to 43 and her career tally to 209. Wendy Hession '99 and Katherine Rodormer '00 added three and two goals to the effort, respectively.

Emily Bracken '98 continued her dominance of the net, saving nine. The Plymouth game brought Bracken's saves to 183 on the year, and her save percentage to .688.

Then the announcement came that the Panthers had been selected for the NCAA tournament. The team has also earned home-field advantage for the quarterfinals this Saturday when it will host RPI.

If they secure a victory Saturday, the Panthers will travel to Lehigh, PA to face the winner of the John's Hopkins/Roanoke game.

The weekend seemed too far away this Tuesday, when Williams came to town. The team had only pride on the line during the game — and the hopes of an undefeated regular season.

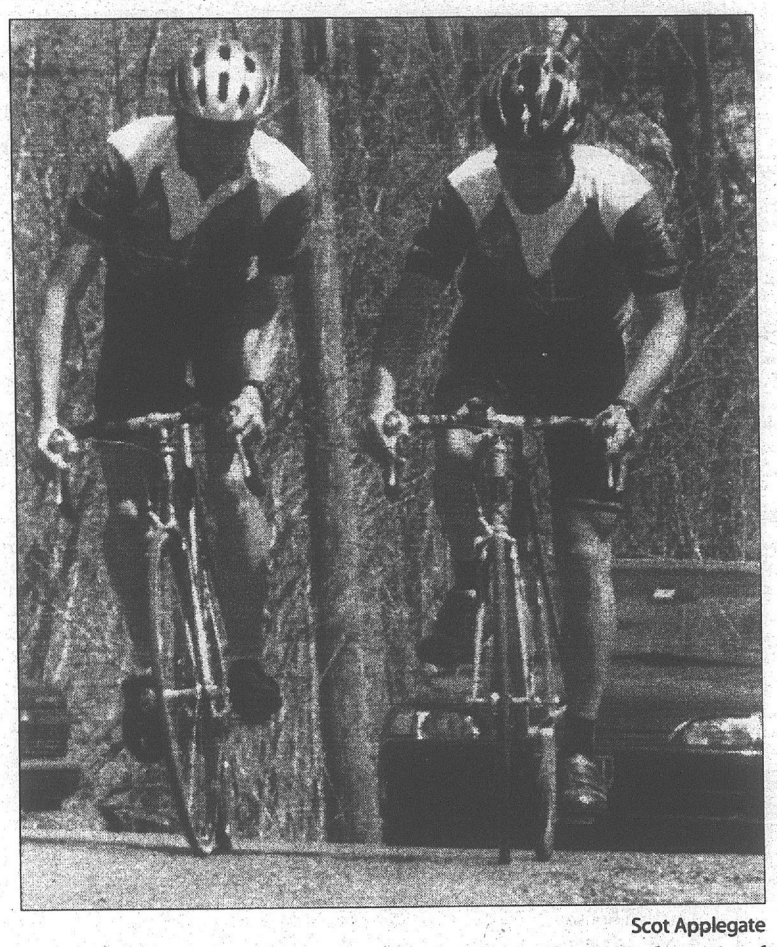
After a lengthy rain and lightning delay, the game commenced, but the Panthers never came out of their shell. The result was a very disappointing loss, 10-9, the first one of the season.

According to team members, they did not really start playing well until it was too late, and the valiant attempt at a comeback was stifled in the final seconds, when DiAdamo's game- tying goal was carried back by the referees.

It was a hugely tough loss for the usually dominant Panthers: a game that the team will need to thoroughly cleanse itself of before Saturday against RPI.

Still, the team knows it can play better than it did Tuesday's game, and its season should not be marred by this one setback. So come out on Saturday and root for the Panthers as they try to tame RPI and proceed into the semifinal round of the NCAA tournament.

Game time is 1 p.m. at Alumni field, and it will be the last home game for the four seniors; DiAdamo, Liz Aybar, Whit Parks and Amy Flanders, who will finally have her thesis done (yea!). Good luck, Panthers.



Scot Applegate

Jose Dundee '98 and Johannes Huseby '97 both earned spots in the national collegiate racing championships to be held in Durango, CO on May 25.

Cycling places fourth in Eastern DII

By Gabriel McCrary
Staff Writer

When Dave Philipps '00 joined the Middlebury Cycling Team, little did he know what he was in for: intense training, fantastic friendships and lots of fun.

Philipps jokes about his young Middlebury Cycling career. "Yes, indeed, we're that lycra-friendly fringe of the college that you see whizzing through the town on sunny afternoons."

Yet, many other dedicated Middlebury riders share Philipps' enthusiasm. Captain Johannes Huseby '97 commented on the team's success this year; "The team has performed extremely well this year both in the fall (mountain biking) and spring (road racing). As a team and individually, Middlebury has one of the top programs in the East."

Middlebury has performed well at a number of races this year led by star cyclists Huseby and Jose Dundee '98. Each cyclist has competed in over 14 races this season and has qualified for the intercollegiate road-racing national championships in Durango, Colorado on May 25.

Huseby attributed his success to a number of different factors. He said that much of his success is due to the intense amount of time he dedicates to practice and training.

With recent races at Cornell and West Point, Middlebury cycling is looking forward to dominating the East again next year after placing fourth among Division II teams overall in the Eastern region.

Philipps is enjoying his season even though this is his first year racing. He laughs at the lessons learned this year. "The most striking thing I learned is that early-season training in Vermont is COLD! I worked out an elaborate system of layering to try to keep out the freezing winter wind, and now that it has warmed up I still have all my fingers and toes. There was some close calls with frostbite though!" Philipps continued on to give his thoughts on keys to cycling success. "1. Dedication. 2. Lots of Lycra!"

Andy Lin

The men's track team will compete in New Englands at Tufts this weekend.

Women's track claims unprecedented third at Tufts

By Matt Burwell
Staff Writer

This past weekend the women's track team competed at the Division III New England championship meet at Tufts University. The Panthers tied for third place — the team's best showing ever at the meet. Despite poor weather conditions, Middlebury put in some outstanding performances and showed great depth in the running, jumping and throwing events.

The 4x800-meter relay was one of the most thrilling competitions of the meet. Middlebury's team of Marne Gunderson '99, Angenie McCleary '99, Annah Heitkamp '00, and Molly Enman '97 earned a very close victory over Williams College in this event, breaking the school record. Gunderson also ran the 800 meters solo, earning sixth place.

The 4x800-meter relay was one of the most thrilling competitions of the meet. The relay team earned a very close victory over Williams College in this event, breaking the school record.

North Attleboro legend Jess Blake '99 represented Middlebury in the 1500 meters, taking fourth place amid very stiff competition.

Also earning fourth place was senior co-captain Carly Vynne, who ran a solid time of 10:35.57 in the 3000- meter run Rounding out the distance team was Michele Anastasio '97, who took seventh place in the ever-grueling 5000 meters.

The sprints, as well, were a source of great strength for the ladies. Michelle Young '00 placed sixth in the 200-meter dash, and teamed up with Cindy Withington '00, Alison Barrington '00, and Anna Tiven '00 in the 4x100-meter relay. These four young ladies, all first-years, took seventh place, and broke the school record that they had set last week. Miss Tiven also competed in the 100- meter low hurdles, in which she took fourth place.

Senior Darcy Falkenhagen earned third place in the 400 meters, with a time of 58.93, a personal record. Falkenhagen also participated in the 4x400-meter relay, which took third place. Chrissy Peterson '99 earned third place in the 400-meter hurdles, with a time of 1:04.91, which qualified her to participate in the National Collegiate Athletic Association (NCAA) meet.

The field events played an integral part in the women's strong showing.

Senior co-captain Alissa White won the women's pole vault, outdistancing her nearest competitor by one foot. Senior Liz Morgan took eighth place in the triple jump with a jump of well over 33 feet.

Junior Anne Marie Oberg took fourth place in the hammer throw.

All things considered, the Panther women's track team was a force with which to be reckoned at the New England meet.

Although this meet was of great importance to the women's season, it is not the finale.

Track fans can look forward to the Panther women's performance at the East Coast Athletic Conference meet, to be held this

(see Track, page 21)